

SFAQ



The San Francisco Arts Quarterly

A Free Publication Dedicated to the Artistic Community



SOMA ISSUE: July.August.September

Bay Area Arts Calendar

The SOMA: Blue Collar to Blue Chip

Rudolf Frieling from SFMOMA

Baer Ridgway Gallery

111 Minna Gallery

East Bay Focus: Johansson Projects

Artspan

In Memory of Jim Marshall



Cheers, to all the artists yet to
have commercial success.

(We know how you feel.)

Blue Angel. The world's second best vodka.
(We're still looking for the world's best.)

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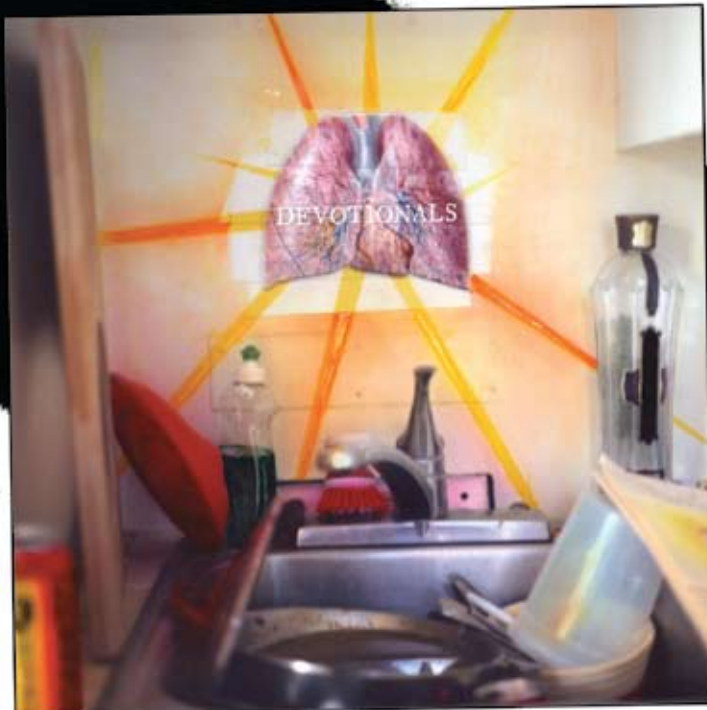
Stella Lochman, Zmira Zilkha

Residency Listings

Cameron Kelly

Special Thanks

Tina Conway, Bette Okeya, Royce
Ito, Sarah Edwards, Chris Bratton,
All our friends and peers, sorry we
can't list you all...



alivenergy.com

DEVOTIONALS

new solo project by

TYSON VOGEL of TWO GALLANTS

out now on
CD & VINYL

*Alive*_{records}
NATURAL SOUND



Charles Linder

GOOD COP/BAD COP

7.17.2010

**EVER
GOLD**

441 O Farrell St. Tenderloin. SF

Contributors

Jesse Pollock

Jesse Pollock was born in the Statue of Liberty in 1980. Three months later Jesse was bartered by his parents for a brand new Pontiac Phoenix. 14 years later a blood test revealed that Jesse was the only son of the artist Jackson Pollock. In 1994 Jesse was sold on EBay (before they banned selling humans) for \$600 and was shipped to San Francisco where he has been living on Page St. with Sir Richard Hart (no homo).

He is currently working on a feature film starring "the worlds most famous penis" which happens to be his. Check this quarterly in a few months for a scalding review of some genius penis work.

-Banksy

Stella Lochman

Stella Lochman has lived in SOMA since 1994. She remebers when the ballpark was an artist residency, the safeway was a trailer park, and the dot com office complex was a gay nightclub. The palm trees on the Embarcadero were installed on her 13th birthday. She currently both lives and works in the neighborhood.

Leigh Cooper

Leigh Cooper lives and works in San Francisco, CA. After earning her B.A. in Art and Art History from the University of Colorado in Boulder and traveling throughout Europe to pursue her interest in art; she went on to work for the Foothills Art Center and the Aspen Art Museum. Relocating to San Francisco in 2008, she has served as the Director of White Walls and the Shooting Gallery for two years.

Kent Long

Kent Long is a filmmaker and musician living in San Francisco. He teaches experimental film in the PreCollege program at SFAI, from whence he received his MFA in 2003. His films have shown at festivals and venues worldwide. He is currently involved in a rock 'n roll project that focuses on abject catharsis as communal reciprocity failure.

Gabe Scott

Gabe Scott was born and raised in the Bay Area, and after graduating from San Francisco State, has curated for numerous galleries on the West Coast over the last 9 years. His writing has been featured in Juxtapoz, Art Ltd and the SFAQ and his photography has appeared in Juxtapoz, Alarm Magazine and Hi-Fructose. After living most of his adult life in Oakland and San Francisco, he has relocated to Denver, Colorado, where he works with the Robin Rule Gallery. Despite now spending most of his time in Colorado, he maintains close ties with the San Francisco art community.

Marianna Stark

Marianna is publisher of the Stark Guide to San Francisco Art (www.thestarkguide.com), a board member of SFMOMA's SECA (Society for the Encouragement of Contemporary Art), a member of ArtTable, and the former executive director of the San Francisco Art Dealers Association. Marianna holds a BA in Art History from the University of California at Berkeley, and has over fifteen years of professional experience in the field of specialty retail marketing and merchandising.

Michelle Broder Van Dyke

Michelle Broder Van Dyke is a writer living in San Francisco. She writes about arts and culture regularly for the San Francisco Chronicle, the San Francisco Bay Guardian, and the Bold Italic, and has contributed to Flavorpill San Francisco, Bitch Magazine, and Honolulu Magazine. Check out her blog, Boomtown Bells (www.boomtownbells.tumblr.com), for links to all of her published articles and for other fun stuff. She also works at Adobe Books, where she is the music coordinator and sells used books.

Tyson Vogel

november, darkness, reasoning, seeking, rooftops, eye contact, landscaping moments, insomnia, elation, wisps of sound in the silence, brainstorm, hands of furrows, soles of search, heart beat at the crevice... who will be the witness?

Words from the Editors

This issue would not be possible if it wasn't for the help from all the contributors and staff. We are trying to focus our energy towards positive endeavors that help bring people together, promote a sense of community, and inspire a new push of creative camaraderie

With so much negativity in this world we only ask that you take a step back, get off your social networking site, and converse with people with an open mind and constructive heart...get out there and experience art!



Enjoy our second issue.
Andrew and Greg

Event Calendar: *July*

1 THU <ul style="list-style-type: none"> ○ 111 Minna Gallery ○ ArtHaus ○ ArtHaus ○ BAM/PFA Galleries ○ Brian Gross Fine Art ○ Caldwell Snyder Gallery + Chinese Culture Center ○ Contemporary Jewish Museum + Contemporary Jewish Museum + Contemporary Jewish Museum + Creativity Explored + Crown Point Press ○ Ever Gold Gallery ○ Exploratorium + Frey Norris Gallery + Hosfelt Gallery ○ John Berggruen Gallery ○ Mama Calizo's Voice Factory + Marin Arts Council ○ Micaela Gallery + Modernism Inc ○ Patricia Sweetow Gallery + Robert Koch Gallery ○ SF Camerawork ○ SFMOMA + SFMOMA + The Arlon Press ○ The North of Market / Tenderloin Community Benefit District Gallery ○ Toomey Tourell Fine Art ○ Toomey Tourell Fine Art ○ Vista Point Studio Gallery 	2 FRI <ul style="list-style-type: none"> ○ 18 Reasons ○ 21 Grand ○ Ashby Stage ○ Big Umbrella Studios ○ Chandra Cerrito Contemporary ○ City Art Cooperative Gallery ○ CounterPulse ○ De Young Museum ○ Mama Art Cafe ○ Mama Calizo's Voice Factory ○ Oakopolis Gallery ○ Ratio 3 ○ Royal NoneSuch Gallery ○ SFMC+D ○ Studio Quercus ○ The Compound 	8 THU <ul style="list-style-type: none"> ○ PFA Theater ○ Anthony Meier Fine Arts ○ Little Roxie Theater ○ Mama Art Cafe ○ Mama Calizo's Voice Factory ○ SFMOMA ○ SOMArts Cultural Center Main Gallery ○ Sandra Lee Gallery 	11 SUN <ul style="list-style-type: none"> ○ PFA Theater ○ ArtSeed ○ Ashby Stage ○ Asian Art Museum ○ BAM/PFA Galleries ○ Palette Originals ● Studio Gallery ○ The Lab ○ Thrillpeddlers' Hypnodrome ○ YBCA
3 SAT <ul style="list-style-type: none"> Ashby Stage ● Catherine Clark Gallery ○ Exploratorium ● Jancar Jones ○ Mama Calizo's Voice Factory 	9 FRI <ul style="list-style-type: none"> ○ PFA Theater ○ ART 94124 GALLERY ○ Anthony Meier Fine Arts ○ Ashby Stage ○ BAM/PFA Galleries ○ Cain Schulte Contemporary Art ○ Fivepoints Arthouse + Mama Calizo's Voice Factory ○ Rare Device ○ SFMOMA ○ SOAP Gallery ○ The Lab ○ YBCA 	12 MON <ul style="list-style-type: none"> ○ CounterPulse 	13 TUE <ul style="list-style-type: none"> ○ CHANDLER FINE ART ○ ● Ever Gold Gallery ● Gallery 1988 ○ Hespe Gallery
4 SUN <ul style="list-style-type: none"> ○ Ashby Stage ○ Sandra Lee Gallery ● The Compound ○ WE Artspace 	10 SAT <ul style="list-style-type: none"> ○ PFA Theater ● AUROBORA PRESS ○ Ashby Stage ○ Asian Art Museum ○ Catherine Clark Gallery ○ CounterPulse ● Electric Works ○ Exploratorium ● Gallery 1988 ● Gallery Paule Anglim ○ Mama Art Cafe ● Mama Calizo's Voice Factory ● Oakopolis Gallery ● Ping pong Gallery ○ Root Division ○ SUB-Mission Gallery ○ Shooting Gallery ○ Studio Quercus ○ Thrillpeddlers' Hypnodrome ● Togonon Gallery ● Vessel Gallery ○ White Walls ○ YBCA 	14 WED <ul style="list-style-type: none"> ○ PFA Theater ○ BAM/PFA Galleries ● Baer Ridgway ○ Gallery Paule Anglim ○ SFWA ○ Studio Gallery 	15 THU <ul style="list-style-type: none"> ○ PFA Theater ○ CHANDLER FINE ART ○ Castro Theatre ○ Gallery Paule Anglim ○ SFMOMA ○ SFWA ○ The Crucible ○ Togonon Gallery
5 MON <ul style="list-style-type: none"> ○ Little Roxie Theater 	6 TUE <ul style="list-style-type: none"> ○ Gallery 28 ○ Little Roxie Theater ○ SF Camerawork 		
7 WED <ul style="list-style-type: none"> ○ PFA Theater ○ BAM/PFA Galleries ○ Big Umbrella Studios ○ CounterPulse ○ Exploratorium ○ Gallery 28 ○ Little Roxie Theater ○ Root Division ○ Southern Exposure 			

LEGEND

○ : Event-Open ● : Event-Close + : Ongoing

www.sfaqonline.com
info@sfaqonline.com



ONGOING EXHIBITIONS

Chinese Culture Center

750 Kearny Street, 3rd Floor
inside the Hilton Hotel
San Francisco, CA 94108

-Viewpoint

Exhibition Ends: September 5, 2010

Viewpoint In a series of five provocative and luminous new installation works, contemporary artist Stella Zhang explores her personal journey as an immigrant and woman in the first major Bay Area exhibition of her work at the Chinese Culture Center. FREE

Hours: Open Tuesday through Sunday
10:00am- 4:00pm
(415) 986-1822
www.c-c-c.org

Contemporary Jewish Museum

736 Mission Street
San Francisco, CA 94103

-As It Is Written: Project 304,805

Exhibition Ends: October 3, 2010

An exhibition centered around the traditionally unseen performance of writing a Torah. Over the course of a full year, a soferet (a professionally trained female scribe) will write out the entire text of the Torah in the Museum's gallery. She will be one of the few known women to complete an entire Torah scroll, an accomplishment traditionally exclusive to men.

-Reinventing Ritual: Contemporary Art and Design for Jewish Life

Exhibition Ends: October 3, 2010

Fifty eight contemporary artists tailor Judaic rituals to their own values, identities, and lifestyles creating a uniquely modern hybrid of the prescribed and the personal. This is the first international exhibition to explore how artists and designers are transforming traditional practices into opportunities for contemplation and critique. \$10.00 adults, \$8.00 students and senior citizens with a valid ID, and \$5 on Thursdays after 5:00pm. Youth 18 and under free.

Hours: Open daily (except Wed) 11:00am - 5:00 pm and Thurs, 1:00pm - 8:00pm
www.thecjm.org
(415) 655-7800

Creativity Explored

3245 16th Street
San Francisco, CA 94103

Exhibition Ends: August 11, 2010

A dizzying array of intense, vivid colors and swirling abstract patterns in the psychedelic style will be on view in Spectrum as studio artists pay homage to the psychedelic art of the 1960's.

www.creativityexplored.org
(415) 863-2108

Crown Point Press

20 Hawthorne Street
San Francisco, CA 94105

-Summer Choices Group Exhibition

Exhibition Ends: August 28, 2010

Including prints by Anne Appleby, Robert Bechtle, Francesco Clemente, Mary Heilmann, Tom Marioni, Nathan Oliveira, Laura Owens, Pat Steir, and William T. Wiley. Recent releases by Tomma Abts, Darren Almond, Chris Ofili, and Ed Ruscha.

(415) 974-6273
gallery@crownpoint.com
www.crownpoint.com

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Geometry Playground

Exhibition Ends: September 6, 2010

The word "geometry" might dredge up sweaty-palm memories of classrooms, textbooks, and trying to calculate the volume of a cube. But what if geometry instead meant climbing inside cool, giant 3D shapes, or watching yourself in a big curved mirror as you try to play hopscotch? It turns out that seeing things, moving things, and fitting things together are all ways of exploring geometry. And since we're talking Exploratorium, this exhibition is one where geometry is based on action! Sometimes you'll use your hands, other times your entire body. And always your brain. Geometry Playground, developed by the Exploratorium over the past three years, includes over twenty exhibits and specially commissioned artworks. It travels to Minneapolis, San Diego, and to other cities nationally. Geometry Playground is made possible by the National Science Foundation and the Gordon and Betty Moore Foundation. The exhibition is included in the price of admission. Hours: Open Tuesday through Sunday 10:00am - 5:00pm

(415) 561-0360
tickets.exploratorium.edu
www.exploratorium.edu

Frey Norris Gallery

456 Geary Street
San Francisco, CA 94102

-Summer Group Exhibition

Exhibition Ends: August 28, 2010

Frey Norris Gallery will be introducing new works by Kate Eric, Joshua Hagler, Michal Gavish, Tomokazu Matsuyama, Dana Harel, Hayv Kahraman, Zhong Biao, Surendran Nair, Andrea Dezzo, and Mary Anne Kluth.

Hours: 11:00am - 6:00pm Tuesday - Saturday, or by appointment.
(415) 346-7812

www.freynorris.com

Hosfelt Gallery

430 Clementina Street
San Francisco, CA 94103

-Seascapes and Surfworks

Exhibition Ends: August 14, 2010

California artist Russell Crotty's seascapes are filtered through his experiences as a life-long surfer. The exhibition features large-scale ink and watercolor drawings on hanging globes of Northern Californian coastal landscapes, a 10 x 20' work composed of hundreds of tiny vignettes of a surfer and wave, and books of drawings and text.

Hours: Open by appointment August 15, 2010 through September 6, 2010

hosfeltgallery.com
(415) 495-5454
infos@hosfeltgallery.com

Marin Arts Council

Marin County Civic Center
1st and 3rd Floor Galleries
3501 Civic Center Dr. Room 329
San Rafael, CA 94901

-A Collective Exhibit of Dynamic Images by Marin Photographers

Exhibition Ends: September 17, 2010

The Marin Arts Council presents "A Collective Exhibit of Dynamic Images by Marin Photographers," featuring photos that focus on natural landscape and impressions of nature, based on the photographer's interpretive vision. The collection of images, in black and white and in color, encompass the digital darkroom, traditional film photography and the unique perspective of various techniques.

Hours: Galleries open 9:00a.m. - 5:00 p.m. Monday through Friday.

(415) 459-4440
www.marinarts.org

MODERNISM, INC.

685 Market Street, Suite 290
San Francisco, CA 94105

-JAMES HAYWARD: NEW PAINTINGS**-MICHAEL DWECK; PHOTOGRAPHS**

Exhibition Ends: August 28, 2010

(415) 541-0461
lindsay@modernisminc.com
www.modernisminc.com

Robert Koch Gallery

49 Geary Street
San Francisco, CA 94109

-Photographs by Miroslav Tichy

Exhibition Ends: August 21, 2010

Robert Koch Gallery is pleased to present an exhibition of photographs by the reclusive Czech photographer Miroslav Tichy. Using cameras he made from cardboard tubes, rubber bands, and wooden spools, with lenses of Plexiglas that he polished with sandpaper, ashes, and toothpaste, Tichy, whose work has only recently received public attention, spent decades photographing women in his hometown of Kyjov. The photographs, often taken surreptitiously, are voyeuristic and exhaustive in their chronicling of the female form. Tichy's peripatetic wanderings with his camera produced images

that transform fragments of everyday life into something more mysterious and poetic.

Hours: Tuesday - Saturday, 10:30 am - 5:30 pm
(415) 421-0122

info@kochgallery.com

www.kochgallery.com

SFMOMA

151 Third Street

San Francisco, CA 94103

-The Anniversary Show

Exhibition Ends: January 16, 2011

Throughout SFMOMA's anniversary year, the museum will present a series of exhibitions under the heading 75 Years of Looking Forward illustrating the story of the artists, collectors, cultural mavericks, and San Francisco leaders who founded, built, and have animated the museum. In celebration of the museum's 75th anniversary, The Anniversary Show showcases the moments when SFMOMA helped to shape both the history and future of modern and contemporary art through groundbreaking acquisitions, exhibitions, and public programming. From 1935 to the present, the exhibition brings together some 400 works from the collection, including painting, sculpture, media arts, photography, architecture, and design, as well as interpretive and archival materials, and will occupy the museum's entire second floor. Artists whose work has been collected in depth, including Bruce Conner, Sol LeWitt, and Robert Rauschenberg, will be featured.

Hours: Monday - Tuesday 10:00am - 5:45pm
Wednesday Closed. Thursday 10:00am - 8:45pm
Friday - Sunday 10:00am - 5:45pm

www.sfmoma.org

The Arion Press

1802 Hays Street

in the Presidio

San Francisco, CA 94129

-Gallery Exhibition

Kiki Smith, William T. Wiley, Julie Mehretu, Raymond Pettibon, Jim Dine, Laurie Simmons, Frank Lobdell: Original art, artist books, and prints.

-Living Museum of Printing.

Tours of the Arion Press gallery, typefoundry, letterpress shop, and bookbindery. \$7. Reserve
Hours: Monday through Friday 8:30 am-5:00 pm in advance by calling (415) 668-2542.

(415) 668-2542

www.arionpress.com

The North of Market / Tenderloin Community Benefit District Gallery

134 A Golden Gate Avenue

at Jones Street

San Francisco, CA 94102

-LOCAL WONDER 2: Art by Tenderloin Artists

Exhibition Ends: August 31, 2010

"Local Wonder 2- art by Tenderloin Artists" challenges stereotypes and mischaracteriza-

tions about the Tenderloin and the people who live there. As the exhibition's title implies, "Local Wonder", focuses on all the intensely positive and wonderful ideas and relationships springing from the diversity of cultures, people and lifestyles which are the core of a newly emerging Tenderloin. Free of Charge / All Ages Event
(415) 756-2325

Tenderloincommunityartprojects@gmail.com
nom-ticbd.org

1 Thursday

111 Minna

111 Minna Street

San Francisco, CA 94105-3701

-Better Weather

Exhibition Begins: July 1, 2010

Chrissy Anliker, Erin McCarty, Bill Dunlap, Jessica Delorme

(415) 974-1719

www.111minnagallery.com

ArtHaus

411 Brannan Street

San Francisco, CA 94107

-THE BACKYARD

Exhibition Begins: July 1, 2010

Exhibition Ends: September 25, 2010

Select chromeogenic prints from this acclaimed series by New York artist CHRIS SCHIAV.

Hours: Tuesday-Friday, 11:00am-6:00pm. Saturday, 12:00pm-5:00pm.

(415) 977-0223

james@arthaus-sf.com

http://www.arthaus-sf.com

BAM/PFA Galleries

2626 Bancroft Way

Berkeley, CA 94720

-Free First Thursday

Date: July 1, 2010

Gallery Admission Free All Day

www.bampfa.berkeley.edu

Brian Gross Fine Art

49 Geary Street, 5th Floor

San Francisco, CA 94108

-Gesture

Opening Reception: Thursday, July 1, 2010 / 5:30pm - 7:30pm

Exhibition Ends: August 27, 2010

The exhibition explores various uses of gesture in abstract painting—ranging from spontaneous and expressive, to meditative and ritualistic. Featured artists include Donald Feasél, Robin McDonnell, Ed Moses, Robert Sagerman, Nellie King Solomon, and Amy Trachtenberg.

Hours: Tuesday-Friday 11:00am-5:30pm Saturday 11:00am-5:00pm

(415) 788-1050

gallery@briangrossfineart.com

www.briangrossfineart.com

Caldwell Snyder Gallery

341 Sutter Street

San Francisco, CA 94108

-Recent paintings by Regina Aaura

Exhibition Begins: July 1, 2010

Exhibition Ends: July 31, 2010

(415) 392-2299

caldwellsnyder.com

Contemporary Jewish Museum

736 Mission Street

San Francisco, CA 94103

-Maira Kalman: Various Illuminations (of a Crazy World)

Exhibition Begins: July 1, 2010

Exhibition Ends: October 26, 2010

The first major museum survey dedicated to the work of award-winning illustrator, author and designer Maira Kalman. Kalman is a prevalent figure in today's visual culture, with many covers for The New Yorker, books, and creative collaborations to her credit. A selection of 100 original works on paper spans thirty years of illustration for publication as well as less widely seen works in photography, embroidery, textiles and performance.

\$10.00 adults, \$8.00 students and senior citizens with a valid ID, and \$5 on Thursdays after 5 PM. Youth 18 and under free.

Hours: Open daily (except Wed.) 11:00am-5:00pm and Thursday, 1:00pm-8:00pm

(415) 655-7800

www.thebcm.org

Ever Gold Gallery

441 O'Farrell Street

San Francisco CA, 94102

-Dream Summer

Opening Reception: July 1, 2010 / 6:00-9:00pm

Closing Reception: July 13, 2010 / 6:00 - 9:00pm

Group Show featuring new paintings by Alex Heilbron, Homero Hidalgo, Peter Hurley and Chris Lux. Walking in the footsteps of generation Ab-Ex, this group of committed artists breathes new life into the meaning of bold, abstract painting. The Ever Gold will feature new paintings ranging from large-scale canvases to small works on paper.

http://www.alexheilbron.com

http://www.flickr.com/photos/chrislux

www.evergoldgallery.com

John Berggruen Gallery

228 Grant Avenue

San Francisco, CA 94108

-Pre-existing Conditions: Alexander Gorlizki

Opening Reception: July 1, 2010 / 5:30-7:30pm

Exhibition Ends: July 31, 2010

-They Knew What They Wanted

Opening Reception: July 1, 2010 / 5:30-7:30pm

One exhibition across four galleries curated by the artists Robert Bechtle, Shannon Ebner, Katy

Grannan and Jordan Kantor: Robert Adams, Diane Arbus, Lutz Bacher, Bernd and Hilla Becher, EJ Bellocq, Alighiero e Boetti, Miriam Bohm, Vija Celmins, Gregory Crewdson, Jim Dine, Lee Friedlander, Maureen Gallace, Sam Gordon, Isca Greenfield-Sanders, Charlie Harper, Peter Hujar, Jordan Kantor, Matt Keegan, Los Carpinteros, Henri Matisse, Barry McGee, Tom McKinley, Richard McLean, Richard Misrach, Takeshi Murata, Manuel Neri, Trevor Paglen, Mitzi Pederson, Robert Rauschenberg, Linda Ridgeway, Will Rogan, Ed Ruscha, Iran Do Espirito Santo, Photographer Unknown, Sara VanDerBeek, Garth Weiser, Rachel Whitehead, William T. Wiley, Steve Wolfe and others...

Hours: Monday-Friday 9:30am- 5:30pm, Saturday 10:30am-5:00pm
www.berggruen.com
info@berggruen.com

Mama Calizo's Voice Factory

1519 Mission Street
at 11th Street
San Francisco, CA 94103

-Blackbird: Honoring a Century of Pansy Divas

Date: July 1, 2010

Time: 8:00pm

A Three-Week Limited Theatrical Engagement
10 Performances Only. Written & Performed by Seth Eisen. Directed by Brian Freeman. Tickets are \$20 - \$25 sliding scale available at the door or at Brown Paper Tickets. <http://www.brownpapertickets.com>.

(415) 786-9325
www.eyezen.org

Micaela Gallery

49 Geary Street, No. 234
San Francisco, CA 94108

-Cold+Hot 2010 Glass Sculpture Group Exhibition

Opening Reception: July 1, 2010 / 5:30pm - 7:30pm.

Exhibition Ends: August 28, 6:00pm.

Micaela Gallery is proud to present the work of Michael Janis, Carol Lawton, Susan Longini, Silvia Levenson, Mark Leibowitz, Thomas Scoon, Carmen Spera, Weston Lambert, Michelle Knox, Kathleen Elliot, Kristiina Uslar, Tim Tate, and Peter Bremers.

(415) 551-8118
www.micaela.com

Patricia Sweetow Gallery

77 Geary Street
Mezzanine Floor
San Francisco, CA 94108

-Everyday Mystics

Exhibition Begins: July 1, 2010

Opening Reception: July 9, 2010 / 5:30pm - 7:30pm

Exhibition Ends: August 7, 2010

Curated by Kim Anno, including artists: Renee Gertler, Jeff Gibson, Ali Naschke-Messing,

Ricardo Rivera, Emily Wilson, Suné Woods. These artists work in the margins of materiality, movement, light, and image. For some there is ambivalence about an image, and for others the image exists in an altered state. They create or conjure works with conceptual rigor that are at once elemental and familiar as they are otherworldly and surprising. Gallery closed but available by appointment: August 10, 2010 - September 8, 2010.

Hours: Tuesday - Friday 10:30am -5:30pm, Saturday 10:30am -5:00pm.

contact@patriciasweetowgallery.com
patriciasweetowgallery.com

SF Camerawork

657 Mission Street, 2nd Floor
San Francisco, CA 94105

-Jennifer Karady/Soldiers' Stories from Iraq and Afghanistan

-Roll Call: An SF Camerawork Members' Exhibition

-Chris Sims: 2010 Baum Award for Emerging American Photographers.

Opening Reception: July 1, 2010 / 5:00 - 8:00pm

Join us after work as we stay open late! Have some wine, enjoy some music, and check out our trio of summer exhibitions.

(415) 512-2020
sfcamerawork.org

SFMOMA

151 Third Street
Phyllis Wattis Theater
San Francisco, CA 94103

-A Portrait of the Artist/Fisher-Inspired Films

Date: July 1, 2010

Time: 7:00pm

Program 1: Dreams Money Can Buy, Hans Richter, 1946, 96 min., 16mm

www.sfmoma.org

Toomey Tourell Fine Art

49 Geary Street
San Francisco, CA 94108

-Roni Feldman 'Eclipse'

Exhibitions Begins: July 1, 2010

Exhibition Ends: August 21, 2010

New black paintings on canvas.

(415) 989-6444
admin@toomey-tourell.com
www.toomey-tourell.com

Vista Point Studio/Gallery

405 Florida Street
corner with 17th Street
San Francisco, CA 94110

-PanoAmerica: A Photographic Odyssey Through America

Opening Reception: Thursday July 1, 2010 / 11:00am

Closing Reception: Thursday, August 26, 2010 / 5:00pm

A new collection of large-format photographic

panoramas of natural landscapes throughout the United States and Hawaii by Jeff Chen Kuo Chih.

(415) 215-9073

2 Friday

18 Reasons

593 Guerrero Street
San Francisco, CA 94110

-Glenda and Jesse Drew: Turning the Tables

Opening reception: July 2, 2010 / 7:00pm-9:00pm.

Exhibition Ends: August 15th, 2010

Turning the Tables is part of Glenda and Jesse Drew's work to render visible the often unseen human labor embodied in the modern food system. A series of video/audio portraits of local waiters, Turning the Tables goes through the swinging kitchen doors to invite those working there to the table.

info@18reasons.org

21 Grand Arts Group Inc.

416 25th Street
Oakland, CA 94612

-Welcome: installation works by Kathrine Worel

Opening Reception: July 2, 2010 / 7:00pm-10:00pm.

Closing Reception: August 1, 2010 / 6:00pm.

Adhered directly onto the wall, painted and lit to disappear into the surface; these wall installations use casts from the artist's body as Braille nodes to form words and sentences. Rendered virtually invisible the only way to "see" the pieces (initially) is through touch. Gallery hours: Thursday 4:00pm-8:00pm., Friday 4:00pm-6:00pm., Saturday & Sunday 2:00pm-6:00pm.

(510) 444-7263
www.21grand.org

Ashby Stage

1901 Ashby Avenue
across from Ashby BART
Berkeley, CA 94703

-Left of Oz a lesbian Wizard of Oz

Opening Reception: July 2, 2010 / 8:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brownpapertickets.com

(510) 431-7363
lisag@igc.org
<http://www.leftfoz.com>

Big Umbrella Studios

906 Divisadero Street
San Francisco, CA 94115

-Membersmew

Opening Reception: July 2nd, 2010 /

7:00pm-11:00pm

Exhibition Ends: August 1, 2010

Member art

(415) 359-9211

info@bigumbrellastudios.com

Chandra Cerrito Contemporary

480 23rd Street

Oakland, CA 94612

-Keira Kotler: Stillness

Opening Reception: July 2, 2010 / 6:00pm - 9:00pm

Exhibition Begins: June 4, 2010

Exhibition Ends: July 24, 2010 / 1:00pm - 5:00pm

Keira Kotler explores luminosity and the resonance of color through reductive paintings, photographs, prints and videos. Her primary interest is in "perception and the possibilities that occur when one attends to the present moment." She creates nearly monochromatic paintings with subtle value shifts using pigmented urethane on acrylic panels.

(510) 260-7494

chandra@chandracerrito.com

CITY ART

COOPERATIVE GALLERY

828 Valencia Street

San Francisco, CA 94110

-Group show

Opening reception: July 2, 2010 / 7:00pm - 10:00pm

Exhibition Ends: July 31, 2010

Group show in front and back galleries featuring the work of more than 24 artists and jewelers working in many art forms.

(415) 970-9900

www.cityartgallery.org

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Rockpile

Exhibitions Begins: July 2, 2010

Bay Area poets, David Meltzer, Michael Rothenberg and Terri Carrion, fresh off their national Rockpile tour, join the Bay Area's own rock and roller's, The Rabblers, for a night of poetry, power pop theatrics, and crusty rock poetic improvisation. There will one set dedicated to a theatrical piece entitled "Entertainment Vampire" where, in the vein of the Rock Opera, the poets and musicians will explore the lyric set against our cultural consumer climate, the artist in that climate, as well as the possibilities of improvisation in a scripted set. Another set will honor the ongoing relationship between poetry & its more jazz and blues roots, associated with the Beat poets of San Francisco and the Berkeley Renaissance of the '50s & '60s. Free.

(415) 626-2060

counterpulse.org

De Young Museum

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

-Turrell Resonance with Myrmyr Part of the Green Sound Festival

Date: July 2, 2010

Time: 6:00pm-9:00pm

Contemporary experimental music duo Myrmyr (cello, violin, objects, voice) will create acoustic compositions in and around "Three Gems", using no electrical power and only the resonance created by the sculpture to amplify and reflect James Turrell's luminary installation.

<http://www.projectsoundwave.com/>

<http://www.myrmyr.net>

Mama Art Cafe

4754 Mission Street

Between Russia and Persia Streets

San Francisco, CA 94112

-Youth Poetry & Music

Opening Reception: July 2, 2010 / 6:30-10:00pm

An evening of poetry and music brought to you by talented local youth of the Filipino Community Center.

Mama Calizo's Voice Factory

1519 Mission Street

at 11th Street

San Francisco, CA 94103

-Blackbird: Honoring a Century of Pansy Divas

Date: July 2, 2010

Time: 8:00 pm

A Three-Week Limited Theatrical Engagement 10 Performances Only. Written & Performed by Seth Eisen. Directed by Brian Freeman. Tickets are \$20 - \$25 sliding scale available at the door or at Brown Paper Tickets. <http://www.brownpapertickets.com>.

(415) 786-9325

www.eyezen.org

Oakopolis Gallery

447 25th Street

Oakland, CA 94612

-A Spec of Nowness: New work by Joell Jones

Opening Reception: July 2nd, 2010 / 6:00pm-9:00pm

Closing Reception: July 10th, 2010 2:00pm-5:00pm

The paintings in this installation contain portals, or thresholds--a limen into the infinite space of NOW. These open spaces have forced their way into the paintings, demanding to hold potential for expanding consciousness amid the patterns and conditioning of life situations.

www.oakopolis.org

oakopolis@gmail.com

Ratio 3

1447 Stevenson Street

San Francisco, CA 94103

-They Knew What They Wanted

Opening Reception: July 2, 2010 / 6:00pm-8:00pm

Exhibition Ends: August 13, 2010

Group exhibition curated by Jordan Kantor
gallery@ratio3.org

Royal NoneSuch Gallery

4231 Telegraph Avenue

Oakland, CA 94609

-Alula Editions

Opening Reception: Friday, July 2, 2010 / 7:00pm - 10:00pm

Workshop: Saturday, July 17th, 12:00pm - 3:00pm.

Workshop: Saturday, July 24th, 12:00pm - 3:00pm.

Exhibition Ends: July 30, 2010

Alula Editions works in collaboration with artists, Helena Keefe and Amber Cady, to create repeat patterns for textiles that move beyond purely aesthetic considerations. Subscribers to Alula Editions receive 4 editioned objects a year; sculptural or functional, made from this hand-silkscreened fabric. In July Alula Editions will turn the gallery into a workshop for their inaugural production using Jason Jägel's pattern. www.royalnonethelessgallery.com
royalnonethelessgallery@gmail.com

SFMC+D

550 Sutter Street

San Francisco, CA 94102

-Exhibition Walk-Through Tour with SFMC+D Interim Curator Mariah Nielson

Date: July 2, 2010

Time: 12:30 pm

Free with admission to SFMC+D

FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific work.

(415) 773-0303

www.sfmcd.org

Studio Quercus

385 26th Street

Oakland, CA 94612

-Arabesque

Opening Reception: July 2, 2010 / 6:00pm-10:00pm

Artist's Reception: Saturday July 10, 2010 / 6:00pm-9:00pm

Exhibition Ends: August 13, 2010

A look at Arabesques within the context of both Near Eastern artists living in the West and Westerners still fascinated with the motifs of Orientalism. Live music and belly dancing.

(510) 452-4670

The Compound Gallery

1167 65th Street

Oakland, CA 94608

-The Junk Pirate Found Art Exhibition by Pete Glover

Opening Reception: July 2, 2010 / 7:00-10:00pm

Exhibition Ends: July 4, 2010
 Thursday - Sunday, 12:00pm- 6:00pm, First
 Fridays 7:00pm-10:00pm
 (510) 817-4042
info@thecompoundgallery.com
www.thecompoundgallery.com

3 Saturday

Ashby Stage

1901 Ashby Avenue
 across from Ashby BART
 Berkeley, CA 94703

-Left of Oz a lesbian Wizard of Oz

Date: July 3, 2010

Time: 8:00pm

Written by Stephanie Reif. Choreographed by
 Douglas Caldwell. Original music by Stephanie
 Reif. General Admission: \$25

Front row VIP (includes cast party, poster & CD): \$50
 Brown Paper Tickets: (800) 838-3006 or www.brownpapertickets.com
 (510) 431-7363

lisag@igc.org

<http://www.leftfoz.com>

Catharine Clark Gallery

150 Minna Street
 San Francisco, CA 94105

-Natural Histories: The Crooked Timber and other paintings and drawings

-Elixir IV (Media Room)

Exhibition Ends: July 3, 2010

Chester Arnold's works subvert the romantic
 beauty of natural landscapes with the detri-
 tus of human accumulation and skewed linear
 perspectives. Marina Zurkow's Elixir Series de-
 scribes impossible landscapes; in Elixir IV, a
 high-diver twists and arcs, while the cut-crystal
 bottle containing her presses forward in an
 Antarctic landscape.

(415) 399-1439

www.cclarkgallery.com

Exploratorium

3601 Lyon Street
 San Francisco, CA 94123

-Symmetry, Topology, and Handmade History

Date: July 3, 2010

Time: 12:00pm – 4:00pm

This summer, experience the breadth and
 beauty of geometry found in traditional handi-
 crafts and contemporary design with skilled
 artisans who demonstrate the mathematics
 inherent in crafts practiced across the globe.
 Offered in conjunction with our new Geom-
 etry Playground exhibition. We may think of
 reuse, recycling, and upcycling as contemporary
 ideas. But textiles were once made by hand and
 considered much more valuable than they are
 today. The folk arts of lacemaking, marlinspike
 seamanship (ropemaking), and Japanese temari
 (embroidered balls) produce extraordinary

symmetries and pattern; they also evolved as
 creative solutions for repair or reuse. Crochet,
 on the other hand, emerged as a less expensive
 alternative to other forms of lacemaking with
 the advent of machine-made thread in the early
 1800s.

-Donald Duck in Mathmagic Land

Date: July 3, 2010

Time: 12:00pm, 2:00pm, and 4:00pm.

Enjoy the classic 16mm film Donald Duck in
 Mathmagic Land (1959, 25 min.). In this ani-
 mated adventure, Donald Duck discovers a
 wonderland of mathematics. He encounters
 the pentagram, the golden rectangle, and the
 spiral, and learns how mathematical principals
 influence science, art, music, architecture, and
 even sports.

www.exploratorium.edu

Jancar Jones Gallery

965 Mission Street, Suite 120
 San Francisco, CA 94103

-David Berezin

Exhibition Ends: July 3, 2010

(415) 281-3770

www.jancarjones.com

info@jancarjones.com

Mama Calizo's Voice Factory

1519 Mission Street
 at 11th Street

San Francisco, CA 94103

-Blackbird: Honoring a Century of Pansy Di- vas

Date: July 3, 2010

Time: 8:00 pm

A Three-Week Limited Theatrical Engagement
 10 Performances Only. Written & Performed by
 Seth Eisen. Directed by Brian Freeman. Tickets
 are \$20 - \$25 sliding scale available at the door
 or at Brown Paper Tickets. <http://www.brown-papertickets.com>.

(415) 786- 9325

www.eyezen.org

4 Sunday

Ashby Stage

1901 Ashby Avenue
 across from Ashby BART
 Berkeley, CA 94703

-Left of Oz a lesbian Wizard of Oz

Date: July 4, 2010

Time: 7:00pm

Written by Stephanie Reif. Choreographed by
 Douglas Caldwell. Original music by Stephanie
 Reif. Front row VIP (includes cast party, poster
 & CD): \$50. Brown Paper Tickets: (800) 838-
 3006 or www.brownpapertickets.com. General
 Admission: \$25

(510) 431-7363

lisag@igc.org

<http://www.leftfoz.com>

Sandra Lee Gallery

251 Post Street, Suite 310
 San Francisco, CA 94108

-Clouds and Abstractions: Donna McGinnis Solo Exhibition

Exhibition Begins: July 4, 2010

Exhibition Ends: 28, 2010

Opening Reception: July 8, 2010, 5:30pm-
 7:30pm

Donna McGinnis' thoughtful sweeping brush-
 strokes infuse her works with a golden effer-
 vescence and earnest beauty, whether they
 appear in her California landscape series or
 her more recent abstract paintings. Please join
 us for a reception in honor of this local artist
 Thursday, July 8 from 5:30 to 7:30pm.

(415) 291-8000

art@sandraleegallery.com

The Compound Gallery

1167 65th Street
 Oakland, CA 94608

-The Junk Pirate Found Art Exhibition

Exhibition Ends: July 4, 2010

Artist: Pete Glover. Gallery Hours: Thursday
 - Sunday, 12:00pm - 6:00pm, and First Fridays
 7:00-10:00pm.

(510) 817-4042

info@thecompoundgallery.com

www.thecompoundgallery.com

WE Artspace

768 40th Street
 Oakland, CA 94609

-1 year Anniversary

-Second Annual Paint by Number

Opening Reception: July 4, 2010 / 1:00pm-
 10:00pm

WE Artspace is excited to announce that WE
 will be celebrating our 1 year Anniversary
 and the opening of the Second Annual Paint
 by Number group show, with a potluck BBQ
 and live musical performances by: Katie Clover;
 Gibson Cuyler; Coyote Girl; Steve Taylor; Mon-
 tucky USA; Winnie Bryd; Dakota Slim; Spencer
 Owen; Funyons; Old and Gray; Little Teeth; Aim-
 less Never Miss; Mecha-Shiva and Ned. Music
 in between sets will be provided by DJ's from
 9th Floor Radio, DJ Psychic Handbook and
 Odd Nosdom. Artists in the show include: An-
 gela Baker; Nicholas Bohac; Gibson Cuyler; Tina
 Dillman; Joe Enos; Marcela Florez; Jon Giusti;
 Fatimah Guienze; Jen Marie Hoff; Kristi Holo-
 han; Laura Lengyel; Kathy Levine; Amelia Lewis;
 Jenna North; Dane Pollock; Carissa Potter; AQ
 Quintero; Naaman Rosen; Jessica Schmidt;
 Linda Trunzo ; Chris Vogel; Thailan When; Ryan
 Wilsie and Laura Zaylea.

info@weartspace.com

www.weartspace.com

5 Monday

Little Roxie Theater

3125 16th Street
San Francisco, CA 94103
-LaborFest Roxie Screening

Date: July 5, 2010

2010 FilmWorks United, which is an annual international working class film and video festival as a part of LaborFest will again be screening films from throughout the United States and around the world.

The films will include "Coal Country" about the clear topping of the mountains of West Virginia by mines owned by the Massey Energy Company and other mining companies. We will be screening films from Turkey, Korea, Japan and Brazil. We will also premier "Red Tail" about a mechanic from Northwest Airlines who travels to Hong Kong and China to learn about who is outsourcing their work in this global economy. The case of the murder of Columbian and Guatemalan Coke workers will also be highlighted in the film "The Coca-Cola Case." Also screening for the first time will be the new film "A Harvest of Shame" about the lives and struggles of the millions of "Guest Workers" who came to the United States to work. The directors will also attend. Free.
(415) 863-1087
www.laborfest.net

6 Tuesday

Gallery 28

1228 Grant Avenue
San Francisco, CA 94133

-Winners of the First Annual Competition

Exhibition Begins: July 6, 2010

Opening reception: July 7, 2010 / 6:00pm-8:00pm

Exhibition Ends: July 29, 2010

The competition winners represent a broad spectrum of styles and media including photography, painting and drawing.

Hours: Tuesday-Saturday, 12:00pm-6:00pm

(415) 433-1228

www.gallery-28.com

Little Roxie Theater

3125 16th Street
San Francisco, CA 94103

-LaborFest Roxie Screening

Date: July 5, 2010

2010 FilmWorks United, which is an annual international working class film and video festival as a part of LaborFest will again be screening films from throughout the United States and around the world. The films will include "Coal Country" about the clear topping of the mountains of West Virginia by mines owned by the Massey Energy Company and other mining companies. We will be screening films from Turkey, Korea, Japan and Brazil. We will also premier "Red Tail" about a mechanic from Northwest

Airlines who travels to Hong Kong and China to learn about who is outsourcing their work in this global economy. The case of the murder of Columbian and Guatemalan Coke workers will also be highlighted in the film "The Coca-Cola Case." Also screening for the first time will be the new film "A Harvest of Shame" about the lives and struggles of the millions of "Guest Workers" who came to the United States to work. The directors will also attend. Free.

(415) 863-1087

www.laborfest.net

SF Camerawork

657 Mission Street, 2nd Floor
San Francisco, CA 94105

-Free First Tuesday

Date: July 6, 2010

Admission is free all day!

(415) 512-2020

sfcamerawork.org

7 Wednesday

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-David Wilson/MATRIX 233

Exhibition Begins: July 7, 2010

Exhibition Ends: August 22, 2010

Gatherings is the first-ever crossover project between the museum's MATRIX and L@TE programs. Follow the Oakland based artist David Wilson's progress on site-specific installations in Gallery B while becoming immersed in a series of four Friday-night performances programmed in conjunction with his work.

www.bampfa.berkeley.edu

Big Umbrella Studios

906 Divisadero Street
San Francisco, CA 94115

-Membersmew

Opening Reception: July 2, 2010 / 7:00pm-11:00pm

Exhibition Ends: August 1, 2010

Member art

(415) 359-9211

info@bigumbrellastudios.com

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Words First: A monthly Solo Performance Showcase

Date: July 7, 2010

Words First is the premier solo performance event in San Francisco. The first Wednesday of every month, Words First invites the finest solo artist, comics, and storytellers to the CounterPULSE stage. Solo performance is a unique brand of theater — one person, one stage. It's one part storytelling, one part comedy, one part drama, and 100% entertainment. Tickets

at counterpulse.org. \$15-20 (Members 10-15)
phone: (415) 626-2060

counterpulse.org

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Free Day

Be prepared for large crowds and extended waiting times. On free days it's not unusual for the museum to reach capacity early in the day. Once at capacity, waiting times to enter the museum can extend up to and beyond 90 minutes and re-entry may be prohibited.

www.exploratorium.edu

Gallery 28

1228 Grant Ave
San Francisco, CA 94133

-Winners of the First Annual Competition

Opening reception: July 7, 2010 / 6:00pm-8:00pm

Exhibition Ends: July 29, 2010

The competition winners represent a broad spectrum of styles and media including photography, painting and drawing.

Hours: Tuesday-Saturday, 12:00pm-6:00pm

Ethel Jimenez, Gallery Director

(415) 433-1228

www.gallery-28.com

Little Roxie Theater

3125 16th Street
San Francisco, CA 94103

-LaborFest Roxie Screening

Date: July 7, 2010

2010 FilmWorks United, which is an annual international working class film and video festival as a part of LaborFest will again be screening films from throughout the United States and around the world. The films will include "Coal Country" about the clear topping of the mountains of West Virginia by mines owned by the Massey Energy Company and other mining companies. We will be screening films from Turkey, Korea, Japan and Brazil. We will also premier "Red Tail" about a mechanic from Northwest Airlines who travels to Hong Kong and China to learn about who is outsourcing their work in this global economy. The case of the murder of Columbian and Guatemalan Coke workers will also be highlighted in the film "The Coca-Cola Case." Also screening for the first time will be the new film "A Harvest of Shame" about the lives and struggles of the millions of "Guest Workers" who came to the United States to work. The directors will also attend. Free.

(415) 863-1087

www.laborfest.net

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA 94720

-Akira Kurosawa Centennial

Date: July 7, 2010

Time: 7:00pm

Akira Kurosawa: Sanshiro Sugata I and II
Through August 29. A master by any measure, Kurosawa exploited the epic possibilities of the big screen while remaining grounded in a fundamental humanism. This thirty-film retrospective, which began in June, is a chance to explore the full range of his fifty-year career.

www.bampfa.berkeley.edu

Root Division

3175 17th Street
San Francisco, CA 94110

-Borders

Exhibition Begins: July 7, 2010

Opening Reception: July 10, 2010 7:00pm-10:00pm

Exhibition Ends: July 24, 2010

Borders can be indistinct, such as those separating gender, or glaringly obvious, like those between warring countries. The simplest boundary might be a line drawn in the sand, the most complex: one that governs social behavior. Juried by Julio Cesar Morales, Lucy Kalyani Lin & Michelle Mansour.

Gallery hours: 2:00pm-6:00pm Wednesday-Saturday

(415) 863-7668

events@rootdivision.org

Southern Exposure

3030 20th Street
San Francisco, CA 94110

-Southern Exposure's Alternative Exposure, Grant Program, Round 4

Application Available: July 7, 2010

Deadline to Apply: September 15, 2010

More information can be found at <http://soex.org/AltEx.html>. Southern Exposure's Alternative Exposure Grant Program seeks to fuel the energy of the local visual arts community by supporting the vibrant artistic activity that occurs on the ground level. Alternative Exposure grants provide direct support of up to \$3,500 to individuals and groups working in the visual arts to create frameworks of support for other artists working and presenting work in our communities.

(415) 863-2141

www.soex.org

8 Thursday

Anthony Meier Fine Arts

1969 California Street
San Francisco, CA 94109

-Dave Muller. New works on paper.

Opening reception: Thursday July, 8, 2010 / 6:00pm-8:00pm

Exhibition Begins: July 9, 2010

Exhibition Ends: August 13, 2010

Hours: Tuesday through Friday 10:00am to

5:00pm

(415) 351-1400

www.anthonymeierfinearts.com

Little Roxie Theater

3125 16th Street
San Francisco, CA 94103

-LaborFest Roxie Screening

Date: July 8, 2010

2010 FilmWorks United, which is an annual international working class film and video festival as a part of LaborFest will again be screening films from throughout the United States and around the world. The films will include "Coal Country" about the clear topping of the mountains of West Virginia by mines owned by the Massey Energy Company and other mining companies. We will be screening films from Turkey, Korea, Japan and Brazil. We will also premier "Red Tail" about a mechanic from Northwest Airlines who travels to Hong Kong and China to learn about who is outsourcing their work in this global economy. The case of the murder of Columbian and Guatemalan Coke workers will also be highlighted in the film "The Coca-Cola Case." Also screening for the first time will be the new film "A Harvest of Shame" about the lives and struggles of the millions of "Guest Workers" who came to the United States to work. The directors will also attend. Free.

(415) 863-1087

www.laborfest.net

Mama Art Cafe

4754 Mission Street
between Russia and Persia Streets
San Francisco, CA 94112

-District 11 Office Hours

Date: July 8, 2010

Time: 4:30-6:00pm

Supervisor: John Avalos Community Drop-In "Office Hours"

www.mamasf.com

Mama Calizo's Voice Factory

1519 Mission Street
at 11th Street
San Francisco, CA 94103

-Blackbird: Honoring a Century of Pansy Divas

Date: July, 8, 2010

Time: 8:00 pm

A Three-Week Limited Theatrical Engagement 10 Performances Only. Written & Performed by Seth Eisen. Directed by Brian Freeman. Tickets are \$20 - \$25 sliding scale available at the door or at Brown Paper Tickets. <http://www.brownpapertickets.com>.

(415) 786- 9325

www.eyezen.org

Sandra Lee Gallery

251 Post Street, Suite 310
San Francisco, CA 94108

-Clouds and Abstractions: Donna McGinnis Solo Exhibition

Opening Reception: July 8, 2010 / 5:30-

7:30pm

Exhibition Ends: 28, 2010

Donna McGinnis' thoughtful sweeping brushstrokes infuse her works with a golden effervescence and earnest beauty, whether they appear in her California landscape series or her more recent abstract paintings. Please join us for a reception in honor of this local artist art@sandraleegallery.com

(415) 291-8000

www.sandraleegallery.com

SFMOMA

151 Third Street
San Francisco, CA 94103

-A Portrait of the Artist, or Fisher-Inspired Films Phyllis Wattis Theater

Date: July 8, 2010

Time: 7:00pm

The Chelsea Girls, Andy Warhol, 1965, 200 min., 16mm. An experimental underground film directed by Andy Warhol and Paul Morrissey, Chelsea Girls follows the lives of a few young inhabitants of the Chelsea Hotel from the most banal of quotidian activities to the most intimate of moments. With a split-screen that alternates between monochrome and color as the Velvet Underground plays in the background, the film's beautifully crafted lack of narrative becomes its intrigue.

www.sfmoma.org

SOMArts Cultural Center Main Gallery

934 Brannan Street
between 8th and 9th
San Francisco, CA 94103

-Totally Unrealistic: The Art of Abstraction

Opening reception: Thursday, July 8, 2010 / 6:00pm - 9:00pm, artist introduction 6:00pm-6:30pm

Closing reception: Friday July 30, 5:00pm - 7:00pm

Totally Unrealistic, curated by Marilyn Kuksht, investigates the concepts and forms of abstract artwork by Cecil C. Childress (www.tazioart.com), Ralph Joachim, and Marilyn Kuksht (www.kuksht.com). These artists transform, paint, canvas, iron and steel into twisting and arching abstract forms that represent a massive history of American abstract metal sculpture and painting. justin@somarts.org

www.somarts.org

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA 94720

Date: July 8, 2010

Time: 7:00pm

-Modernist Master: The Cinema of Francesco Rosi Francesco Rosi: Three Brothers

A committed leftist and an equally committed modernist, Francesco Rosi offers a body of films whose political and emotional impact is al-

most purely visual. Born in Naples, Rosi is a man of the South who constructs his films, mostly thrillers and political exposés, as dramatic inquiries, frequently into real situations, always into real social forces—the forces of corruption.
www.bampfa.berkeley.edu

9 Friday

Anthony Meier Fine Arts

1969 California Street
San Francisco, CA 94109

-Dave Muller. New works on paper.

Exhibition Begins: July 9, 2010
Exhibition Ends: August 13, 2010
Hours: Tuesday - Friday 10:00am - 5:00pm
(415) 351-1400
www.anthonymeierfinearts.com

ART 94124 GALLERY

3900B Third Street
San Francisco, CA 94124

-3: ART 94124's Anniversary Benefit Group

Exhibit Closing Reception: July 9 | 6-9pm
Cut it up at ART 94124 GALLERY for the closing reception for "3: ART 94124's Anniversary Benefit Group Exhibit" and an evening of collage-making facilitated by ART 94124's Randy Figures and Peg Conley. The event is free; supplies will be provided.
info@ART94124.com
www.ART94124.com

Ashby Stage

1901 Ashby Avenue
across from Ashby BART
Berkeley, CA 94703

-Left of Oz a lesbian Wizard of Oz

Date: July 2, 2010
Time: 8:00pm
Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brown-papertickets.com
(510) 431-7363
lisag@igc.org
<http://www.lefttofoz.com>
+july 9

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-L@TE: Friday Nights @ BAM/PFA

Date: July 9, 2010
Time: 7:30-9:00pm
SUN Ceremony: An installation collaboration with artist Chris Duncan, this event will open the museum up to a fully participation-based drum and light orchestration. Come to drum and stare at the sun. With light projections and visual guidance from Jeffrey Manson (Misto Reef Lights), a Chladni singing performance by

Meara O'Reilly (Avocet), and SUN choir.
www.bampfa.berkeley.edu

CAIN SCHULTE GALLERY

251 Post Street, 2nd Floor
San Francisco, CA 94108

-Summer Group Show: Claire Jackel, Jason Dunda, Ross Racine, Cecilia R. Corzo.

Exhibition Begins: July 9, 2010
Exhibition Ends: August 28, 2010
Reception for the artists: Friday July 9, 2010 / 5:30pm - 7:30pm
(415) 543-1550
www.cainschulte.com

Fivepoints Arthouse

72 Tehama Street
San Francisco, CA 94133

-comings and goings

Opening Reception: Friday July 9, 2010 / 7:00pm
Closing Reception: Saturday July 30, 2010
Wallen Works and fivepoints arthouse are pleased to present: Comings and Goings. A group exhibition from local artists.
info@fivepointsarthouse.com

Mama Calizo's Voice Factory

1519 Mission Street
at 11th Street
San Francisco, CA 94103

-Blackbird: Honoring a Century of Pansy Divas

Date: July 9, 2010
Time: 8:00 pm
A Three-Week Limited Theatrical Engagement
10 Performances Only. Written & Performed by Seth Eisen. Directed by Brian Freeman. Tickets are \$20 - \$25 sliding scale available at the door or at Brown Paper Tickets. <http://www.brown-papertickets.com>. (415) 786-9325
www.eyezen.org

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA 94720

-Francesco Rosi: The Challenge

Date: July 9, 2010
Time: 7:00pm

-The Swindlers

Date: July 9, 2010
Time: 8:55pm
www.bampfa.berkeley.edu

Rare Device

1845 Market Street
San Francisco, CA 94103

-This is What Remains: New Paintings by Leah Giberson

Opening Reception: July 9, 2010 / 7:00pm-9:00pm
Giberson starts by photographing suburban and urban landscapes and then uses them to begin her paintings. The lines between the "fact" of the photographic image and the "fiction" of

the paint are blurred.
info@raredevice.net

SOAP gallery

3180 Mission Street
San Francisco, CA 94110

-So many products so little time: the junk mail show

Exhibition Opens: July 9, 2010
Exhibition Ends: July 30, 2010
A group exhibition of bay area and midwestern artists presenting meditations on the ultramundane products that surround us. Using 'Junk Mail' as a roadmap participants create homages to the detritus of the mail slot. Andy Vogt and Sarah Smith. Featuring artists: 20 bay area and midwestern artists including: honey mc money, terrance graven, andy vogt, sarah smith, underling, wizard master, meri brin, malik johnson, john riebert, and many more....
(415) 218-3423
sfsoapgallery@yahoo.com

The Lab

2948 16th Street
San Francisco, CA 94103

-ME.DI'ATE presents Illuminated Forest

Opening Reception: Friday July 9, 2010 / 6:00pm - 10:00p.m.
Closing Reception: Saturday, August 7, 2010 / 6:00pm - 10:00 p.m.
Part of Soundwave Festival's Green Sound series, Illuminated Forest is an immersive multimedia and interactive installation from the collaborative minds of Agnes Szegal, Ben Bracken, Jorge Bachmann and Alan So, and environmental works by Vaughn Bell, Alyce Santoro, Sam Easterson, Reenie Charrière, Suzanne Husky, Elin Øyen Vister, and Jessica Resmond.
Hours: Wednesday - Saturday, 1:00pm - 6:00pm
eilish@thelab.org

YBCA

701 Mission Street
San Francisco, CA 94103

-TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality

Opening Reception: July 9, 2010 / 8:00pm-11:00pm
Exhibition Begins: July 10, 2010
Exhibition Ends: October 3, 2010
Curated by acclaimed designer Yves Béhar, TechnoCRAFT explores how the boundary between the traditional role of the designer and consumer is disappearing, and traces the current trend in design away from fixed objects and toward open "design platforms" that invite individuals to participate in the creative process.
www.ybca.org

10 Saturday

AUROBORA PRESS

370 Brannan Street
San Francisco, CA 94107

-Andrew Schultz: New Works on Paper: Natural Monument

-Fraser Taylor: New Sculpture: Orchid / Dirge

Exhibition Ends: July 10, 2010

Hours: Tuesday - Saturday 10:00am - 5:00pm

(415) 546-7880

monotype@aurobora.com

Ashby Stage

1901 Ashby Avenue
across from Ashby BART
Berkeley, CA 94703

-Left of Oz a lesbian Wizard of Oz

Opening Reception: July 10, 2010 / 8:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brown-papertickets.com

(510) 431-7363

lisag@jgc.org

<http://www.lefttofoz.com>

Asian Art Museum

200 Larkin Street
San Francisco, CA 94102

-East Meets West Chamber Music Concert

Opening Reception: July 10, 2010 / 2:00pm
The Bridge Chamber Virtuosi presents a concert that features the U.S. premiere of "Shanghai Trilogy," composed by Joan Huang for a combination of Western instruments, the pipa (a four-stringed Chinese instrument) and multimedia. Free with museum admission.

(415) 581-3500

www.asianart.org

Catharine Clark Gallery

50 Minna Street
San Francisco, CA 94105

-Scott Greene: Capitulare de villis

-Marina Zurkow: Elixir Series

Opening Reception: July 10, 2010 / 5:00pm-7:00pm

Exhibition Ends: August 21, 2010

Scott Greene explores the balance between the natural environment and artificial constructs. The works blur the boundaries between the beautiful and horrific and bring together historical perspectives with contemporary experience. The Elixir Series describes impossible landscapes: cut-crystal bottles bob like buoys in the ocean bearing potions, poisons, messages, and genies.

(415) 399-1439

www.cclarkgallery.com

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Missing: the fantastical and true story of

my father's disappearance and what I found when I looked for him

Date: July 10, 2010 Time: 8:00pm

A solo show by Jessica Ferris. "Missing" is a physical theater piece about mysteries and obsession, unburying the past, and searching for truth. It's touching, smart, and very funny. Created and performed by Jessica Ferris, directed by David Ford, original music by Mark Orton of Tin Hat.

(415) 626-2060

counterpulse.org

Electric Works

130 8th Street
San Francisco, CA 94103

-More Glitter Less Bitter photographs by Daniel Nicoletta

-Backstage watercolors by Daniel Peddle

Exhibition Ends: July 10, 2010

(415) 626-5496

judith@sfelectricworks.com

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Geometric Threads: Patterns and Tessellations

Date: July 10, 2010

Time: 12:00pm - 4:00pm

Tessellations—perfectly fitting patterns of shapes—appear in honeycombs, fish scales, pine cones, and a myriad other natural forms. They are also a popular element in many human-made designs, such as those found in Islamic art and architecture. The complex artistry of Moroccan tile mosaics, quilts, and Hawai'ian kapa cloth (created from the pounded and fermented bark of the paper mulberry tree) reflect a variety of intricate geometric designs. Watch master quilters, an expert tiler, and Hawai'ian kapa cloth artist Wendeanne Ke-aka Stitt skillfully arrange simple shapes to create exquisite patterns—then get a taste for tessellating by fitting fabric shapes together into your own mesmerizing designs.

-Geometry in Motion: Cinematic Symmetries
McBean Theater

Date: July 10, 2010

Time: 12:00pm, 2:00pm, and 4:00pm

Eights (1993, 5 min.), by Seth Olitzky, explores illusions of three dimensions with colorful, kaleidoscopic imagery inspired by symmetry and abstract forms. In Two Space (1979, 8 min.), by Larry Cuba, two-dimensional patterns are generated through a set of symmetry operations—translations, rotations, and reflections—performed on a basic figure or tile. This animation also explores color afterimages and the illusion of figure/ground reversal. Euclidean Illusions (1980, 9 min.), by Stan Vanderbeek, is a computer-animated geometric fantasy developed while Vanderbeek was an artist-in-residence at Houston's NASA Space Center. Made

in conjunction with Richard Weinberg with music by Max Vanderbeek.

www.exploratorium.edu

Gallery 1988

1173 Sutter Street
between Larkin and Polk
San Francisco, CA 94109

-SHOW #1

Closing Reception: July 10, 2010 / 11:00am to 6:00pm

Mark Brown Solo Show

Gallery Paule Anglim

14 Geary Street
San Francisco, CA 94108

-Ala Ebtekar: Re-Emergence

-Keith Hale: New Drawings

Exhibition Ends: July 10, 2010

Hours: Tuesday - Friday: 10:00 AM - 5:30 PM.

Saturday: 10:30 AM - 5:00 PM

(415) 433.2710

anglim@gallerypauleanglim.com

Mama Art Cafe

4754 Mission Street
between Russia and Persia Streets
San Francisco, CA 94112

-Mosaic Art by Kim Jensen

Opening Reception: July 10, 2010 / 7:00pm-10:00pm

Since 2004 Mamá Art Cafe has been dedicated to the exhibition of local and international artists.

www.mamasf.com

Mama Calizo's Voice Factory

1519 Mission Street
at 11th Street
San Francisco 94103

-Blackbird: Honoring a Century of Pansy Divas

Date: July 10, 2010

Time: 8:00pm

A Three-Week Limited Theatrical Engagement
10 Performances Only, Written & Performed by Seth Eisen. Directed by Brian Freeman. Tickets are \$20 - \$25 sliding scale available at the door or at Brown Paper Tickets. <http://www.brown-papertickets.com>.

(415) 786 - 9325

www.eyezen.org

Oakopolis Gallery

447 25th Street
Oakland, CA 94612

-A Spec of Nowness: New work by Joell Jones

Closing Reception: July 10, 2010 / 2:00pm - 5:00pm

The paintings in this installation contain portals, or thresholds—a limen into the infinite space of NOW. These open spaces have forced their way into the paintings, demanding to hold potential for expanding consciousness amid the patterns and conditioning of life situations.

www.oakopolis.org

oakopolis@gmail.com

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA 94720

-A Theater Near You: Close-Up

Date: July 10, 2010

Time: 6:30pm

Our ongoing program spotlights some of the best recent films and film restorations of the past year:

-Akira Kurosawa: Stray Dog

Date: July 10, 2010

Time: 8:30pm

Our ongoing program spotlights some of the best recent films and film restorations of the past year:

www.bampfa.berkeley.edu

PING PONG GALLERY

1240 22nd Street

San Francisco CA 94107

-OCCUPY THE EMPTY

Exhibition Ends: July 10, 2010

Ping Pong Gallery is pleased to welcome Amanda Curreri back to the gallery for her second solo exhibition. OCCUPY THE EMPTY are paintings and sculptural arrangements, schematic works on paper, documentation, and an interpersonal durational piece that will come to create the portrait of the people involved in the themes of the exhibition. Curreri's work suggests that individuals, perhaps fixed in certain roles, can become illuminated, freed, reinvented, and moved to a place where they can participate, act, and speak freely.

Hours: Tuesday 6-9pm, Thursday 6-9pm, Friday 11-5, Saturday 11-5, Appointments welcome
(415) 550-7483

info@pingponggallery.com

www.pingponggallery.com

Root Division

3175 17th Street

San Francisco, CA 94110

-Borders

Opening Reception: July 10, 2010 7:00-10:00pm

Exhibition Ends: July 24, 2010

Borders can be indistinct, such as those separating gender, or glaringly obvious, like those between warring countries. The simplest boundary might be a line drawn in the sand, the most complex: one that governs social behavior. Juried by Julio Cesar Morales, Lucy Kalyani Lin & Michelle Mansour.

Hours: 2-6pm Wed-Sat
events@rootdivision.org

(415) 863-7668

Shooting gallery

839 Larkin Street

San Francisco, CA 94109

-Fur and Feathers: New Works by Chris Pugliese

Opening Reception: July 10, 2010 from

7:00-11:00PM

Exhibition Ends: August 7, 2010

Fur and Feathers comprises a series of oil paintings that combine Italian Renaissance techniques with contemporary subject matter. Eccentric fashion and style serves as a window into the alternative lifestyle choices of his portrait subjects; their fur trim, feather boas, Mohawks, smoky eyes, and black clothing signal the individual's defiance of a conventional American mindset. Inspired by the stories and dramas of his friend's lives, Pugliese questions America's social expectation for a homogeneous physical appearance, lifestyle, and mindset.

(415) 931-8035

www.shootinggallerysf.com

Studio Quercus

385 26th Street

Oakland, CA 94612

-Arabesque

Artist's Reception: Saturday July 10th,
6:00pm-9:00pm

Exhibition Ends: August 13, 2010

A look at Arabesques within the context of both Near Eastern artists living in the West and Westerners still fascinated with the motifs of Orientalism. Live music and belly dancing.
(510) 452-4670

SUB-Mission Gallery

2183 Mission Street

San Francisco, CA 94110

-Symbolic Flow: Object & Gesture

Opening Reception: July 10, 2010 / 8:00pm

Exhibition Ends: August 1, 2010

To celebrate the omnipresent symbols in everyday life, SUB-Mission Gallery is pleased to feature a selection of artists who create/appropriate contemporary symbols of everyday life through object and gesture. Please join us for the reception featuring a full bar and DJ, with live performances opening night.

(415) 298-1245

Thrillpeddlers' Hypnodrome

575 10th Street

between Bryant & Division St

San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 10, 2010

Time: 8:00 pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brownpapertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two)

<http://thrillpeddlers.com>

Togonon Gallery

77 Geary Street, 2nd Floor

San Francisco, CA 94108

-Gold Standard: Nine Asian/American Modernist Artists

Exhibition Ends: July 10, 2010

Artists: CC Wang, John Way, Constance Chang (Shanghai), Ruth Asawa, George Miyasaki, Arthur Okamura, Leo Valledor, Carlos Villa, and Gary Woo (Bay Area). Guest Curator: De Witt Cheng. This exhibition is in partnership with the Shanghai Celebration.

Hours: Tuesday-Saturday 11:00am-5:30pm

(415) 398- 5572

www.shanghaicelebration.com.

Vessel Gallery

471 25th Street

between Broadway and Telegraph

Oakland, CA 94612

-In the Garden

Exhibition Ends: July 10, 2010

Sculptures by Natalie Cartwright AND New Works by Jeweler Luana Coonen.

vessel-gallery.com

White Walls

835 Larkin Street

San Francisco, CA 94109

-ILL Romantic: New Works by Casey Gray

Opening Reception: July 10, 2010 / 7:00-11:00pm

Exhibition Ends: August 7, 2010

Through a meticulous practice of hand-cut stenciling, Casey Gray uses spray paint and various urban media techniques involving the dense layering of image, symbol and pattern to produce bold, colorful paintings that are both graphically and conceptually compelling. Casey earned a Master of Fine Arts in Painting from the San Francisco Art Institute in May of 2010. His works have been featured in cities across the United States including San Diego, San Francisco and the 2009 Aqua Art Fair in Miami.
(415) 931-1500

www.whitewallssf.com

YBCA

701 Mission Street

San Francisco, 94103

-TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality

Exhibition Begins: July 10, 2010

Exhibition Ends: October 3, 2010

Curated by acclaimed designer Yves Béhar, TechnoCRAFT explores how the boundary between the traditional role of the designer and consumer is disappearing, and traces the current trend in design away from fixed objects and toward open "design platforms" that invite individuals to participate in the creative process.

www.ybca.org

11 Sunday

ArtSeed

The Sequoias

1400 Geary Boulevard

San Francisco, CA 94109

-ArtSeed's Free Art Classes

Date: July 11, 2010

Time: 10:00 -12:15 p.m

Sponsored by the First Unitarian Universalist Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

www.artseed.org

(415) 409-1761

Ashby Stage

1901 Ashby Ave

across from Ashby BART

Berkeley, CA 94703

Left of Oz: A Lesbian Wizard of Oz

Date: July 11, 2010

Time: 7:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brownpapertickets.com

lisag@jgc.org<http://www.leftfoz.com>**Asian Art Museum**

200 Larkin Street

San Francisco 94102

-Comic Drawing Workshop with Gene Yang

Date: July 11, 2010

Time: 10:30am - 2:00 pm

In the tradition of Sanmao (the longest running comic strip in China, original drawings of which are in the Shanghai exhibition), award-winning comic artist Gene Yang teaches how to create comics to express your own stories and ideas. Registration (includes general admission and entry to Shanghai): \$30 museum members & youths under age 17; \$47 general. Pre-registration required.

publicprograms@asianart.org

(415) 581-3665

BAM/PFA Galleries

2626 Bancroft Way

Berkeley, CA 94720

-William T. Wiley in Retrospect: Guided Tour

Date: July 11, 2010

Time: 2:00pm

Layered with ambiguous ideas and allusions, autobiographical narrative, and sociopolitical commentary, William T. Wiley's art is rich in self-deprecating humor and absurdist insight. For complete details on this continuing exhibition, visit bampfa.berkeley.edu.

www.bampfa.berkeley.edu**Palette Originals**

1254 Mason Street

San Francisco, California 94133

-Tina Moylan

Date: July 11, 2010

Time: 12:00 - 4:00pm

I have a studio/gallery displaying my hand designed jewelry and art projects. I create custom wedding and bridal party necklaces with pearls and imported crystals. They can be simple or ornate to suit any occasion. Jeans? Wedding garb? I can make it to enhance any choice of clothing. Come join the fun on 2nd Sunday. There will be demonstrations and libations. Meet Lola, my mannequin and model, who dresses for all occasions with my jewelry designs adorning all her outfits. She has a Facebook fan page with fans worldwide! Artist: Tina Moylan

(415) 939-1554

PFA Theater

2575 Bancroft Way

Between College and Telegraph

Berkeley, CA 94720

-A Theater Near You: Close-Up

Date: July 11, 2010

Time: 5:00pm

- Francesco Rosi: The Mattei Affair

Date: July 11, 2010

Time: 7:00

www.bampfa.berkeley.edu**STUDIO Gallery**

1815 Polk Street

between Washington & Jackson

San Francisco, CA 94109

-Terrain

Exhibition Ends: July 11, 2010

Landscapes inspired by California, ranging from plain air paintings to imaginary vistas, from a dozen local artists.

(415) 931-3130

Info@STUDIOGallerySF.comwww.STUDIOGallerySF.com**The Lab**

2948 16th Street

San Francisco, CA 94103

-GODWAFFLENOISEPANCAKES

Date: July 11, 2010

Time: 12:00pm - 2:00pm

This popular monthly noise event continues at The Lab with another blistering lineup, including Dinosaurs with Horns, Skozey Fetisch, Dimmer, Cypress Bill and Ted Zeppelin's Bogus Journey.

eilish@thelab.org**Thrillpeddlers' Hypnodrome**

575 10th Street

between Bryant & Division Street

San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 11, 2010

Time: 7:00 pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brownpapertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (ad-

mits two)

<http://thrillpeddlers.com>**YBCA**

701 Mission Street

San Francisco, CA 94103

-SOMETHING FROM NOTHING: FILMS ON DESIGN & ARCHITECTURE

Begins: July 11, 2010

Ends: August 29, 2010

Sundays only. In conjunction with our Techno-CRAFT gallery exhibition, we present these eight matinee screenings, covering not only design, but architecture, motion graphics, and craft.

-Refrigerator Fetish: Vintage Industrial Design Films

Date: July 11, 2010

Time: 2:00pm

Screening Room. We kick off the series with a selection of funny, bizarre, and maybe even educational vintage product design films, from the 1920s forward. Examining the sensuality of the fridge, the rhapsody of the pencil and the mysterious polishing of unknowable objects, this promises to be a one-of-a-kind night at the movies. Presented live by film archivist Dennis Nyback.

(415) 978-2787

www.ybca.org

12 Monday

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Crafty Crafty: Monthly Craft-in

Date: July 12, 2010

Time: 6:00-9:00 pm

Come make stuff. Bring whatever project you may be working on or meaning to start/learn and hopefully someone can help you out at our monthly craft night. There will be ample lighting, short movies/ music videos projected on walls, outlets for sewing machines and hot glue guns, cool peeps to get to know and a creative atmosphere to make, rather than show what you've made. Bring your own materials, i.e. fabric, yarn, needles, pins, scissors, sewing machines, ski masks, etc. Free. No Reservations Necessary.

(415) 626-2060

counterpulse.org

13 Tuesday

CHANDLER FINE ART

170 Minna Street

San Francisco, CA 94105

-The Japanese Art Kite Show

Exhibition Begins: July 13, 2010

Reception: July 15, 2010 / 5:30-7:30pm

Exhibition Ends: July 29, 2010

In celebration of the 5th Anniversary of Hama-matsu Kite Flying in California: Art Kite Show. This year 2010, the International Association of Tako Age is proud to present our 5th anniversary in participation to the Berkeley Kite Festival. In commemoration, we will have two art kite exhibitions. First one is a juried art show, and the other is a exhibition of art kites donated by renowned artists. Curator: Shoko Toma. Co-curator: Yukako Ezoe
www.chandlersf.com
www.takoageusa.org
(415) 546-1113

Ever Gold Gallery

441 O'Farrell Street
San Francisco CA, 94102

-Dream Summer

Closing Reception: July 13, 2010 / 6:00 - 9:00pm

Group Show featuring new paintings by Alex Heilbron, Homero Hidalgo, Peter Hurley and Chris Lux. Walking in the footsteps of generation Ab-Ex, this group of committed artists breathes new life into the meaning of bold, abstract painting. The Ever Gold will feature new paintings ranging from large-scale canvases to small works on paper.

<http://www.alexheilbron.com>

<http://www.flickr.com/photos/chrislux>

www.evergoldgallery.com

Hespe Gallery

251 Post Street, Suite 420
San Francisco, CA 94108

-Summer Selection

Exhibition Begins: July 13, 2010

Exhibition Ends: August 31, 2010

Hespe Gallery presents a collection of artwork from Steven Albert, Linda Christensen, Kevin Moore and Richard Ambrose.
info@hespe.com

14 Wednesday

Baer Ridgway

172 Minna
between 3rd and New Montgomery
San Francisco, CA

-LINDSEY WHITE: Solo Exhibition

Exhibition Ends: July 14, 2010

Baer Ridgway Exhibitions is pleased to present Lindsey White's first solo exhibition at the gallery. Working in still photography, video and sculpture, White offers subtle and often humorous insights into questions of truth vs illusion, found vs fabricated and synchronicity vs chaos. Her manipulations of materials and settings, by both analog and digital means, mixed with a keen eye for coincidence make for playful yet haunting images of the not so mundane

everyday

www.baerridgway.com

info@baerridgway.com

(415) 777-1366

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-Hauntology

Exhibition Opens: July 14, 2010

Exhibition Ends: December 5, 2010

Drawn primarily from the museum's recent acquisitions of contemporary art, this exhibition explores a wide range of art through the lens of the concept of "hauntology," a term coined by the French philosopher Jacques Derrida in 1993 to refer to the study of social, psychological, and cultural conditions in the post-Communist period.

www.bampfa.berkeley.edu

Gallery Paule Anglim

14 Geary Street
San Francisco, CA 94108

-James Drake "New Cut Paper Drawings"

-Gary Lapow "Works on Paper"

Exhibition Begins: July 14, 2010

Opening Reception: July 15, 2010 / 5:30 - 7:30pm

Hours: Tuesday through Friday: 10:00 AM - 5:30 PM, Saturday: 10:30 AM - 5:00 PM

(415) 433-2710

anglim@gallerypauleanglim.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA 94720

-Akira Kurosawa: The Most Beautiful / The Men Who Tread on the Tiger's Tail

Date: July 14, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SFWA

3489 Sacramento Street
San Francisco, CA, 94118

-Reflections

Exhibition Begins: July 14, 2010

Opening Reception: July 15, 2010

Exhibition Ends: Aug 7, 2010

Juried all-media art show by San Francisco Women Artists members.

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

(415) 440-7392

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-Mischief

Exhibition Begins: July 14, 2010

Exhibition Ends: August 15, 2010

Opening Reception: July 18, 2010 / 2-6 pm
Characters, critters, creatures & comics - a fun show of wacky characters from 50+ local art-

ists.

15 Thursday

Castro Theater

429 Castro Street
San Francisco, CA 94114

-San Francisco Silent Film Festival

Date: July 15, 2010

Time: All Day

Committed to restoring the place of silent film on the big screen, the San Francisco Silent Film Festival has provided the Bay Area community with insight into the impact of the medium on today's film, through lectures, guest speakers, and musical performances, for over 15 years. Founded in 1992 by Melissa Chittick and Stephen Salmons, the festival remains the largest in the United States.

www.silentfilm.org

CHANDLER FINE ART

170 Minna Street
San Francisco, CA 94105

-The Japanese Art Kite Show

Exhibition Begins: July 13, 2010

Reception: July 15, 2010 / 5:30-7:30pm

Exhibition Ends: July 29, 2010

In celebration of the 5th Anniversary of Hama-matsu Kite Flying in California: Art Kite Show. This year 2010, the International Association of Tako Age is proud to present our 5th anniversary in participation to the Berkeley Kite Festival. In commemoration, we will have two art kite exhibitions. First one is a juried art show, and the other is a exhibition of art kites donated by renowned artists. Curator: Shoko Toma. Co-curator: Yukako Ezoe
www.chandlersf.com
www.takoageusa.org
(415) 546-1113

Gallery Paule Anglim

14 Geary Street
San Francisco, CA 94108

-James Drake "New Cut Paper Drawings"

-Gary Lapow "Works on Paper"

Opening Reception: July 15, 2010 / 5:30 - 7:30pm

Hours: Tuesday through Friday: 10:00 AM - 5:30 PM, Saturday: 10:30 AM - 5:00 PM

(415) 433-2710

anglim@gallerypauleanglim.com

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA 94720

-A Theater Near You: Easy Rider

Date: July, 15, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SFMOMA

151 Third Street
San Francisco, CA 94103
Phyllis Wattis Theater

-Infinite Cities, Exquisite Cartographics

Date: July 15, 2010

Time: 7:00pm

SFMOMA presents Rebecca Solnit's *Infinity City Monarchs* and *Queens at SFMOMA*.
www.sfmoma.org

SFWA

3489 Sacramento Street
San Francisco, CA 94118

-Reflections

Opening Reception: July 15, 2010

Exhibition Ends: August 7, 2010

Juried all-media art show by San Francisco Women Artists members.
sfwomenartists@sbcglobal.net
www.sfwomenartists.org
(415) 440-7392

The Crucible

1260 Seventh Street
West Oakland BART
Oakland, CA 94607

-HEAT: A Fire Cabaret

Date: July 15, 2010

Time: 6:00pm

Soiree, art auction & premiere. Gather in our jazz-era fire speakeasy, where bootleg fire boils the blood and enflames the desires of all who enter. It's an intimate evening of music, drinking, dancing, and illicit fire. Starring Kim Nalley, with a variety of seductive performances amidst the sparks of industrial artists in action.

www.thecrucible.org
510-444-0919

Togonon Gallery

77 Geary Street, 2nd floor
San Francisco, CA 94108

-Lights: Photographs by Grant Davidson

Opening Reception: July 15, 2010 / 5:30pm - 7:30pm

Exhibition Ends: August 21, 2010

Davidson presents black and white images of and about artificial sources of light, opening a captivating window into the most utterly basic elements of photography.

-Counterpoint, 2010

Opening Reception: July 15, 2010 / 5:30pm - 7:30pm

Artist Talk: August 7, 2010 / 4:00pm

Exhibition Ends: August 21, 2010

Photographs by Seza Bali, Dean Dempsey, Peggy Peralta, Nadim Sabella. In its second Annual Exhibition showcasing cotemporary photographic practices in the West Coast, Togonon Gallery presents four artists who explore notions of truth by employing a variety of devices, including technical interventions and contrived manipulations, to blur distinctions of fiction and to reshape the question of what is real.
(415) 398-5572

www.togonongallery.com

16 Friday

Ashby Stage

1901 Ashby Ave.
across from Ashby BART
Berkeley, CA 94703

Left of Oz: A Lesbian Wizard of Oz

Date: July 16, 2010

Time: 8:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brown-papertickets.com
lisag@igc.org
<http://www.lefttofoz.com>

Castro Theater

429 Castro Street
San Francisco, CA 94114

-San Francisco Silent Film Festival

Date: July 16, 2010

Time: All Day

www.silentfilm.org

Contemporary Jewish Museum

736 Mission Street
between Third and Fourth
San Francisco, CA

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00pm - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, : and Yerba Buena Gardens Festival. FREE!
www.target.com/arts
www.onlyinsanfrancisco.com
www.thecjm.org

de Young Museum

50 Hagiwara Tea Garden Drive
Golden Gate Park
San Francisco, CA

-Target Free Family Weekend

Date: July 16, 2010

Time: 5 PM - 8:45 PM

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, Zeum and Yerba Buena Gardens Festival. FREE!

www.famsf.org
www.target.com/arts
www.onlyinsanfrancisco.com

Electric Works

130 8th Street
San Francisco, CA 94103

-It Is Right To Draw Their Fur: Dave Eggers

-Arboretum: David Byrne

Opening Reception: July 16, 2010 / 6:00-8:00pm

Exhibition Ends: August 21, 2010

judith@sfelectricworks.com
(415) 626-5496

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Speaking of Music Rewind

Date: July 16, 2010

Download a gem from the Exploratorium's rich musical history -- the highly regarded Speaking of Music series, which was co-presented by the Exploratorium, Charles Amirkhanian and KPFA radio, and produced by Mr. Amirkhanian from 1983 to 1992. We publish one episode a month for the entire 40th anniversary year, concluding in November 2010. This month's artist is Annea Lockwood.

www.exploratorium.edu

Gallery1988

1173 Sutter Street
San Francisco, CA 94109

-NEWWORKS BY LEONTINE GREENBERG & LAWRENCE YANG

Opening Reception: July 16, 2010 / 7:00-10:00 pm

Closing Reception: August 7, 2010 / 11:00 am-6:00 pm

(415) 409-1376
www.gallery1988.com

Jancar Jones Gallery

965 Mission, Suite 120
San Francisco, CA 94103

-Chadwick Rantanen

Opening Reception: July 16, 2010 / 6:00-9:00pm

Exhibition Ends: August 14, 2010

(415) 281-3770
www.jancarjones.com
info@jancarjones.com

MoAD

685 Mission Street
San Francisco, CA 94105-4126

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00pm - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, : and Yerba Buena Gardens Festival. FREE!

www.target.com/arts
www.onlyinsanfrancisco.com

New Timezone Gallery

717 Leavenworth

San Francisco, CA

-Tim Desoto: Surreal Oil Paintings

Exhibition Ends: July 16, 2010

fred@timezonesf.com

PFA Theater

2575 Bancroft Way

between College and Telegraph

Berkeley, CA 94720

-Francesco Rosi: Salvatore Giuliano

Date: July 16, 2010

Time: 7:00pm

-The Moment of Truth

Date: July 16, 2010

Time: 9:05pm

www.bampfa.berkeley.edu

SFMC+D

550 Sutter Street

San Francisco, CA 94102

-Exhibition Walk-Through Tour with Curator

Mariah Nielson

Date: July 16, 2010

Time: 12:30pm

FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific works. Free with admission to SFMC+D

SFMOMA

151 Third Street

between Mission and Howard

San Francisco, CA

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00pm - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, : and Yerba Buena Gardens Festival. FREE!

www.target.com/arts

www.onlyinsanfrancisco.com

www.sfmoma.org

The Crucible

1260 Seventh Street

West Oakland BART

Oakland, CA 94607

-A Fire Cabaret

Date: July 16, 2010

Time: 7:00pm

Gather in our jazz-era fire speakeasy, where bootleg fire boils the blood and enflames the desires of all who enter. It's an intimate evening of music, drinking, dancing, and illicit fire. Starring Kim Nalley, with a variety of seductive performances amidst the sparks of industrial artists in action.

www.thecrucible.org

(510) 444-0919

Yerba Buena Gardens Festival

Mission Street

between Third and Fourth

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00pm - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, : and Yerba Buena Gardens Festival. FREE!

www.target.com/arts

www.onlyinsanfrancisco.com

www.ybgf.org

Zeum

221 Fourth Street

at Howard

San Francisco, CA

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00pm - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, : and Yerba Buena Gardens Festival. FREE!

www.target.com/arts

www.onlyinsanfrancisco.com

www.zeum.org

17 Saturday

Anthony Meier Fine Arts

1969 California Street

San Francisco, CA 94109

-New Topographics: Photographs of a Man-altered Landscape

Opening Reception: July 17, 2010

Exhibition Ends: October 3, 2010

The exhibition New Topographics: Photographs of a Man-altered Landscape, held in 1975 at George Eastman House, signaled the emergence of a novel approach to landscape photography. The photographers of the New Topographics exhibition sought to show the rapidly increasing imprint that man was imparting on the landscape. A new version of this seminal exhibition reexamines more than 100 works from the 1975 show, as well as some 30 prints and books by other relevant artists to provide additional historical and contemporary context. This reconsideration demonstrates both the historical significance of these pictures and their continued relevance today.

(415) 351-1400

www.anthonymeierfinearts.com

Ashby Stage

1901 Ashby Ave.

across from Ashby BART

Berkeley, CA 94703

-Left of Oz: A Lesbian Wizard of Oz

Date: July 17, 2010

Time: 8:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brownpapertickets.com

lisag@igc.org

http://www.leftfoz.com

Asian Art Museum

200 Larkin Street

San Francisco, CA

-Target Free Family Weekend

Date: July 16, 2010

Time: 5:00 - 8:45pm

Target free family weekend free admission for all ages with special art activities and performances for children and families at seven San Francisco cultural destinations including the de Young, Asian Art Museum, SFMOMA, the Contemporary Jewish Museum, MoAD, Zeum and Yerba Buena Gardens Festival. FREE!

www.asianart.org

www.target.com/arts

www.onlyinsanfrancisco.com

Castro Theater

429 Castro Street

San Francisco, CA 94114

-San Francisco Silent Film Festival

Date: July 17, 2010

Time: All Day

www.silentfilm.org

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-The Scratch 4 Bloom

Date: July 17, 2010

Time: 8:00pm

Their 3rd annual showcase, 'The Scratch 4 Bloomin' (S4B) presents their hot new performance. S4B members are among the SF's top jazz dancers and perform jazz choreographed by Saki Suto who was trained at the prestigious BDC and teaches at the LINES. Appeared on TV, newspapers and Magazines. \$20/\$25 at door. Members \$15/\$20 at door.

(415).626-2060

counterpulse.org

Ever Gold Gallery

441 O'Farrell Street

San Francisco CA, 94102

-Good Cop / Bad Cop

Opening Reception: July 17, 2010 / 6:00-9:00pm

Closing Reception: July 29, 2010 / 6:00-9:00pm

Ever Gold Gallery is pleased to present a book release party and BBQ for peripatetic local

Charles Linder, aka cashcowboy. It would seem that Linder's new book *GOOD COP / BAD COP* was designed site specifically for the gallery, however, the inspiration came from abroad. Ever the aspiring underground archaeologist, Linder's newly discovered cave is a trove of saucy Polaroids chronicling one man's forays into the red . taken mainly in Rio . Linder acquired the archive in a storage locker auction in Berkeley and concluded that they were all taken by one man, a retire African American police officer from Sacramento. Here, Linder presents his reproductions of polaroids of the subjects chose for reproduction in the book. An avid hunter but an ardent hater of taxidermy, Linder presents his "repaired" taxidermies as sculpture. On the opposite wall, figures from Linder's fiberglass menagerie stare pensively at the two-dimensional taxidermy across the way on the other wall; duct-taped wild boar heads staring vacantly at the low tech digital prints of carnal trophies.

www.evergoldgallery.com
evergoldgallery@gmail.com

Exploratorium

3601 Lyon Street
 San Francisco, CA 94123

-True Stories of Inspiration

Date: July 17, 2010

A Podcast Series. How are creative investigations sparked? What does a state of inspiration feel like? Can inspiration be transmitted from person to person? Join us for Driven: True Stories of Inspiration, a podcast series that explores the fascinating world of how we work creatively, and the human stories behind creative accomplishments. Free

-Physics of Toys: Shapes of Summer

Date: July 17, 2010

Time: 11:00am – 3:00pm

Join the Physics of Toys team as they celebrate the opening of the newest exhibition, Geometry Playground by playing with shapes, forms and pattern! Drop in and get elbow deep in the hands-on activities. All materials will be provided.

-Geometric Threads: Moving Between Dimensions

Date: July 17, 2010

Time: 12:00 – 4:00pm

The expert artisans who make our clothes and furniture use geometry everyday. See master upholsterer Mike Boloyan and an expert clothing designer share the skills and techniques they use to transform two-dimensional fabrics into striking, three-dimensional pieces of furniture or custom-made couture. Afterward, an exploration of cartography will reverse the process—flattening three-dimensional terrain into a two-dimensional map.

-Geometry in Motion: Animating Dimensions

Date: July 17, 2010

Time: 12:00pm 2:00pm and 4:00pm

McBean Theater: Flatland: A Journey of Many Dimensions (2008, 30 min.), produced by Seth Caplan and directed by Jeffrey Travis, beautifully animates the transformative power of wonder with a cinematic adaptation of Edwin Abbott's beloved mathematical adventure novel Flatland (1884). Voiced by Martin Sheen, Kristen Bell, Michael York, Tony Hale, and Joe Estevez.

Images of the North

2036 Union Street
 San Francisco, CA 94123

-New Acquisitions

Exhibition Begins: July 17, 2010

Exhibition Ends: August 27, 2010

New sculpture, prints, jewelry and masks by Canadian and Alaskan Inuit artists recently acquired on my 31st annual buying trip to the Arctic.

www.imagesnorth.com
gallery@imagesnorth.com
 (415) 673-1273

Krowwork

480 23rd Street
 side entrance
 Oakland, CA 94612

-What If? In the Days When the Tiger Smoked

Exhibition Ends: July 17, 2010

Krowwork Gallery is pleased to announce the exhibition What If? In the Days When the Tiger Smoked, a collaboration between by veteran video artists Torsten Zenas Burns and Darrin Martin. The exhibition includes four videos and accompanying prints and photographs and is the culmination of an ongoing project which began in Busan, South Korea in 2006. The first part of the title - "What If?" - sets the tone for both the scientific and speculative nature of the artists' point of departure. The second part - "In the Days When the Tiger Smoked" - is the Korean equivalent of "Once Upon a Time," suggesting an event set in a mythical time. This juxtaposition of the exciting, unknown possibilities of "future" with the playful, whimsy of a fictional "past" provides a perfect capsule for this uniquely complex narrative of the imaginative present.

www.krowwork.com
jasmine@krowwork.com
 (510) 229-7035

Mama Art Cafe

4754 Mission Street
 Between Russia and Persia Streets
 San Francisco, CA 94112

-Live Music: Latin Jazz

Date: July 17, 2010

Time: 2:00pm–4:00pm

Latin Jazz Every Third Saturday with Suzanne Cortez and Adelante

www.mamasf.com

Marx & Zavattero

77 Geary Street, 2nd Floor
 San Francisco, CA

-James Gobel: I Get What I Want, and Always Get It Again!

Exhibition Ends: July 17, 2010

www.marxav.com/gobel

New Timezone Gallery

717 Leavenworth
 San Francisco, CA

-Mike Frick and Amelia Lewis Paintings

Opening Reception: July 17, 2010 / 5:00-9:00pm

Exhibition Ends: July 31, 2010

fred@timezonesf.com

PFA Theater

2575 Bancroft Way
 Between College and Telegraph
 Berkeley, CA

-Akira Kurosawa: Seven Samurai

Date: July, 17, 2010

Time: 7:00

www.bampfa.berkeley.edu

Randall Museum

199 Museum Way
 San Francisco, CA 94114-1429

-Reading, Lecture and Q&A

Date: July 17, 2010

www.sfmoma.org

Royal Nonesuch Gallery

4231 Telegraph Ave.
 Oakland, CA 94609

-Alula Editions

Workshop: Saturday, July 17th, 12 noon - 3pm.

Workshop: Saturday, July 24th, 12 noon - 3pm.

Exhibition Ends: July 30, 2010

Helena Keefe and Amber Cady. Alula Editions works in collaboration with artists to create repeat patterns for textiles that move beyond purely aesthetic considerations. Subscribers to Alula Editions receive 4 editioned objects a year, sculptural or functional, made from this hand-silkscreened fabric. In July Alula Editions will turn the gallery into a workshop for their inaugural production using Jason Jägel's pattern.

royalnonesuchgallery@gmail.com
www.royalnonesuchgallery.com

Silverman Gallery

804 Sutter Street
 San Francisco, CA 94109

-Lucas Michael: After Hours

Closing Reception: July 17, 2010 / 6:00pm

After Hours is the Los Angeles based artist's first solo exhibition at Silverman Gallery. The show features a rich range of works, including finely rendered graphite drawings, a two channel video piece, and a large-scale sculptural installation. Combined these works explore the dynamics of desire as they emerge through

questions of form, performance and process.
info@silverman-gallery.com
(415) 255-9508

SFMC+D

550 Sutter Street
San Francisco, CA

-MakeArt Workshops

Date: July 17, 2010

Time: 1:00pm – 3:00pm

A creative workshop for kids, in partnership with the Museum of Children's Art. Bring your children to explore their creativity in this fun MakeArt program, where they can create their installation-inspired sculpture. Participants will add to one of the installations, making this an especially site-specific experience! The workshop starts with a family tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites, followed by a hands-on art workshop where your children will create their own piece to take home. This workshop is for ages 5 to 12, and parents/caregivers are welcome to join us for the tour. \$10 for members of SFMC+D/ \$15 for non-members. Advance registration required.

(415) 773-0303

SFMOMA

151 3rd Street
San Francisco, CA 94103

-Rebecca Solnit's Infinity City

Date: July 17, 2010

Time: 11:00am

A Butterfly-fly by on Bayview Hill. Bayview Hill: meet at Key Avenue and Third Street, San Francisco

www.sfmoma.org

SOMArts Cultural Center Main Gallery

934 Brannan Street
between 8th and 9th
San Francisco, CA 94103

-Fly By Night: Multimedia Garden Party

Date: July 17, 2010

Time: 9:00pm – 1:00am

Fly By Night – Multimedia Garden Party, curated by Justin Hoover, is a one-night only multimedia installation art event exploring site-specific abstract sound, video, and film installations by local experimental artists, set in the redesigned industrial garden and facility of SOMArts Cultural Center.

(415) 863-1414 x110

justin@somarts.org

www.somarts.org

The Crucible

1260 Seventh Street
West Oakland BART
Oakland, CA 94607

-HEAT: A Fire Cabaret

Date: Saturday, July 17, 2010

Time: 7:00pm

Gather in our jazz-era fire speakeasy, where

bootleg fire boils the blood and enflames the desires of all who enter. It's an intimate evening of music, drinking, dancing, and illicit fire. Starring Kim Nalley, with a variety of seductive performances amidst the sparks of industrial artists in action.

www.thecrucible.org

(510) 444-0919

Thrillpeddlers' Hypnodrome

575 10th Street
between Bryant & Division Street
San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 17, 2010

Time: 8:00pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brownpapertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two)

<http://thrillpeddlers.com>

Vessel Gallery

471 25th Street
between Broadway and Telegraph
Oakland, CA 94612

-Penta

Opening Reception: July 17, 2010 / 3:00-5:00pm

Exhibition Closes: August 7, 2010

"Penta" A Group Show, Five Artists on Effects of Geometry on Their Vision, Sculptures and Jewelry by Camille Willis, Painting by Amy Nathan, Painting by Ezra Li, Fiber and Collage by Bonnie Reiss, Photography by Kevin Haas. The work included in the Penta show is a chance to experience and explore the proportional interplay between the geometric macro and microcosm in a direct tactile manner." - Camille Willis
info@vessel-gallery.com
(510) 893-8800

18 Sunday

ArtSeed

The Sequoias
1400 Geary Boulevard
San Francisco, CA

-ArtSeed's Free Art Classes

Date: July 18, 2010

Time: 10:00am - 12:15pm

Sponsored by the First Unitarian Universalist Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

www.artseed.org

(415) 409-1761

ArtZone 461 Gallery

461 Valencia Street
between 15th & 16th Streets
San Francisco, CA 94103

-Nicholas Coley: Painting Around the Bay

-Susan Danis: Celebrating the Universe

Exhibition Ends: July 18, 2010

Hours: 12-6 pm Wed-Sun and by appointment

info@artzone461.com

(415) 441-8680

<http://artzone461.com>

Ashby Stage

1901 Ashby Ave.
across from Ashby BART
Berkeley, CA

-Left of Oz: A Lesbian Wizard of Oz

Date: July 18, 2010

Time: 7:00pm

Written by Stephanie Reif. Choreographed by Douglas Caldwell. Original music by Stephanie Reif. General Admission: \$25. Front row VIP (includes cast party, poster & CD): \$50. Brown Paper Tickets: (800) 838-3006 or www.brownpapertickets.com
lisag@igc.org
<http://www.leftfoz.com>

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-William T. Wiley in Retrospect

Exhibition Closes: July 18, 2010

Layered with ambiguous ideas and allusions, autobiographical narrative, and sociopolitical commentary, William T. Wiley's art is rich in self-deprecating humor and absurdist insight. For complete details on this continuing exhibition, visit bampfa.berkeley.edu.

www.bampfa.berkeley.edu

Castro Theatre

429 Castro Street
San Francisco, CA

-San Francisco Silent Film Festival

Date: July 18, 2010

Time: All Day

www.silentfilm.org

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-The Scratch 4 Bloom

Date: July 18, 2010

Time: 8:00pm

Their 3rd annual showcase, The Scratch 4 Bloomin' (S4B) presents their hot new performance. S4B members are among the SF's top jazz dancers and perform Jazz choreographed by Saki Suto who was trained at the prestigious BDC and teaches at the LINES, Appeared on TV, newspapers and Magazines. \$20/\$25 at door. Members \$15/\$20 at door
(415) 626.2060
counterpulse.org

Park Life

220 Clement Street
San Francisco, CA 94118-2408

-Simple Text

Exhibition Ends: July 18, 2010

A text themed Group show featuring works from: Stephanie Brooks, Dana Dart Mclean, Michael Dumontier, Karen Flatow, Neil Farber, Ed Fella, Tom Friel, Jeff Gabel, Jason Jagel, Steve Lambert, Bob Linder, Tucker Nichols, Nigel Peake, Mike Perry, Jason Polan, William Powhida, Nathaniel Russell, Michael Scoggins, Josh Shaddock, David Shrigley, Zoe Strauss, Wendy White
www.parklifestore.com
(415) 386-7275

PFA Theater

2575 Bancroft Way
between College and Telegraph
Berkeley, CA

-Francesco Rosi: Hands over the City

Date: July 18, 2010

Time: 5:00pm

-A Theater Near You: Easy Rider

Date: July 18, 2010

Time: 7:10pm

www.bampfa.berkeley.edu

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-Mischief

Opening Reception: July 18, 2010 / 2:00-6:00pm

Exhibition Ends: August 15, 2010

Characters, critters, creatures & comics - a fun show of wacky characters from 50+ local artists

Thrillpeddlers' Hypnodrome

575 10th Street
between Bryant & Division Streets
San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 18, 2010

Time: 7:00pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brown-papertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two)
<http://thrillpeddlers.com>

YBCA

701 Mission Street
San Francisco, CA 94103

-Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio

Date: July 18, 2010

Time: 2:00pm

Screening Room. By Sam Wainwright Douglas. Citizen Architect chronicles the work of the late activist architect Samuel Mockbee, and his radical educational program known as the Ru-

ral Studio. The program teaches students about the social responsibilities of architecture and charges them to provide original and inspirational homes and buildings (mostly from salvaged materials) in rural west Alabama, one of the poorest communities in the country (2010, 60 min, digital video).

-Watcha Clan w/Charming Hostess: Controlled Chaos & Brawny Braininess

Date: July 18, 2010

Time: 8:00 pm

Forum. Presented by Jewish Music Festival in association with YBCA. Fronted by the charismatic Sistah K, Watcha Clan blends Nomadic, genre-bending music with Berber, Algerian, Sephardic, Ashkenazi and French influences to create "controlled chaos in action." (National Public Radio) Renowned for its eerie harmony, hot rhythm and radical braininess, Charming Hostess, founded by Jewlia Eisenberg, provides "... a dazzling diverse palette of influences drawn from the Jewish and African diasporas, with Andalusian cadences and Pygmy polyphony. (San Francisco Chronicle). \$25 regular/\$23 YBCA & JCC/East Bay member, senior, student, teacher

21 Wednesday

18 Reasons

593 Guerrero Street
San Francisco, CA 94110

-Edible Perfume: A Workshop with Yosh Han

Date: July 21, 2010

Time: 7:00-9:00pm

This workshop will focus on edible perfumes - essential oils and hydrosols - and will introduce you to the various ways that perfume can enhance your culinary skills. After covering a bit of history and basic technical info, we will smell 30 materials and explore Perfume Design. No experience required.

info@18reasons.org

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Flyaway Productions: Arts and Activism Apprenticeship Performance

Date: July 21, 2010

Time: 7:00pm

Come be dazzled by the young women (age 14-20) of Flyaway's Summer Apprenticeship program. Come see them dance on flying two by four's, and also perform their own choreography. Each show is followed by a Question and Answer discussion with the young artists. \$6-12 sliding scale, youth 14 and under free.
(415) 626-2060

counterpulse.org

PFA Theater

2575 Bancroft Way
Between College and Telegraph

Berkeley, CA

-Akira Kurosawa : No Regrets for Our Youth

Date: July 21, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

22 Thursday

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Flyaway Productions: Arts and Activism Apprenticeship Performance

Date: July 22, 2010

Time: 7:00pm

Come be dazzled by the young women (age 14-20) of Flyaway's Summer Apprenticeship program. Come see them dance on flying two by four's, and also perform their own choreography. Each show is followed by a Question and Answer discussion with the young artists. \$6-12 sliding scale, youth 14 and under free.

(415) 626-2060

counterpulse.org

Kokoro Studio

682 Geary Street
San Francisco, 94102

-Something Left, Something Taken: screening & making of workshop

Opening Reception: July 22, 2010 / 7:00pm-10:00pm

Closing Reception: July 29, 2010

Art by Tiny Inventions. Ru Kuwahata and Max Porter's Brooklyn based animation studio, Tiny Inventions showcase their current collaboration, "Something Left, Something Taken." Set in San Francisco, the eleven-minute mixed media animation saturates urban paranoia with humor and levity when a vacationing couple believes they've encountered the Zodiac Killer. Join us for an opening ceremony artist Q & A and an up close look at key set pieces. Kokoro studio will also host subsequent nightly showings of Tiny Inventions' several award winning works. www.tinyinventions.com

Hours: Tue - Sat : 1 - 7pm

www.kokorostudio.us

info@kokorostudio.us

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-A Theater Near You: Five Easy Pieces

Date: July 21, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SFMOMA

151 Third Street
San Francisco, CA
Phyllis Wattis Theater

-A Portrait of the Artist/Fisher-Inspired Films: Program 3

Date: July 22, 2010

Time: 7:00pm

A Bigger Splash, Jack Hazan, 1974, 105 min. 16mm

www.sfmoma.org

23 Friday

BAM/PFA Galleries

2626 Bancroft Way

Berkeley, CA 94720

-L@TE: Friday Nights @ BAM/PFA

Date: July 23, 2010

Time: 7:30

Grouper presents SLEEP: Liz Harris (Grouper) contours her sonic craft to the spiraling space of the museum, creating a site-specific composition made up of tape-collage and live instrumentation accompanied by video. Her piece intends to "echo the movement of a downward-pulling current, lulling with the hiss and resonating pulse of watery sound and light." Harpsichordist Eugene Petrushansky opens the night with pieces of both early music and music of his own improvisation, performing on the harpsichord that he hand-built for himself.

www.bampfa.berkeley.edu

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Exist in Absence: Samantha Giron Dance Project

Date: July 23, 2010

Time: 8:30pm

"Samantha Giron shines" -LATimes. Fresh from LA, Samantha Giron Dance Project, makes its debut as a San Francisco based dance company with "Exist in Absence", a multi-form dance piece about the pursuit of pleasure and the loss of self. Original violin and electronics composition / performance. \$12 online, \$18 at door.

(415) 626-2060

counterpulse.org

Krowswork

480 23rd Street

side entrance

Oakland, CA 94612

-Being and Nothingness

Exhibition Begins: July 23, 2010

Opening Reception: August 6, 2010 / 6:00-9:00pm

Exhibition Ends: August 21, 2010

Group exhibition exploring performance, ritual, and use of the body as material, including video, photography, and performances by Ariel Baron-Robbins, Peter Dobey, Sarah Filley, Chris Fraser, Elizabeth Orr, and T-Bird Luv. Check website for performance dates and times

(510) 229-7035

jasmine@krowswork.com

www.krowswork.com

Park Life

220 Clement Street

San Francisco, CA 94118-2408

-Evan Nesbit and Marissa Textor

Opening Reception: July 23, 2010

Time: 7:00-10:00pm

A two person show of new drawing and paintings.

(415) 386-7275

www.parklifestore.com

PFA Theater

2575 Bancroft Way

between College and Telegraph

Berkeley, CA

-Criminal Minds: Cell 2455, Death Row

Date: July 21, 2010

Time: 7:00pm

-Criminal Minds: I Want to Live!

Date: July 21, 2010

Time: 8:45pm

www.bampfa.berkeley.edu

Silverman Gallery

804 Sutter Street

San Francisco, CA 94109

-Food For Thought, curated By Sabrina Buell

Opening Reception: July 23, 2010 / 6:00pm

Closing Reception: August 31, 2010 / 6:00pm

Food For Thought is a special group exhibition curated by Sabrina Buell. Taking up questions of form and consumption through the theme of food, the show plays out as an intergenerational dialogue, featuring artists like Ed Ruscha, R. Crumb, Leidy Churchman, Joseph Beuys, Jen Sussman, Nobuyoshi Araki, Nayland Blake, Deva Graf and Corin Hewitt.

info@silverman-gallery.com

(415) 255-9508

YBCA

701 Mission Street

San Francisco, CA 94103

-The Art of the Duo - Complex Stories, Simple Sounds

Date: July 23, 2010

Time: 8:00pm

Forum. Kinan Azmeh & Dinuk Wijeratne Duo w/ Ben Goldberg & Myra Melford Duo. A unique pairing of two distinct duos with identical instrumentation (piano & clarinet) both of which are known for their broad, contemporary jazz vocabulary and inventive improvisations, as well as their exploration of their instruments through innovative technique. "Complex Stories, Simple Sounds" is a collaboration between one of Syria's rising stars, clarinetist and composer Kinan Azmeh, and Sri Lankan-born, innovative pianist and composer Dinuk Wijeratne, that fuses elements of traditional Arabic and Southeast Asian musical vocabularies with clas-

sical and jazz sounds. \$25 regular/\$23 YBCA & JCC/East Bay member; senior; student, teacher.

24 Saturday

ArtZone 461 Gallery

461 Valencia Street

between 15th & 16th Streets

San Francisco, CA 94103

-Keith Gaspari: Colored Pencil Visions

-Noah Phyllis Levin: Reflections

Exhibition Begins: July 24, 2010

Exhibition Ends: August 22, 2010

Hours: 12-6 pm Wed-Sun and by appointment

info@artzone461.com

(415) 441-8680

http://artzone461.com

Castro Theater

429 Castro Street

San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Day: June 24, 2010

Time: All Day

Curated by former Program Director Nancy K. Fishman, the 2010 San Francisco Jewish Film Festival (SJFF) celebrates its 30th anniversary with special archival retrospective Tough Guys: Images of Jewish Gangsters in Film, from July 24th to August 9th. This year's special programming, for which SJFF received a generous grant from the Academy of Motion Picture Arts and Sciences, promises to reaffirm the festival's position as one of the largest and most influential of its kind.

www.sjff.org

Chandra Cerrito Contemporary

480 23rd Street

Oakland, CA 94612

-Keira Kotler: Stillness

Closing Reception: July 24, 2010 / 1:00-5:00pm

Keira Kotler explores luminosity and the resonance of color through reductive paintings, photographs, prints and videos. Her primary interest is in "perception and the possibilities that occur when one attends to the present moment." She creates nearly monochromatic paintings with subtle value shifts using pigment-
ed urethane on acrylic panels.

(510) 260-7494

chandra@chandracerrito.com

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Exist in Absence: Samantha Giron Dance Project

Date: July 23, 2010

Time: 8:30pm

"Samantha Giron shines" -LATimes. Fresh from

LA, Samantha Giron Dance Project, makes its debut as a San Francisco based dance company with "Exist in Absence", a multi-form dance piece about the pursuit of pleasure and the loss of self. Original violin and electronics composition / performance. \$12 online, \$18 at door. (415) 626-2060
counterpulse.org

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Geometric Threads: Form and Fold

Date: July 24, 2010

Time: 12:00-4:00pm

For this special presentation, expert geometer and origami impresario Chris Palmer shares his marvelous techniques for folding elaborate forms in paper and silk, while master weavers demonstrate their skills at interlacing patterns. Between the Folds (2009), by Vanessa Gould, will also be shown. This award-winning documentary explores the creative world of master paperfolders—and features the work of Chris Palmer himself. Should inspiration strike, you'll have a chance to play with shapes and patterns of your own.

-Geometry in Motion: Polygons at Play

Date: July 24, 2010

Time: 12:00pm, 2:00pm, and 4:00 pm

McBean Theater: Revolution (1984, 10 min.), by Dan Sokolowski, describes various conditions of personal relationships through the expressive actions of three geometric shapes. Made with oil pastels and wax crayons, the film vibrates with color, composition, and movement. In A Matter of Form (1967, 5 min.), by Rene Jodoin, a triangle becomes the principal dancer in a geometric ballet, splitting into some three hundred transformations, gracefully dividing and subdividing to the music of a waltz. Circles (1933, 2 min.), by early animation artist Oskar Fischinger, brings a beautiful aesthetic to these simple shapes. Squares (1934, 2 min.), also by Oskar Fischinger, is an angular companion to Circles.

www.exploratorium.edu

Marin Arts Council

906 4th Street
San Rafael, CA

-Repetition with Variation

Exhibition Ends: July 24, 2010

Art at the Cheese Factory, in collaboration with the Marin Arts Council, presents "Adding On: Repetition with Variation," a special exhibit installation where a variety of objects are repeated for dramatic and artistic effect. The creative works in a variety of mediums by artists Carole Beadle, Jane Brucker, Nancy Macko, Kevin Nierman, Carol Newborg and Anne Wolf, will be on display through July 24, 2010 at Marin Arts Council Gallery at 906 4th Street in downtown San Rafael.

Hours: 11 a.m. to 6 p.m. Wednesday through Sunday

www.marinarts.org
(415) 459-4440

Marx & Zavattero

77 Geary Street., 2nd Floor
San Francisco, CA

-Timothy Nolan

Opening Reception: July 24, 2010 / 5:00 pm

Exhibition Ends: August 21, 2010

www.marxzav.com/nolan

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: Yojimbo

Date: July 24, 2010

Time: 6:30pm

-Francesco Rosi: Illustrious Corpses

Date: July 24, 2010

Time: 8:40pm

www.bampfa.berkeley.edu

Root Division

3175 17th Street
San Francisco, CA 94110

-Borders

Exhibition Ends: July 24, 2010

Borders can be indistinct, such as those separating gender, or glaringly obvious, like those between warring countries. The simplest boundary might be a line drawn in the sand, the most complex: one that governs social behavior. Juried by Julio Cesar Morales, Lucy Kalyani Lin & Michelle Mansour.

Hours: 2-6pm Wed-Sat

events@rootdivision.org
(415) 863-7668

Royal NoneSuch Gallery

4231 Telegraph Ave.
Oakland, CA 94609

-Alula Editions

Workshop: July 24, 2010 / 12:00 - 3:00pm

Exhibition Ends: July 30, 2010

Helena Keffe and Amber Cady. Alula Editions works in collaboration with artists to create repeat patterns for textiles that move beyond purely aesthetic considerations. Subscribers to Alula Editions receive 4 editioned objects a year, sculptural or functional, made from this hand-silkscreened fabric. In July Alula Editions will turn the gallery into a workshop for their inaugural production using Jason Jägel's pattern.

royalonesuchgallery@gmail.com

www.royalonesuchgallery.com

Thrillpeddlers' Hypnodrome

575 10th Street
between Bryant & Division Streets
San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 24, 2010

Time: 8:00 pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brown-papertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two)
<http://thrillpeddlers.com>

26 Monday

Castro Theater

429 Castro Street
San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: July 26, 2010

Time: All Day

www.sfjff.org

27 Tuesday

Castro Theater

429 Castro Street
San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: July 27, 2010

Time: All Day

www.sfjff.org

YBCA

701 Mission Street
San Francisco, CA 94103

-Jesse Schell: Visions of the Gamepocalypse

Date: July 27, 2010

Time: 7:30-9:00pm

Meet at Novellus Theater: Reception to follow in Terrace Lobby. Presented by The Long Now Foundation and YBCA. Games perpetually revolutionize computer use toward denser interaction with the human mind. To do that, they perpetually revolutionize themselves. Understanding the next frontiers of the genre is one way to understand where society is going. Game designer Jesse Schell explores the social, cognitive, and technological trends in computer game design and use.

28 Wednesday

Castro Theater

429 Castro Street
San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: July 28, 2010

Time: All Day

www.sfjff.org

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: One Wonderful Sunday

Date: July 28, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

RayKo Photo Center

428 Third Street
cross street: Harrison
San Francisco, CA 94901

-(por)trait revealed

Opening Reception: July 28, 2010 6:00-8:00pm

Exhibition Ends: September 10, 2010

RayKo Photo Center is hosting a juried exhibition of portrait work in both our galleries. This show features the photographic work from an open call for images exploring the genre of portraiture and the varying characteristics of us humans. The photographic projects of Mark Menjivar and Fritz Lietdtke will also be highlighted.

gallery@raykophoto.com
(415) 495-3773

Sandra Lee Gallery

251 Post St. Suite 310
San Francisco, CA 94108

-Clouds and Abstractions: Donna McGinnis Solo Exhibition

Exhibition Ends: 28, 2010

Donna McGinnis' thoughtful sweeping brushstrokes infuse her works with a golden effervescence and earnest beauty, whether they appear in her California landscape series or her more recent abstract paintings. Please join us for a reception in honor of this local artist Thursday, July 8 from 5:30 to 7:30pm.

art@sandraleegallery.com
(415) 291-8000

29 Thursday

Castro Theater

429 Castro Street
San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: July 29, 2010

Time: All Day

www.sfjff.org

CHANDLER FINE ART

170 Minna Street
San Francisco, CA 94105

-The Japanese Art Kite Show

Exhibition Ends July 29, 2010

In celebration of the 5th Anniversary of Hamamatsu Kite Flying in California: Art Kite Show.

This year 2010, the International Association of Tako Age is proud to present our 5th anniversary in participation to the Berkeley Kite Festival. In commemoration, we will have two art kite exhibitions. First one is a juried art show, and the other is a exhibition of art kites donated by renowned artists. Curator: Shoko Toma. Co-curator: Yukako Ezoe

www.chandlersf.com

www.takoageusa.org

(415) 546-1113

Ever Gold Gallery

441 O'Farrell Street
San Francisco CA, 94102

-Good Cop / Bad Cop

Closing Reception: July 29, 2010 / 6:00-9:00pm

Ever Gold Gallery is pleased to present a book release party and BBQ for peripatetic local Charles Linder, aka cashcowboy. It would seem that Linder's new book GOOD COP / BAD COP was designed site specifically for the gallery, however, the inspiration came from abroad. Ever the aspiring underground archaeologist, Linder's newly discovered cave is a trove of saucy Polaroids chronicling one man's forays into the red . taken mainly in Rio . Linder acquired the archive in a storage locker auction in Berkeley and concluded that they were all taken by one man, a retire African American police officer from Sacramento. Here, Linder presents his reproductions of polaroids of the subjects chose for reproduction in the book. An avid hunter but an ardent hater of taxidermy, Linder presents his " repaired " taxidermies as sculpture. On the opposite wall, figures from Linder's fiberglass menagerie stare pensively at the two-dimensional taxidermy across the way on the other wall; duct-taped wild boar heads staring vacantly at the low tech digital prints of carnal trophies.

www.evergoldgallery.com
evergoldgallery@gmail.com

Gallery 28

1228 Grant Ave
San Francisco, CA 94133

-Winners of the First Annual Competition

Exhibition Ends: July 29, 2010

The competition winners represent a broad spectrum of styles and media including photography, painting and drawing.

Hours: Tuesday-Saturday, 12-6 pm

(415) 433-1228

www.gallery-28.com

Kokoro Studio

682 Geary Street
San Francisco, CA 94102

-Something Left, Something Taken: screening & making of workshop

Closing Reception: July 29th, 2010

Art by Tiny Inventions . Ru Kuwahata and Max Porter's Brooklyn based animation studio, Tiny Inventions showcase their current collabora-

tion, "Something Left, Something Taken." Set in San Francisco, the eleven-minute mixed media animation saturates urban paranoia with humor and levity when a vacationing couple believes they've encountered the Zodiac Killer. Join us for an opening ceremony artist Q & A and an up close look at key set pieces. Kokoro studio will also host subsequent nightly showings of Tiny Inventions' several award winning works. www.tinyinventions.com

Gallery Hours: Tue - Sat : 1 - 7pm

www.kokorostudio.us

info@kokorostudio.us

LAKE GALLERY

661 Divisadero Street
entrance on GROVE Street
San Francisco, CA, 94117

-Extension!

Opening Reception: July 29, 2010 / 7:00 - 9:30pm

Closing Reception: September 11, 2010

Lake gallery presents 'Extension !' by Japanese artists, Naoki Onodera and Yukako Ezoe Onodera, a.k.a. Bahama Kangaroo. They appear since the last show January 2009 at Ever Gold Gallery, works extended with formal type of constrictions with colors through gravity on the point and its around myth imagination.

Hours: 11 - 5 Monday - Sunday

www.lakegallerysf.com

danjohnson@lakegallerysf.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-A Theater Near You: Lourdes

Date: July 29, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

San Francisco Public Library

100 Larkin Street, 3rd Floor
San Francisco CA 94102

-Hamamatsu Kite Flying in California: Art Kite Show

Exhibition Ends: July 29, 2010

This year 2010, the International Association of Tako Age is proud to present our 5th anniversary in participation to the Berkeley Kite Festival. In commemoration, we will have two art kite exhibitions. First one is a juried art show, and the other is a exhibition of art kites donated by renowned artists. Curator: Shoko Toma. Co-curator: Yukako Ezoe

http://www.takoageusa.org

SFMOMA

151 Third Street
San Francisco, CA
Phyllis Wattis Theater

-A Portrait of the Artist, or Fisher-Inspired Films; Program 4

Date: July 29, 2010

Time 7:00pm

Gabriel, Agnes Martin, 1976, 72 min. DVD
www.sfmoma.org

30 Friday

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-L@TE: Friday Nights @ BAM/PFA

Date: July 30, 2010

Time: 7:30-9:00pm

Gamelan Sekar Jaya: Led by a master artist from Bali, I Dewa Putu Berata, Gamelan Sekar Jaya's two percussion ensembles will perform in traditional Balinese formation, surrounding their dancers and encouraging an intimate circulation among the audience. The evening will open with a rare listening experience of a reel-to-reel recording of an a cappella mix of the Beach Boys seminal album Pet Sounds.
www.bampfa.berkeley.edu

Fivepoints Arthouse

72 Tehama Street
San Francisco, CA

-Comings and Goings

Exhibition Ends: July 30, 2010

Wallen Works and fivepoints arthouse are pleased to present: Comings and Goings. A group exhibition from local artists.
info@fivepointsarthouse.com

National Japanese American Historical Society

1684 Post Street
San Francisco, CA 94115

-Sa sa e: Camp Objects of Memory

Exhibition Ends: July 30, 2010

Sa sa e, "Something that we depend on to sustain us," features crafts made in Japanese American World War II concentration camps from Bay Area communities of San Francisco, Salinas and Placer Counties. Programs relating the exhibit are being held.

Hours: Monday through Friday, 12 to 5 PM

(415) 921-5007

njahs@njahs.org

www.njahs.org

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Criminal Minds: The Lodger

Date: July 30, 2010

Time: 7:00pm

-Criminal Minds: The Boston Strangler

Date: July 30, 2010

Time: 8:45pm

www.bampfa.berkeley.edu

Royal NoneSuch Gallery

4231 Telegraph Ave.
Oakland, CA 94609

-Alula Editions

Exhibition Ends: July 30, 2010

Helena Keffe and Amber Cady Alula Editions works in collaboration with artists to create repeat patterns for textiles that move beyond purely aesthetic considerations. Subscribers to Alula Editions receive 4 editioned objects a year; sculptural or functional, made from this hand-silkscreened fabric. In July Alula Editions will turn the gallery into a workshop for their inaugural production using Jason Jägel's pattern.

royalonesuchgallery@gmail.com

www.royalonesuchgallery.com

SOAP gallery

3180 Mission Street

San Francisco, CA 94110

-So Many Products So Little Time: the junk mail show

Exhibition Closes: July 30, 2010

A group exhibition of bay area and midwestern artists presenting meditations on the ultramundane products that surround us. Using 'Junk Mail' as a roadmap participants create homages to the detritus of the mail slot. Andy Vogt and Sarah Smith. Featuring artists: 20 bay area and midwestern artists including: honey mc money, terrance graven, andy vogt, sarah smith, underling, wizard master, meri brin, malik johnson, john riegert, and many more....
(415) 218-3423

SOMArts Cultural Center Main Gallery

934 Brannan Street
between 8th and 9th
San Francisco, CA 94103

-Totally Unrealistic: The Art of Abstraction

Closing Reception: July 30, 2010 / 5:00 – 7:00pm

Totally Unrealistic, curated by Marilyn Kuksht, investigates the concepts and forms of abstract artwork by Cecil C. Childress (www.tazioart.com), Ralph Joachim, and Marilyn Kuksht (www.kuksht.com). These artists transform, paint, canvas, iron and steel into twisting and arching abstract forms that represent a massive history of American abstract metal sculpture and painting.
(415) 863-1414 x110

justin@somarts.org

www.somarts.org

31 Saturday

871 Fine Arts

20 Hawthorne Street
San Francisco, CA 94105

-Selected Works

Exhibition Ends: July 31, 2010

Selections of Paintings, Prints, Drawings, Collage, Photogravures and Multiples. Artists include Joseph Beuys, Joan Brown, Bruce Conner, Edward

Corbett, Harold Christopher Davies, Marcel Duchamp, On Kawara, Joseph Kosuth, Gordon Onslow-Ford, Man Ray, Richards Ruben, Kiki Smith and others.

(415) 543-5155

f871@earthlink.net

Berkeley and Palo Alto

-The 30th Anniversary San Francisco Jewish Film Festival

Date: July 31, 2010

Time: All Day

www.sjfff.org

CITY ART COOPERATIVE GALLERY

828 Valencia Street
San Francisco, CA 94110

Exhibition Ends: July 31, 2010

Group show in front and back galleries featuring the work of more than 24 artists and jewelers working in many art forms.

www.cityartgallery.org

(415) 970-9900

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Employing Heart Project

Date: July 31, 2010

Time: 8:00pm

The Employing Heart Project disarms the state of unemployment with a whirlwind of performance art, theatre, video, and good ideas. In an alternately thought-provoking and quirky spin on the woes of the U.S. economic crisis, "Out of Work" captures the joys, fears, and possibilities that emerge in a moment when 12.5% of Californians are out of work. \$10-20 sliding scale.

(415) 626-2060

counterpulse.org

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Driven: True Stories of Inspiration

Date: July 31, 2010

A Podcast Series. How are creative investigations sparked? What does a state of inspiration feel like? Can inspiration be transmitted from person to person? Join us for Driven: True Stories of Inspiration, a podcast series that explores the fascinating world of how we work creatively, and the human stories behind creative accomplishments. Free

-Geometric Threads: Moving Between Dimensions

Date: July 31, 2010

Time: 12:00-4:00pm

The expert artisans who make our clothes and furniture use geometry everyday. See master upholsterer Mike Boloyan and an expert clothing designer share the skills and techniques they use to transform two-dimensional fabrics into striking, three-dimensional pieces of furniture or custom-made couture. Afterward, an exploration of cartography will reverse the pro-

cess—flattening three-dimensional terrain into a two-dimensional map.

-Geometry in Motion: Geometric Illusions

Date: July 31, 2010

Time: 12:00, 2:00, and 4:00pm

Adventures in Perception (1979, 26 min.), by Han van Gelder, is an introduction to the surreal world of M.C. Escher and his ingenious play with geometric shapes, interlocking patterns, false perspectives, convex/concave shapes, morphing forms, figure/ground reversals, and illusions within illusions. The master craftsman himself makes an appearance carving an intricate braid of twisting serpents. This print is part of the Exploratorium's 16mm Film Collection. Fetch (2001, 5 min.), by Nina Paley, is a funny and kinetic exploration of space involving an animated dog chasing a ball. The lively soundtrack was composed by local musician Nik Phelps and The Sprockett Ensemble.

www.exploratorium.edu

GALLERY 16

501 Third Street

San Francisco CA 94107

-ALEX ZECCA and SUZANNE FRAZIER

Exhibition Ends: July 31, 2010

GALLERY 16 is pleased to announce two solo exhibitions opening with artists ALEX ZECCA and SUZANNE FRAZIER. The new drawings are the result of Zecca's obsessive and precise methodology; they are time-intensive, process-oriented works made through a laborious process of accumulating steady inked lines. Frazier has spent the last year creating two bodies of work whose origins stem from natural entanglements, tidal conditions and chance. Her paintings are rendered through an accumulation of transparent layers of oil into a densely woven graphic form.

(415) 626-7495

www.gallery16.com

gallery16.blogspot.com

Jack Fischer Gallery

49 Geary Street, Suite 418

San Francisco, CA 94108

-Michele Muennig

Exhibition Ends: July 31, 2010

"My work begins unconscious, yet the process is an expulsion from the gut of unexplainable feelings. It is a place where the primal dramas are played out and where the boundaries be-

tween those dramas, art and life are blurred".

Michele Muennig

John Berggruen Gallery

228 Grant Avenue

San Francisco, CA 94108

-Pre-existing Conditions: Alexander Gorlizki

Exhibition Ends: July 31, 2010

Hours: Monday-Friday 9:30am- 5:30pm, Saturday 10:30am-5:00pm

www.berggruen.com

info@berggruen.com

Mama Art Cafe

4754 Mission Street

between Russia and Persia Streets

San Francisco, CA 94112

-Fund Raiser for Q'ente Textile Revitalization Society

Opening Reception: July 31, 2010 / 7:00–10:00pm

In collaboration with New Eden Projects (newedenprojects.org) The women of the Sacred Valley, Peru weave day after day in a climate of harsh extremes. The Mama Art Café silent auction will boast the foundation of this life – world-class textiles laden with designs symbolic of Peru's natural world. These textiles are woven using the traditional back strap loom method, fibers spun from the fleece of domesticated roaming alpacas and dyes bursting with colors distilled from flora and fauna native to the Sacred Valley.

www.mamasf.com

New Timezone Gallery

717 Leavenworth

San Francisco, CA

-Mike Frick and Amelia Lewis Paintings

Exhibition Ends: July 31, 2010

fred@timezonesf.com

Paul Mahder Gallery

3378 Sacramento Street

San Francisco, CA 94118

-Contemplation Walls: New Paintings by Cynthia Jarvis

Exhibition Ends: July 31, 2010

Every inch of a Cynthia Jarvis painting is ingrained with a subtle complexity, rich with compounded layers of gesso, paint, texture and color. Each piece, though void of figure, ground or sky, evokes a sense of place and time. They invite the viewer to delve into the fabric and

architecture of each layer, imagining oneself in various dense networks...a contemplation wall. Hours: 10 am – 7 pm Monday through Saturday and Sunday, 1-5 pm.

(415) 474-7707

paul@paulmahdergallery.com

www.paulmahdergallery.com

PFA Theater

2575 Bancroft Way

between College and Telegraph

Berkeley, CA

-Akira Kurosaw: Sanjuro

Date: July 31, 2010

Time: 6:30pm

-Akira Kurosaw: Scandal

Date: July 31, 2010

Time: 8:30pm

www.bampfa.berkeley.edu

Robert Tat Gallery

49 Geary Street, Suite 211

San Francisco, CA 94108

-Horst P. Horst + George Hoyningen-Huene:

Classic Photographs

Exhibition Ends: July 31, 2010

Louis Klaitman Fine Photographs and Robert Tat Gallery present a selection of classic images by two photographers whose lives and careers were intertwined. Horst P. Horst and George Hoyningen-Huene are icons of 20th-century art and fashion. Together, they virtually redefined photographic elegance.

Hours: Tuesday – Saturday 11 – 5:30 & by appointment

(415) 781-1122

info@roberttat.com

www.roberttat.com

Thrillpeddlers' Hypnodrome

575 10th Street

between Bryant & Division Streets

San Francisco, CA

-PEARLS OVER SHANGHAI

Date: July 31, 2010

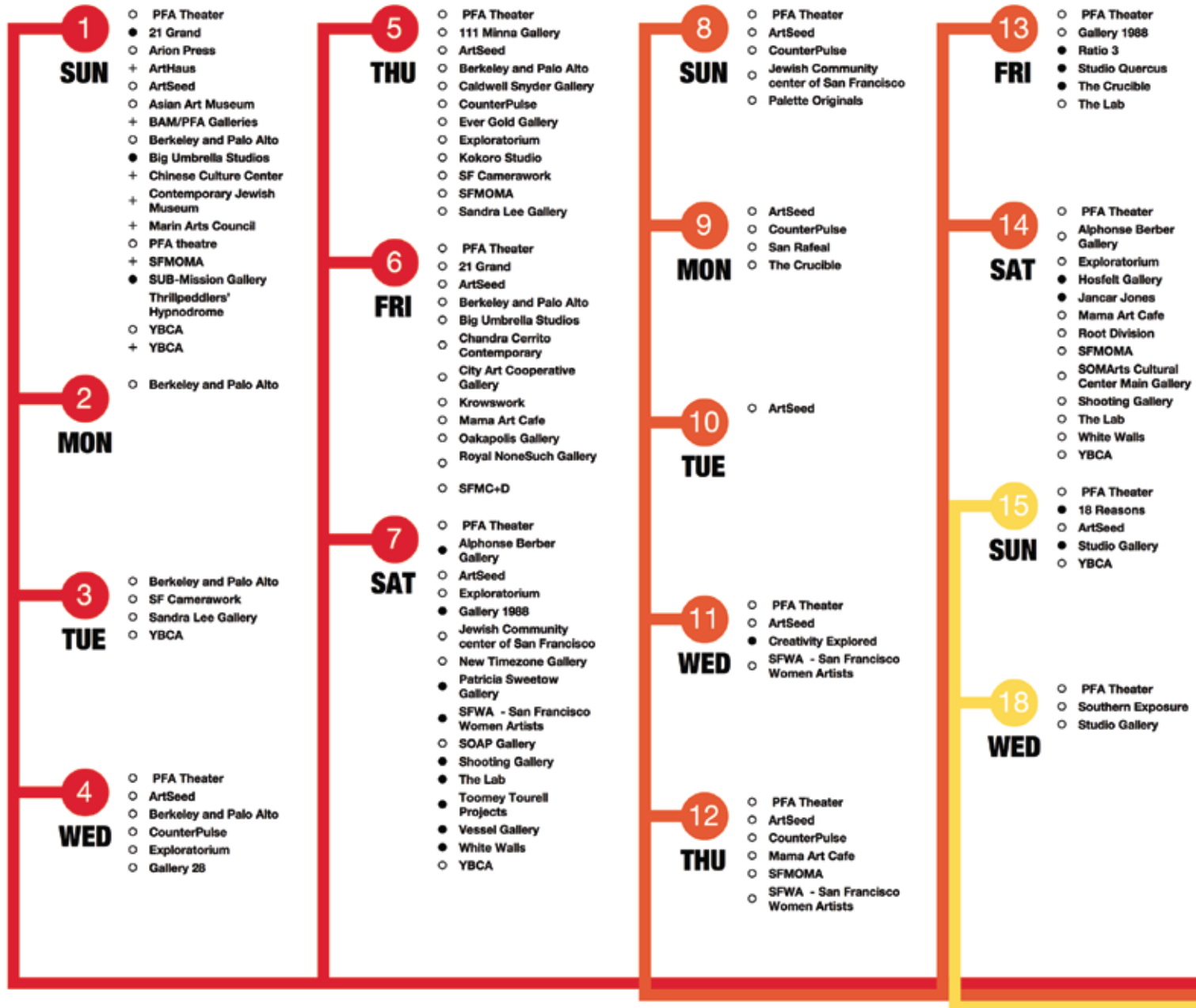
Time: 8:00 pm

San Francisco's Longest-Running Cockettes Musical. Tickets available at <http://www.brown-papertickets.com/event/67716> or by calling 800/ 838- 3006. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two)

<http://thrillpeddlers.com>



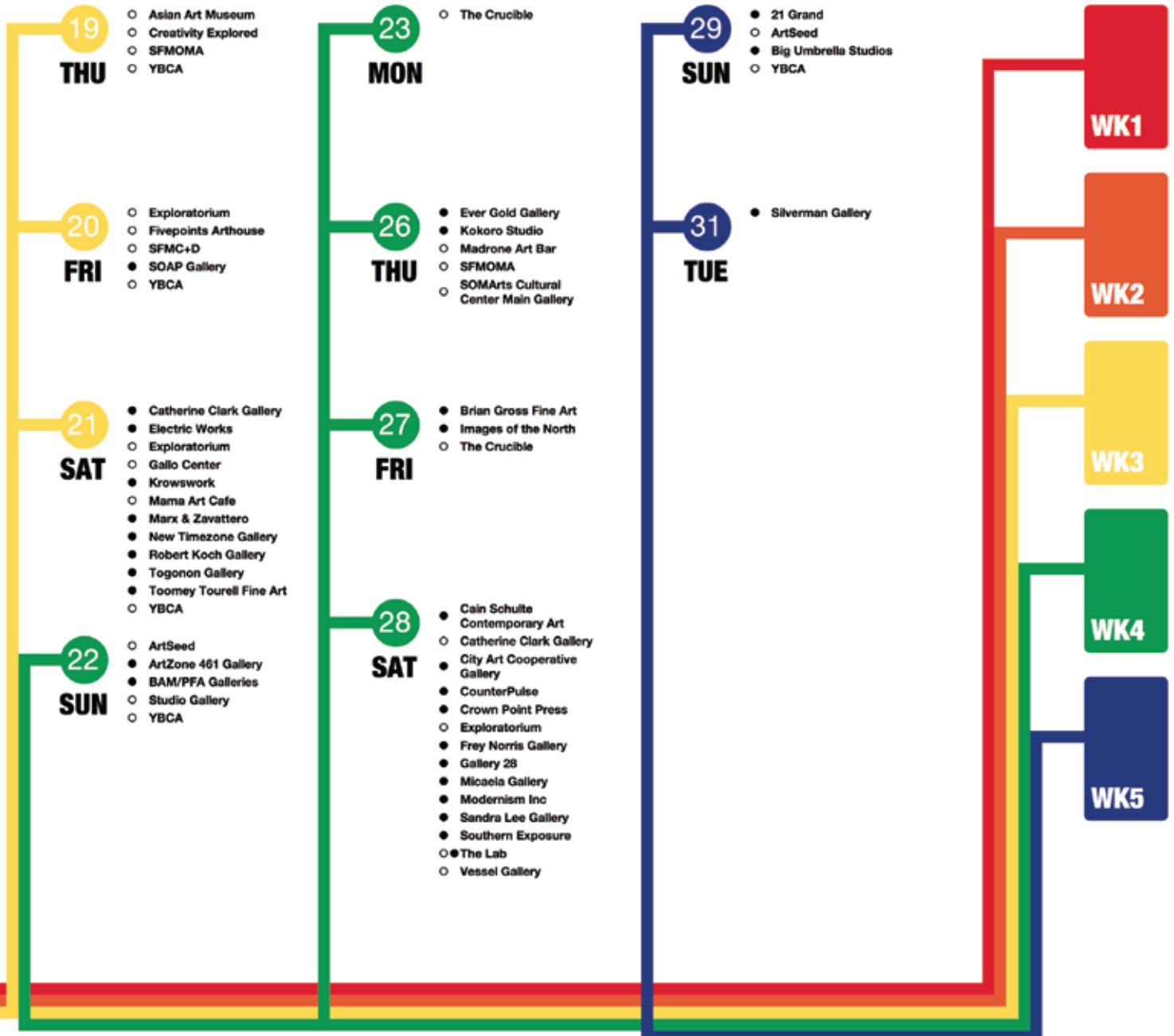
Event Calendar: August



LEGEND

○ : Event-Open ● : Event-Close + : Ongoing

www.sfaqonline.com
info@sfaqonline.com



ONGOING EXHIBITIONS

ArtHaus

411 Brannan Street
San Francisco, CA 94107

-THE BACKYARD

Exhibition Ends: September 25, 2010
Select chromeogenic prints from this acclaimed series by New York artist CHRIS SCHIAVO.
Hours: Tuesday-Friday, 11:00am-6:00pm, Saturday – 12:00pm-5:00pm
(415) 977-0223
www.arthaus-sf.com
james@arthaus-sf.com

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-Hauntology

Exhibition Ends: December 5, 2010
Drawn primarily from the museum's recent acquisitions of contemporary art, this exhibition explores a wide range of art through the lens of the concept of "hauntology," a term coined by the French philosopher Jacques Derrida in 1993 to refer to the study of social, psychological, and cultural conditions in the post-Communist period.
www.bampfa.berkeley.edu

Chinese Culture Center

750 Kearny St., 3rd Floor
inside the Hilton Hotel
San Francisco, CA

-Viewpoint

Exhibition Ends: September 5, 2010
In a series of five provocative and luminous new installation works, contemporary artist Stella Zhang explores her personal journey as an immigrant and woman in the first major Bay Area exhibition of her work at the Chinese Culture Center. ADMISSION: FREE
Hours: Tuesdays-Saturdays 10 am-4pm, Sundays 12:00-4:00pm
(415) 986-1822
www.c-c-c.org

Contemporary Jewish Museum

736 Mission Street
San Francisco, CA

-As It Is Written: Project 304, 805

Exhibition Ends: October 3, 2010
An exhibition centered around the traditionally unseen performance of writing a Torah. Over the course of a full year, a soferet (a professionally trained female scribe) will write out the entire text of the Torah in the Museum's gallery. She will be one of the few known women to complete an entire Torah scroll, an accomplishment traditionally exclusive to men.

-Reinventing Ritual: Contemporary Art and**Design for Jewish Life**

Exhibition Ends: October 3, 2010

Fifty eight contemporary artists tailor Judaic rituals to their own values, identities, and lifestyles creating a uniquely modern hybrid of the prescribed and the personal. This is the first international exhibition to explore how artists and designers are transforming traditional practices into opportunities for contemplation and critique. ADMISSION: \$10.00 adults, \$8.00 students and senior citizens with a valid ID, and \$5 on Thursdays after 5:00pm. Youth 18 and under free.

Hours: Open daily (except Wed). 11:00am-5:00pm and Thursday, 1:00-8:00pm
(415) 655-7800
www.theejm.org

Gallery 1988

1173 Sutter Street
San Francisco, CA 94109

-NEWWORKS BY LEONTINE GREENBERG & LAWRENCE YANG

Exhibition Ends: August 7, 2010
Hours: 11:00am-6:00pm
(415) 409-1376
www.gallery1988.com

Marin Arts Council

3501 Civic Center Dr. Room 329
1st and 3rd Floor Galleries
San Rafael, CA

-A Collective Exhibit of Dynamic Images by Marin Photographers

Exhibition Ends: Sept 17, 2010
The Marin Arts Council presents "A Collective Exhibit of Dynamic Images by Marin Photographers," featuring photos that focus on natural landscape and impressions of nature, based on the photographer's interpretive vision. The collection of images, in black and white and in color, encompass the digital darkroom, traditional film photography and the unique perspective of various techniques.

Hours: 9am - 5pm Monday through Friday
(415) 459-4440
www.marinarts.org

SFMOMA

151 3rd Street
San Francisco, CA 94103

-The Anniversary Show: 75 Years of Looking Forward

Exhibition Ends: January 16, 2011
Throughout SFMOMA's anniversary year, the museum will present a series of exhibitions under the heading 75 Years of Looking Forward illustrating the story of the artists, collectors, cultural mavericks, and San Francisco leaders who founded, built, and have animated the museum. In celebration of the museum's 75th anniversary, The Anniversary Show showcases the moments when SFMOMA helped to shape both the history and future of modern and contemporary art through groundbreaking

acquisitions, exhibitions, and public programming. From 1935 to the present, the exhibition brings together some 400 works from the collection, including painting, sculpture, media arts, photography, architecture, and design, as well as interpretive and archival materials, and will occupy the museum's entire second floor. Artists whose work has been collected in depth, including Bruce Conner, Sol LeWitt, and Robert Rauschenberg, will be featured.

-New Topographics: Photographs of a Man-altered Landscape

Exhibition Ends: October 3, 2010

The exhibition New Topographics: Photographs of a Man-altered Landscape, held in 1975 at George Eastman House, signaled the emergence of a novel approach to landscape photography. The photographers of the New Topographics exhibition sought to show the rapidly increasing imprint that man was imparting on the landscape. A new version of this seminal exhibition reexamines more than 100 works from the 1975 show, as well as some 30 prints and books by other relevant artists to provide additional historical and contemporary context. This reconsideration demonstrates both the historical significance of these pictures and their continued relevance today.

The Arion Press

1802 Hays Street
San Francisco, CA 94129

-Gallery Exhibition

Kiki Smith, William T. Wiley, Julie Mehretu, Raymond Pettibon, Jim Dine, Laurie Simmons, Frank Lobdell: Original art, artist books, and prints. Free

-Living Museum of Printing

Tours of the Arion Press gallery, typefoundry, letterpress shop, and bookbindery. \$7; reserve in advance by calling.
Hours: Monday through Friday 8:30am-5:00pm
(415) 668-2542
www.arionpress.com

YBCA

701 Mission Street
San Francisco, CA 94103

-TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality

Exhibition ends: October 3, 2010
Curated by acclaimed designer Yves Béhar, TechnoCRAFT explores how the boundary between the traditional role of the designer and consumer is disappearing, and traces the current trend in design away from fixed objects and toward open "design platforms" that invite individuals to participate in the creative process.
www.ybca.org

1 Sunday

21 Grand Arts Group Inc.

416 25th Street
Oakland, CA 94612

-Welcome: installation works by Kathrine Worel

Closing Reception: August 1, 2010 / 6:00pm

-Adhered directly onto the wall, painted and lit to disappear into the surface; these wall installations use casts from the artist's body as Braille nodes to form words and sentences. Rendered virtually invisible the only way to "see" the pieces (initially) is through touch.

Hours: Thursday 4:00pm-8:00pm, Friday 4:00pm-6:00pm, Saturday & Sunday 2:00-6:00pm.

(510) 444-7263

www.21grand.org

ArtSeed

The Sequoias
1400 Geary Boulevard
San Francisco, CA

-ArtSeed's free art classes

Date: August 1, 2010

Time: 10:00am-12:15pm

Sponsored by the First Unitarian Universalist Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

(415) 409-1761

www.artseed.org

Asian Art Museum

200 Larkin Street
San Francisco CA 94102

-Shanghai Film Series: Shanghai Art Studios

Date: August 1, 2010

Time: 11:00am & 2:00pm

At 11:00am. The Lost Magic of the Shanghai Art Studios examines the creative group's heyday of 1950-65. At 2:00pm. Havoc in Heaven, based on Journey to the West. Completing the animation took two decades because of wartime interruptions; in Chinese only. A program of Target First Free Sunday.

(415) 581-3500.

www.asianart.org

Berkeley and Palo Alto

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 1, 2010

Time: All Day

Please visit www.sjfff.org for further details.

Big Umbrella Studios

906 Divisadero Street
San Francisco, CA

-Membersmew

Exhibition Ends: August 1, 2010

Member art

(415) 359-9211

info@bigumbrellastudios.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Francesco Rosi: More than a Miracle

Date: August 1, 2010

Time: 5:00

-A Theater Near You: Lourdes

Date: August 1, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SUB-Mission Gallery

2183 Mission Street
San Francisco, CA 94110

-Symbolic Flow: Object & Gesture

Exhibition Ends: August 1, 2010

To celebrate the omnipresent symbols in everyday life, SUB-Mission Gallery is pleased to feature a selection of artists who create/appropriate contemporary symbols of everyday life through object and gesture. Please join us for the reception featuring a full bar and DJ, with live performances opening night.

(415) 298-1245

Thrillpeddlers' Hypnodrome

575 10th Street

between Bryant & Division Street
San Francisco, CA

-PEARLS OVER SHANGHAI

Date: August 1, 2010

Time: 7:00pm

San Francisco's Longest-Running Cockettes Musical extended by popular demand through August 1, 2010. \$30 general admission / \$69 for "Shock Boxes" and "Turkish Lounges" (admits two). Tickets available at <http://www.brownpapertickets.com/event/67716> or by calling 800-838-3006.

<http://thrillpeddlers.com>

www.thrillpeddlers.com/press/press.html

YBCA

701 Mission Street
San Francisco, CA

-The Greening of Southie

Date: August 1, 2010

Time: 2:00pm

This incisive new documentary is set in the traditionally Irish-American working-class neighborhood of South Boston, where a new kind of building is taking shape. From wheatboard cabinetry to recycled steel, bamboo flooring to dual-flush toilets, the Macallen building is a leader in the emerging field of environmentally friendly design. But Boston's steel-toed union workers aren't sure they like it. And when things start to go wrong, the young development team get a little more than they bargained for. (2008, 72 min, digital video)

www.ybca.org

2 Monday

Berkeley and Palo Alto

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 2, 2010

Time: All Day

Please visit www.sjfff.org for further details.

3 Tuesday

Berkeley and Palo Alto

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 3, 2010

Time: All Day

Please visit www.sjfff.org for further details.

Sandra Lee Gallery

251 Post Street, Suite 310
San Francisco, CA 94108

-Recent Works: Jeff Palladini Solo Exhibition

Exhibition Begins: August 3, 2010

Opening Reception: August 5, 2010 / 5:30pm-7:30pm

Exhibition Ends: August 28, 2010

Jeff Palladini's minimalist movie still paintings represent a charged moment de-contextualized from time and space. His bold, clean brushstrokes accentuate the cinematic nostalgia and dreamy ambiance underlying each spare panel. The artist will be in attendance at the reception to discuss his works.

(415) 291-8000

art@sandraleegallery.com

SF Camerawork

657 Mission Street, 2nd Floor
San Francisco, CA 94105

-Free First Tuesday

Date: August 3, 2010

Admission is free all day!

(415) 512-2020

sfcamerawork.org

YBCA

-Free First Tuesday

Date: August 3, 2010

Time: 12:00pm-8:00pm

-Art Savvy

Date: Aug 3, 2010

Time: 1:00-2:00pm & 6:00-7:00pm

Be a pioneer by participating in Art Savvy, the world's first application of Visual Thinking Strategies (VTS) for adult museum audiences! This progressive arts education method provides a safe, dynamic space to refine your observational skills and deepen your connection with contemporary art. Tour our galleries, examine the current exhibition with a VTS guide, and let your artistic imagination take flight. FREE/RSVP

required. To reserve a spot in the workshop, email artsavvy@ybca.org or call (415) 321-1310. Space is limited.
www.ybca.org

4 Wednesday

ArtSeed

Bay School of San Francisco
35 Keyes Avenue
in the Presidio
San Francisco, CA

-Summer Fine Arts Intensive

Begins: August 4, 2010

Ends: August 11, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumé and get a chance to be involved with some of the other things that are expected of professional artists. On Thursday, August 12, an artists reception will introduce work created during the Intensive and ArtSeed's year-around apprenticeship program. This will take place at the Thoreau Center in the Presidio, 1012-1016 Torney Avenue, San Francisco, CA 94129.
www.artseed.org or
(415) 409-1761

Berkeley

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 4, 2010

Time: All Day

Please visit www.sfjff.org for further details.

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Words First: A Monthly Solo Performance Showcase

Date: August 4, 2010

Words First is the premier solo performance event in San Francisco. The first Wednesday of every month, Words First invites the finest solo artist, comics, and storytellers to the CounterPULSE stage. Solo performance is a unique brand of theater - one person, one stage. It's one part storytelling, one part comedy, one part drama, and 100% entertainment. \$15-20 (Members \$10-15)
(415) 626-2060
counterpulse.org

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Free First Wednesday

Date: August 4, 2010

Be prepared for large crowds and extended waiting times. On free days it's not unusual for

the museum to reach capacity early in the day. Once at capacity, waiting times to enter the museum can extend up to and beyond 90 minutes and re-entry may be prohibited.
www.exploratorium.edu

Gallery 28

1228 Grant Ave
San Francisco, CA 94133

Exhibition Begins: August 4, 2010

Exhibition Ends: August 28, 2010

Jewelry and photography are exhibited this month.

(415) 433-1228

www.gallery-28.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: The Idiot

Date: August 4, 2010

Time: 7:00

www.bampfa.berkeley.edu

5 Thursday

111 Minna

111 Minna Street
San Francisco, CA 94105-3701

-Group Show

Exhibition Begins: August 5, 2010

Jesse Balmer, Ryan Riss, Oliver Hibert, Justin Lavato, Lango Nator, Seth Scriver (Ghost Rat), Francesco Deiana Arnold, Chris Brennen
(415) 974-1719

www.111minnagallery.com

ArtSeed

Bay School of San Francisco
35 Keyes Avenue
in the Presidio
San Francisco, CA

-Summer Fine Arts Intensive

Date: August 5, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumé and get a chance to be involved with some of the other things that are expected of professional artists. On Thursday, August 12, an artists reception will introduce work created during the Intensive and ArtSeed's year-around apprenticeship program. This will take place at the Thoreau Center in the Presidio, 1012-1016 Torney Avenue, San Francisco, CA 94129.
www.artseed.org
(415) 409-1761

Berkeley

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 4, 2010

Time: All Day

Please visit www.sfjff.org for further details.

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Artists in Residence Laura Arrington & Jesse Hewit

Date: August 5, 2010

CounterPULSE presents new work from our Summer 2010 Artists in Residence Laura Arrington and Jesse Hewit. These two emerging dance theater artists contemplate femininity in a double bill of performance. Laura Arrington's "Hot Wing," a dance that's probably feminist, aims directly at the fabricated in an effort to uncover what actually is feminine. Hewit's "Tell Them That You Saw Me" is a dance theater work that visually and kinetically considers the high art of performing feminine subjectivities within contemporary narratives.

Hours: Thurs.-Sun. August 5:00pm-8:00pm,
Thurs.-Sat 8:00pm, Sunday 3:00pm
(415) 626-2060

counterpulse.org

Caldwell Snyder Gallery

341 Sutter Street
San Francisco, CA 94108

-Recent Sculptures by Fernando Vincente Roscubas

-Recent Paintings by Rusty Wolfe

Exhibition Begins: August 5, 2010

Exhibition Ends: September 3, 2010

(415) 392-2299

www.caldwellsnyder.com

Ever Gold Gallery

441 O'Farrell Street
San Francisco, CA, 94102

-Bimana

Opening Reception: August 5, 2010 / 6:00-9:00pm

Closing Reception: August 26, 2010 / 6:00-9:00pm

Artist-couple Jamie Spinello and James Kristen van Patten take on the front space of the Ever Gold Gallery. Coming across Spinello's intricate wall-mounted sculptures one would expect these lethal looking beauties to flutter away - it is hard to believe they are entirely made of paper. Her counterpart Van Patten is known throughout the Bay-area for his room-occupying installations composed of illuminated plaster pods which are connected via live, electrical wires. Van Patten's blend of beauty and fatality is the material 'Dickian' nightmares are made of.
<http://www.kristenvanpatten.com>
<http://www.jamiespinello.com>

-A Tale of No (Non)Sense

Opening Reception: August 5, 2010 / 6:00-9:00pm

Closing Reception: August 26, 2010 / 6:00-

9:00pm

Recent SFAI Graduate Laura Boles Faw's exhibits current work in a back-room solo show. Much like Meret Oppenheim did decades ago, Faw creates surrealist sculptures by altering mundane ready-mades into objects not quite alien, yet very unusual. She is known for works like "Tread and Toil(e)", an interactive installation made of tires beautifully dressed in toile and beads, and "NOT AN EXIT", a thought-provoking installation consisting of an altered door and a light source.

<http://www.laurabolesfaw.com>
www.evergoldgallery.com
evergoldgallery@gmail.com

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Exploratorium After Dark: Nomadic Communities

Date: August 5, 2010

Time: 6:00pm-10:00pm

The first Thursday of every month. A cutting-edge evening series for adults. What's the relationship between nomadic food trucks, the epitome of eclectic Bay Area dining, and the many nomadic peoples who express their creativity through complex geometric designs? It's all part of After Dark, as it looks at nomadic communities against the backdrop of our major summer exhibition, Geometry Playground. This event is included in the price of museum admission. To join the After Dark e-mail list and receive notifications of future events, contact tafterdark@exploratorium.edu

www.exploratorium.edu

Kokoro Studio

682 Geary Street
San Francisco, 94102

-Art by Yuriko Katori

Opening Reception: August 5, 2010 / 7:00pm-10:00pm

Closing Reception: August 26, 2010

New York based artist, Yuriko Katori utilizes her master's degree in Illustration as Visual Essay to skim the surface of Art Nouveau influence. Pencil, Watercolor, Charcoal and Paper intermingle to host elegant expressions of feminine subtlety. Katori's work creates a private space that ripples with personal eccentricity, allowing the viewer to meditate upon otherwise harrowing subjects. Sexuality, confusion, hunger and isolation are rendered humane with delicate precision. Katori's current work, "the 1,000 pie" coaxes the gentle bond of innocence and simple drawing by way of visual storytelling. www.yurikokatori.com

Hours: Tuesday – Saturday: 1:00pm–7:00pm

www.kokorostudio.us

info@kokorostudio.us

PFA Theater

2575 Bancroft Way
Between College and Telegraph

Berkeley, CA

-A Theater Near You: Hadewijch

Date: August 5, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

Sandra Lee Gallery

251 Post St. Suite 310
San Francisco, CA 94108

-Recent Works: Jeff Palladini Solo Exhibition

Opening Reception: August 5, 2010 / 5:30-7:30pm

Exhibition Ends: August 28 2010

Jeff Palladini's minimalist movie still paintings represent a charged moment de-contextualized from time and space. His bold, clean brushstrokes accentuate the cinematic nostalgia and dreamy ambiance underlying each spare panel. The artist will be in attendance at the reception to discuss his works.

(415) 291-8000

art@sandraleegallery.com

SF Camerawork

657 Mission Street, 2nd Floor
San Francisco, CA 94105

-First Thursday

Date: August 5, 2010

Time: 5:00-8:00 pm

Join us after work as we stay open late—have some wine, enjoy some music, and see the summer shows during the last week of the exhibition!

(415) 512-2020

sfcamerawork.org

SFMOMA

151 Third Street
San Francisco, CA 94123
Phyllis Wattis Theater

-A Portrait of the Artist / Fisher-Inspired Films; Louis Bourgeois Trilogy Part I

Date: August 5, 2010

Time: 7:00 pm

Agnes Martin: With My Back to the World, Mary Lance, 2002, 57 min, DVD. Chere Louis, Brigitte Cornand, 1995, 50min, video

www.sfmoma.org

6 Friday

21 Grand

416 25th Street
at Broadway
Oakland, CA 94612

-Three Thirds"

Opening Reception: August 6, 2010 / 7:00pm

Closing Reception: August 29, 2010 / 6:00pm

Sculptural work by Barbara Holmes, Laurel Nathanson, and Dina Rubiolo. Barbara Holmes,

Laurel Nathanson, and Dina Rubiolo all have backgrounds in the applied arts. Their work grapples with systemic connections, functionality and process. Each artist will treat one of three walls of the gallery (ranging from 11'x24' to 11'x42') as her canvas for a large-scale mixed-media assemblage.

(510) 444-7263

www.21grand.org

ArtSeed

Bay School of San Francisco
35 Keyes Avenue
in the Presidio
San Francisco, CA

-Summer Fine Arts Intensive

Date: August 6, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés and get a chance to be involved with some of the other things that are expected of professional artists. On Thursday, August 12, an artists reception will introduce work created during the Intensive and ArtSeed's year-around apprenticeship program. This will take place at the Thoreau Center in the Presidio, 1012-1016 Torney Avenue, San Francisco, CA 94129. F

www.artseed.org

(415) 409-1761

Berkeley

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 4, 2010

Time: All Day

Please visit www.sjfff.org for further details.

Big Umbrella Studios

906 Divisadero Street
San Francisco, CA

-Por Skunkey

Opening Reception: August 6, 2010 / 7:00pm-11:00pm

Exhibition Ends: August 29, 2010

In honor of Skunk, the Dog.

(415) 359-9211

Chandra Cerrito Contemporary

480 23rd Street
Oakland, CA 94612

-Two person show: Lawrence LaBianca and Esther Traugot

Opening Reception: August 6, 2010 / 6:00pm-9:00pm

Closing Reception: September 25, 2010 / 1:00pm-5:00pm

Lawrence LaBianca and Esther Traugot are both sculptors whose work considers the relationship between man and nature.

(510) 260-7494

chandra@chandracerito.com

CITY ART COOPERATIVE GALLERY

828 Valencia Street
San Francisco, CA 94110

-Group Show

Opening Reception: August 6, 2010 /
7:00pm-10:00pm

Exhibition Ends: August 28, 2010

Group show back gallery is dedicated to the theme of "San Francisco," with 15 artists interpreting out city in any way they see fit. Front room also features opening of a new group show.

(415) 970-9900

www.cityartgallery.org

Krowswork

480 23rd Street

side entrance

Oakland, CA 94612

-Being and Nothingness

Opening Reception: August 6, 2010 /
6:00pm-9:00pm

Exhibition Ends: August 21, 2010

Group exhibition exploring performance, ritual, and use of the body as material, including video, photography, and performances by Ariel Baron-Robbins, Peter Dobey, Sarah Filley, Chris Fraser, Elizabeth Orr, and T-Bird Luv. Check website for performance dates and times.

(510) 229-7035

jasmine@krowswork.com

www.krowswork.com

Mama Art Cafe

4754 Mission Street

Between Russia and Persia Streets

San Francisco, CA 94112

-Youth Poetry & Music

Opening Reception: August 6, 2010 /
6:30pm - 10:00pm

An evening of poetry and music brought to you by talented local youth of the Filipino Community Center.

www.mamasf.com

Oakopolis Gallery

447 25th Street

Oakland, CA 94612

-Book Art by Zea Morvitz & Tim Graveson

Opening Reception: August 6, 2010 /
6:00pm-9:00pm

Closing Reception: September 11, 2010 /
2:00-5:00pm

www.oakopolis.org

oakopolis@gmail.com

PFA Theater

2575 Bancroft Way

Between College and Telegraph

Berkeley, CA

-Criminal Minds: Compulsion

Date: August 6, 2010

Time: 7:00pm

-Criminal Minds: Boxcar Bertha

Date: August 6, 2010

Time: 9:10pm

www.bampfa.berkeley.edu

Royal NoneSuch Gallery

4231 Telegraph Ave.

Oakland, CA 94609

-Mirror

Opening Reception: August 6, 2010 /
7:00pm-10:00pm

Closing Reception: September 3, 2010 /
7:00pm-10:00pm

New Work by Seth LowerMirror: A grouping of recent camera-based work that deals with aspects of multiplicity, coincidence, and uniqueness within the ranges of personal and shared experience.

royalonesuchgallery@gmail.com

www.royalonesuchgallery.com

SFMC+D

550 Sutter Street

San Francisco, CA 94123

-Exhibition Walk-Through Tour with SFMC+D Interim Curator Mariah Nielson

Date: August 6, 2010

Time: 12:30pm

FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific works. Free with admission to SFMC+D

7 Saturday

Alphonse Berber Projects

575 Sutter Street, Suite 202

San Francisco, CA

-Grand Opening Exhibition

Exhibition Ends: August 7, 2010

Kamau Patton is a visual artist and art educator. He is a graduate of University of Pennsylvania with a degree in Sociology. In 2007 he received his MFA from Stanford University and has since exhibited his work widely, including solo exhibitions at Yerba Buena Center for the Arts, Queen's Nails Annex, Jack Tilton Gallery (New York) and Machine Project (Los Angeles) and group exhibitions at the Los Angeles County Museum of Art and MoMA of New York. Currently a professor of art at Stanford, Kamau Patton is a finalist for the 2010 SECA award.

ArtSeed

Bay School of San Francisco

35 Keyes Avenue

in the Presidio

San Francisco, CA

-Summer Fine Arts Intensive

Date: August 7, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés

and get a chance to be involved with some of the other things that are expected of professional artists.

www.artseed.org

(415) 409-1761

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

McBean Theater

-Geometry in Motion: Mathematical Peep Shows by Charles and Ray Eames

Date: August 7, 2010

Time: 12:00pm, 2:00pm, and 4:00pm

Cubits (1978, 4 min.), by Al Jarnow, animates an architectural catalogue of cubic rotations, "exploring the logic of animation and the nature of logic itself." (Thelma Schenkel, Trickfilm Festival) Quilt (1996, 7 min.), by Gayle Thomas, is a kaleidoscopic computer animation inspired by geometric quilt designs.

-Geometric Thread: Symmetry, Topology, and Handmade History

Date: August 7, 2010

Time: 12:00pm-4:00pm

The folk arts of lacemaking, marlinspike seamanship (ropemaking), and Japanese temari (embroidered balls) produce extraordinary symmetries and pattern; they also evolved as creative solutions for repair or reuse. Crochet, on the other hand, emerged as a less expensive alternative to other forms of lacemaking with the advent of machine-made thread in the early 1800s. Explore their intertwining geometries with experts and enthusiasts who continue to preserve and evolve these artisanal traditions. Offered in conjunction with our new Geometry Playground exhibition.

www.exploratorium.edu

Gallery1988

1173 Sutter Street

San Francisco, CA 94109

-NEWWORKS BY LEONTINE GREENBERG & LAWRENCE YANG

Closing Reception: August 7, 2010 / 11am - 6pm

(415) 409-1376

www.gallery1988.com

Jewish Community Center of San Francisco

3200 California Street

San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 7, 2010

Time: All Day

www.sjff.org

New Timezone Gallery

717 Leavenworth Street

San Francisco, CA

-Andrew Romanoff

Opening Reception: August 7, 2010 /

5:00pm-9:00pm

Exhibition Ends: August 21, 2010

New work, painting.

fred@timezonesf.com

Patricia Sweetow Gallery

77 Geary Street

Mezzanine Floor

San Francisco, CA 94108

-Everyday Mystics

Exhibition Ends: August 7, 2010

Curated by Kim Anno, including artists: Renee Gertler, Jeff Gibson, Ali Naschke-Messing, Ricardo Rivera, Emily Wilson, Suné Woods. These artists work in the margins of materiality, movement, light, and image. For some there is ambivalence about an image, and for others the image exists in an altered state. They create or conjure works with conceptual rigor that are at once elemental and familiar as they are otherworldly and surprising.

Hours: Tuesday-Friday 10:30am-5:30pm, Saturday- 10:30am -5:00pm

contact@patriciasweetowgallery.com

patriciasweetowgallery.com

PFA Theater

2575 Bancroft Way

Between College and Telegraph

Berkeley, CA

-Akira Kurosawa: High and Low

Date: August 7, 2010

Time: 5:30pm

-Francesco Rosi: Lucky Luciano

Date: August 7, 2010

Time: 8:10pm

www.bampfa.berkeley.edu

SFWA

3489 Sacramento Street

San Francisco, CA 94118

-Reflections

Exhibition Ends: August 7, 2010

Juried all-media art show by SFWA members

(415) 440-7392

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

Shooting Gallery

839 Larkin Street

San Francisco, CA 94109

-Fur and Feathers: New Works by Chris Pugliese

Exhibition Ends: August 7th, 2010

Fur and Feathers comprises a series of oil paintings that combine Italian Renaissance techniques with contemporary subject matter. Eccentric fashion and style serves as a window into the alternative lifestyle choices of his portrait subjects; their fur trim, feather boas, Mohawks, smoky eyes, and black clothing signal the individual's defiance of a conventional American mindset. Inspired by the stories and dramas of his friend's lives, Pugliese questions America's social expectation for a homogeneous physical appearance, lifestyle, and mindset.

(415) 931-8035

www.shootinggallerysf.com

SOAP Gallery

3180 Mission Street

San Francisco, CA 94110

-Objects of Human Making: group of artists to respond to the idea of soap

Opening Reception: August 7, 2010

Closing Reception: August 20, 2010

Group Show to include artists: Erica Gangsei, Casey Logan, Rebecca Alexander, iiiiah, and potentially Adam Hathaway and Sunaura Taylor. Curated by Carrie Hott.

(415) 218-3423

The Lab

2948 16th Street

San Francisco, CA 94103

-ME.DI'ATE presents Illuminated Forest

Closing Reception: August 7, 2010 / 6:00 – 10:00 p.m.

Part of Soundwave Festival's Green Sound series, Illuminated Forest is an immersive multimedia and interactive installation from the collaborative minds of Agnes Szélag, Ben Bracken, Jorge Bachmann and Alan So, and environmental works by Vaughn Bell, Alyce Santoro, Sam Easterson, Reenie Charrière, Suzanne Husky, Elin Øyen Vister, and Jessica Resmond.

Hours: Wednesday – Saturday, 1:00 – 6:00 p.m.

eilish@thelab.org

Toomey Tourell Projects

575 Sutter St, Suite 201

San Francisco, California 94102

-Clinton Fein: Recap

Exhibition Ends: August 7, 2010

Clinton Fein: Recap will draw selections from a decade of the artist's prismatic political output, reinvigorating his (seemingly) temporally bound bodies of work by a pointed recontextualization. Included in the exhibition will be a selection of new works and a sneak preview to his long-awaited, upcoming show, Full Disclosure: a nightmarish multimedia journey into the extent to which the rise of social media has obliterated our understanding and sense of privacy, catering to the most shallow, insecure and narcissistic instincts of our nature.

Vessel Gallery

471 25th Street

between Broadway and Telegraph

Oakland, CA 94612

-Penta

Exhibition Closes: August 7, 2010

"Penta" A Group Show, Five Artists on Effects of Geometry on Their Vision, Sculptures and Jewelry by Camille Willis, Painting by Amy Nathan, Painting by Ezra Li, Fiber and Collage by Bonnie Reiss, Photography by Kevin Haas. The work included in the Penta show is a chance to experience and explore the proportional interplay between the geometric macro and microcosm in a direct tactile manner." – Camille Willis

info@vessel-gallery.com

(510) 893-8800

White Walls

835 Larkin Street

San Francisco, CA 94109

-ILL Romantic: New Works by Casey Gray

Exhibition Ends: August 7, 2010

Through a meticulous practice of hand-cut stenciling, Casey Gray uses spray paint and various urban media techniques involving the dense layering of image, symbol and pattern to produce bold, colorful paintings that are both graphically and conceptually compelling. Casey earned a Master of Fine Arts in Painting from the San Francisco Art Institute in May of 2010. His works have been featured in cities across the United States including San Diego, San Francisco and the 2009 Aqua Art Fair in Miami.

(415) 931-1500

www.whitewallssf.com

YBCA

701 Mission Street

San Francisco, CA 94103

-Art Savvy

Date: August 7, 2010

Time: 3:00pm-5:00pm

Be a pioneer by participating in Art Savvy, the world's first application of Visual Thinking Strategies (VTS) for adult museum audiences! This progressive arts education method provides a safe, dynamic space to refine your observational skills and deepen your connection with contemporary art. Tour our galleries, examine the current exhibition with a VTS guide, and let your artistic imagination take flight. FREE/RSVP required.

(415) 321-1310

artsavvy@ybca.org

8 Sunday

ArtSeed

Bay School of San Francisco

35 Keyes Avenue

in the Presidio

San Francisco, CA

-Summer Fine Arts Intensive

Date: August 8, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés and get a chance to be involved with some of the other things that are expected of professional artists.

-ArtSeed's free art classes

The Sequoias

1400 Geary Boulevard

San Francisco, CA

Date: August 8, 2010

Time: 10:00am-12:15pm

Sponsored by the First Unitarian Universalist Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

(415) 409-1761

www.artseed.org

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Artists in Residence Laura Arrington & Jesse Hewit

Date: August 8, 2010

CounterPULSE presents new work from our Summer 2010 Artists in Residence Laura Arrington and Jesse Hewit. These two emerging dance theater artists contemplate femininity in a double bill of performance. Laura Arrington's "Hot Wing," a dance that's probably feminist, aims directly at the fabricated in an effort to uncover what actually is feminine. Hewit's "Tell Them That You Saw Me" is a dance theater work that visually and kinetically considers the high art of performing feminine subjectivities within contemporary narratives.

Hours: Thursday-Sunday August 5:00pm-8:00pm, Thursday-Saturday 8:00pm, Sunday 3:00pm

(415) 626-2060

counterpulse.org

Jewish Community Center of San Francisco

3200 California Street

San Francisco, CA

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 8, 2010

Time: All Day

www.sjff.org

Palette Originals

1254 Mason Street

San Francisco, California 94133

-Artist: Tina Moylan

Date: August 8, 2010

Time: 12:00- 4:00pm

I have a studio/gallery displaying my hand designed jewelry and art projects. I create custom wedding and bridal party necklaces with pearls and imported crystals. They can be simple or ornate to suit any occasion. Jeans? Wedding garb? I can make it to enhance any choice of clothing. Come join the fun on 2nd Sunday. There will be demonstrations and libations. Meet Lola, my mannequin and model, who dresses for all occasions with my jewelry designs adorning all her outfits.

(415) 939-1554

PFA Theater

2575 Bancroft Way

Between College and Telegraph

Berkeley, CA

-Francesco Rosi: Just Another War

Date: August 8, 2010

Time: 5:00pm

-A Theater Near You: The River

Date: August 8, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

9 Monday

ArtSeed

Bay School of San Francisco

35 Keyes Avenue

in the Presidio

San Francisco, CA

-Summer Fine Arts Intensive

Date: August 9, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés and get a chance to be involved with some of the other things that are expected of professional artists.

(415) 409-1761

www.artseed.org

CounterPULSE

1310 Mission Street

San Francisco, CA 94103

-Crafty Crafty: Monthly Craft-in

Date: August 9, 2010

Time: 6:00pm-9:00pm

Come make stuff. Bring whatever project you may be working on or meaning to start/learn and hopefully someone can help you out at our monthly craft night. There will be ample lighting, short movies/ music videos projected on walls, outlets for sewing machines and hot glue guns, cool peeps to get to know and a creative atmosphere to make, rather than show what you've made. Bring your own materials, i.e. fabric, yarn, needles, pins, scissors, sewing machines, ski masks, etc.

(415) 626-2060

counterpulse.org

The Crucible

1260 Seventh Street

West Oakland BART

Oakland, CA 94607

-Summer Camp for Adults

Date: August 9, 2010

Time: 10:00am -4:00pm

Take a "make-ation" and get creative this summer with week-long classes in: Blacksmithing, Foundry, Glass Flameworking, Jewelry & Metals, Welded Sculpture, MIG Welding, Woodwork-

ing, or Electronic Control for Flame Effects. Way better than getting a sunburn or sand in your shoes!

(510) 444-0919

www.thecrucible.org

San Rafael

-The 30th Anniversary San Francisco Jewish Film Festival

Date: August 9, 2010

Time: All Day

www.sjff.org

10 Tuesday

ArtSeed

Bay School of San Francisco

35 Keyes Avenue

in the Presidio

San Francisco, CA

-Summer Fine Arts Intensive

Date: August 10, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés and get a chance to be involved with some of the other things that are expected of professional artists.

(415) 409-1761

www.artseed.org

11 Wednesday

ArtSeed

Bay School of San Francisco

35 Keyes Avenue

in the Presidio

San Francisco, CA

-Summer Fine Arts Intensive

Date: August 11, 2010

During the upcoming session, students meet two-on-one with teaching artists to work with traditional and vanguard arts materials to develop adventurous ideas and fresh applications. Youngsters will also create their own resumés and get a chance to be involved with some of the other things that are expected of professional artists.

(415) 409-1761

www.artseed.org

Creativity Explored

3245 16th Street

San Francisco, Ca 94103

-Spectrum

Exhibition Ends: August 11, 2010

A dizzying array of intense, vivid colors and swirling abstract patterns in the psychedelic-style will be on view in Spectrum as studio art-

ists pay homage to the psychedelic art of the 1960's.

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: Dodes'ka-den

Date: August 11, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SFWA

3489 Sacramento Street
San Francisco, CA, 94118

-Collaborative Show

Exhibition Begins: August 11, 2010

Opening Reception: August 12, 2010

Exhibition Ends: September 4, 2010

Juried all-media art show by SFWA members & Collaborative Partner

(415) 440-7392

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

12 Thursday

ArtSeed

Thoreau Center
1012-1016 Torney Avenue
in the Presidio
San Francisco, CA 94129

-Artists Reception

Opening Reception: August 12, 2010

Art Seed will introduce work created during the Intensive and ArtSeed's year-around apprenticeship program

(415) 409-1761

www.artseed.org

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Rapid Descent Performance Company Present: Skin Tight

Exhibition Begins: August 12, 2010

Exhibition Ends: August 28, 2010

Rapid Descent Physical Performance Company's debut production Skin Tight, is an engaging and dynamic work that takes a modern New Zealand script and adds dance and a live musician. It is as filled with kisses and affection as it is fist fights and hostility and is about a lasting love relationship between its two passionate and articulate characters. Directed by Megan Finlay. \$35 all other shows \$20 (\$15 Members)

www.counterpulse.org

Mama Art Cafe

4754 Mission Street
Between Russia and Persia Streets
San Francisco, CA 94112

-District 11 Office Hours

Date: August 12, 2010

Time: 4:30pm – 6:00pm

Supervisor: John Avalos Community Drop-In "Office Hours"

www.mamasf.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Francesco Rosi: Chronicle of a Death Foretold

Date: August 12, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

SFMOMA

151 Third Street
San Francisco, CA
Phyllis Wattis Theater

-Rebecca Solnit's Infinite City

Date: August 12, 2010

Time: 7:00 pm

Right Wing of the Dove at SFMOMA. In Smog and Thunder; Sandow Birk, 2003, 46 min., DVD
www.sfmoma.org

SFWA

3489 Sacramento Street
San Francisco CA, 94118

-Collaborative Show

Opening Reception: August 12, 2010

Exhibition Ends: September 4, 2010

Juried all-media art show by SFWA members & Collaborative Partner

(415) 440 7392

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

13 Friday

Gallery1988

1173 Sutter Street
San Francisco, CA 94109

-NETHERLAND SOLO SHOW

Opening Reception: August 13, 2010 / 7:00-10:00pm.

Closing Reception: August 28, 2010 / 11:00am-6:00pm

www.gallery1988.com

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Criminal Minds: The Rise and Fall of Legs Diamond

Date: August 13, 2010

Time: 7:00pm

-Criminal Minds: Al Capone

Date: August 13, 2010

Time: 9:00pm

Live on the edge a little this summer, with some help from friends like Jack the Ripper; Al Ca-

pone, and Boxcar Bertha, with this series highlighting the "true-life" crime genre.

www.bampfa.berkeley.edu

Ratio 3

1447 Stevenson Street
San Francisco, CA 94103

-They Knew What They Wanted

Exhibition Ends: August 13, 2010

Group exhibition curated by Jordan Kantor
gallery@ratio3.org

Studio Quercus

385 26th Street
Oakland, CA 94612

-Arabesque

Exhibition Ends: August 13, 2010

A look at Arabesques within the context of both Near Eastern artists living in the West and Westerners still fascinated with the motifs of Orientalism. Live music and belly dancing.
(510) 452-4670

Susan Sharman-Gallery Director

The Crucible

1260 Seventh Street
West Oakland BART
Oakland, CA 94607

-Summer Camp for Adults

Ends: August 13, 2010

Take a "make-a-tion" and get creative this summer with week-long classes in: Blacksmithing, Foundry, Glass Flameworking, Jewelry & Metals, Welded Sculpture, MIG Welding, Woodworking, or Electronic Control for Flame Effects. Way better than getting a sunburn or sand in your shoes!

(510) 444-0919

www.thecrucible.org

The Lab

2948 16th Street
San Francisco, CA 94103

-Black Lab

Opening Reception: August 13, 2010 / 6:00pm-9:00pm

Closing Reception: August 28, 2010 / 1:00pm-6:00pm

Black Lab is a group exhibition investigating negative astral correspondences and uncovering the shadow side of art history. Works explore anarchic local counterculture rituals, nihilist esoterica, and a generally arcane aesthetic. Artists include Vincent Como, Reuben Lorch Miller and many others.

Hours: Wednesday – Saturday, 1:00pm-6:00pm.

eilish@thelab.org

14 Saturday

Alphonse Berber Projects

575 Sutter St Suite 202
San Francisco CA

-Don Porcella

Exhibition Begins: August 14, 2010

Exhibition Ends: October 2, 2010

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

-Driven: True Stories of Inspiration

Date: August 14, 2010

How are creative investigations sparked? What does a state of inspiration feel like? Can inspiration be transmitted from person to person? Join us for Driven: True Stories of Inspiration, a podcast series that explores the fascinating world of how we work creatively, and the human stories behind creative accomplishments. Free.

-Geometric Threads: Patterns and Tessellations

Date: August 14, 2010

Time: 12:00pm–4:00pm

Watch master quilters, an expert tiler, and Hawaiian kapa cloth artist Wendeanne Ke-aka Stitt skillfully arrange simple shapes to create exquisite patterns—then get a taste for tessellating by fitting fabric shapes together into your own mesmerizing designs.

-Geometry in Motion: Green Math

Date: August 14 2010

Time: 12:00pm, 2:00pm and 4:00pm

McBean Theater: Aesthetics Species Maps (2010, 7 min.), by David Montgomery with sound by Otter Making Music, is a time-based exploration of the shapes and patterns found within several species of flora and fauna. In this experimental film, genetic diversity is visualized in forms reflecting balance, symmetry, and an infinite potential for variation. Nature by Numbers (2010, 4 min.), by Cristobal Vila, is a beautifully animated film inspired by geometric patterns revealed in nature

www.exploratorium.edu

Hosfelt Gallery

430 Clementina Street

San Francisco 94103

-Russell Crotty: Seascapes and Surfworks

Exhibition Ends: August 14, 2010

California artist Russell Crotty's seascapes are filtered through his experiences as a life-long surfer. The exhibition features large-scale ink and watercolor drawings on hanging globes of Northern Californian coastal landscapes, a 10 x 20' work composed of hundreds of tiny vignettes of a surfer and wave, and books of drawings and text.

(415) 495-5454

infosf@hosfeltgallery.com

hosfeltgallery.com

Jancar Jones Gallery

965 Mission Street, Suite 120

San Francisco, CA 94103

-Chadwick Rantanen

Exhibition Ends: August 14, 2010

(415) 281-3770

www.jancarjones.com

info@jancarjones.com

Mama Art Cafe

4754 Mission Street

Between Russia and Persia Streets

San Francisco, CA 94112

-Photos, Painting & Mixed Media by Henry and Roxana Marroquin

Opening Reception: August 14, 2010 / 7:00pm – 10:00pm

Since 2004 Mamá Art Cafe has been dedicated to the exhibition of local and international artists.

www.mamasf.com

PFA Theater

2575 Bancroft Way

Between College and Telegraph

Berkeley, CA

-Viva la Revolución: Prisoner Number 13

Date: August 14, 2010

Time: 6:30pm

-Viva la Revolución: El Compadre Mendoza

Date: August 14, 2010

Time: 8:15pm

Viva la Revolución: Celebrating the Hundredth Anniversary of Mexico's Revolution. Five films, one revolution. Join the campaign as we celebrate the hundredth anniversary of the Mexican Revolution, which encompassed such larger-than-life revolutionaries as Pancho Villa and Emiliano Zapata and a backdrop rife with heroics, betrayal, and sacrifice.

www.bampfa.berkeley.edu

Root Division

3175 17th Street

San Francisco, CA 94110

-Sideshow Happening

Date: August 14, 2010

Time: 7:00–10:00pm

Through a variety of actions and activity, including live comedy, burlesque, video, acrobatics, performances, spoken word & dance, our diverse community of attractions will take center stage as we celebrate our collective desire for captivity.

events@rootdivision.org

(415) 863-7668

SFMOMA

151 3rd Street

San Francisco, CA 94103

-Rebecca Solnit's Infinite City

Date: August 14, 2010

Time: 3:00pm

Right Wing of the Dove Out There. The Bay Area as a Conservative and Military Crux.

www.sfmoma.org

Shooting Gallery

839 Larkin Street

San Francisco, CA 94109-7150

-The Summer Group Show

Opening Reception: August 14, 2010 / 7:00pm–11:00pm

Exhibition Ends: September 4, 2010

Shepard Fairey, Ernesto Yerena, Hush, Phillip Lumbang, Jesse Hazelip, Slade, D Young V, and Aaron Nagel, and more. The Summer Group Show aims to reveal the wide variety of topics and themes urban and lowbrow artists explore and put forth challenging ideas about urban art. Phillip Lumbang's cheery animal characters amid fairytale forest scenes beautify their settings, and also create layers of meaning when placed on grey concrete walls or distressed boards. Shepard Fairey's "esthetic flirtations with... propaganda graphics" aims to inspire his audience to investigate the political and socio-economic status quo. Newcastle-based street artist Hush's portraits of geisha and anime women examine gender roles, juxtaposing Eastern imagery and Western cultural values. These three artists are just a sample of the incredible artwork that will be on display in The Summer Group Show. This exceptional collection of art will further examine the boundaries of lowbrow, street, and fine art in an exciting and novel way.

(415) 863-7668

www.shootinggallerysf.com

SOMArts Cultural Center Main Gallery

934 Brannan Street

between 8th and 9th

San Francisco, CA 94103

-The Forgiveness Workshop on Restorative Justice**-What Cannot Be Taken Away**

Date: August 14, 2010

Time: 2:00pm–5:00pm

This workshop deals with issues relating to restorative justice and the arts and is led by Sujatha Baliga, Evan Bissel and Community Works, a local nonprofit social justice and the arts organization.

(415) 863-1414

justin@somarts.org

www.somarts.org

The Lab

2948 16th Street

San Francisco, CA 94103

-Squart! Spontaneous Queer Art

Date: August 14, 2010

Time: 6:00pm – 10:00pm

Laura Arrington and The Lab bring you SQUART! Spontaneous Queer Art. Four teams will create new works from 6:00 – 8:00 p.m. Their process of creation is open to the audience. At 8:00 p.m. the teams will present their completed works to the audience and a panel of judges.

elish@thelab.org

White Walls

835 Larkin Street
San Francisco, CA 94109

-This Fear You May Know: New Works by Skinner

Opening Reception: August 14, 2010 / 7:00-11:00pm

Exhibition Ends: September 4, 2010

A solo exhibition by Sacramento-based, multi-media artist, Skinner. Blending variant sources of fantasy art accented with nuances of social commentary, Skinner's works in this exhibit illustrate his observations of a growing obsession with destruction and conflict, and how fear guides the course of social action. Skinner is a self-taught artist from Sacramento, California who has exhibited internationally in Italy, Germany and The Netherlands, and nationally in Texas, Oregon and New York. His work has been featured in the publications Juxtapoz, Hi Fructose, and Beautiful/Decay.

(415) 931-1500

www.whitewallssf.com

YBCA

701 Mission Street
San Francisco, CA 94103

-DIYbca: A Big Idea Night Production

Date: Aug 14, 2010

Time: 9:00pm-2:00am

Galleries/Forum/Sculpture Court. Dance it yourself. Draw it yourself. Design it yourself. Drink it yourself. Dub it yourself. Dunk it yourself. Direct it yourself. Discover it yourself. Diagnose it yourself. Detect it yourself. Devise it yourself. Define it yourself. Destroy it yourself. Devour it yourself. Do it yourself all night with your friends at YBCA. free.

15 Sunday

18 Reasons

593 Guerrero Street
San Francisco, CA 94110

-Glenda and Jesse Drew: Turning the Tables

Exhibition Ends: August 15th, 2010

Turning the Tables is part of Glenda and Jesse Drew's work to render visible the often unseen human labor embodied in the modern food system. A series of video/audio portraits of local waiters, Turning the Tables goes through the swinging kitchen doors to invite those working there to the table.

info@18reasons.org

ArtSeed

The Sequoias
1400 Geary Boulevard
San Francisco, CA

-ArtSeed's free art classes

Date: August 15, 2010

Time: 10:00am-12:15pm

Sponsored by the First Unitarian Universalist

Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

(415) 409-1761

www.artseed.org

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: Kagemusha

Date: August 15, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-Mischief

Exhibition Ends: August 15, 2010

Characters, critters, creatures & comics - a fun show of wacky characters from 50+ local artists.

YBCA

701 Mission Street
San Francisco, CA

-Infinite Space: The Architecture of John Lautner

Date: August 15, 2010

Time: 2:00pm

Screening Room. John Lautner was the Southern California architect. Even if his name isn't familiar, you have likely seen pictures of some of his most famous works, such as the space-age "Chemosphere," the octagonal house on a hill, which has become a Los Angeles landmark. Lautner believed that the purpose of architecture is to create timeless, free, joyous spaces for all activities in life. Infinite Space traces the lifelong quest of a man to create "architecture that has no beginning and no end." (2009, 90 min, digital video)

www.ybca.org

18 Wednesday

PFA Theater

2575 Bancroft Way
Between College and Telegraph
Berkeley, CA

-Akira Kurosawa: Dersu Uzala

Date: August 18, 2010

Time: 7:00pm

www.bampfa.berkeley.edu

Southern Exposure

3030 20th Street
San Francisco, CA 94110

-El Grito de la Mision: Mission Voices Summer 2010

Opening Reception: August 18, 2010 / 6:00 – 8:00 pm

Closing Reception: August 28, 2010

Join us for the final celebration and opening reception for Southern Exposure's Mission Voices Summer (MVS) 2010, a summer arts program that gives youth the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts workshops. FREE (415) 863-2141

www.soex.org

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-City Streets

Exhibition Begins: August 18, 2010

Opening Reception: August 22, 2010 / 2:00-6:00 pm

Exhibition Ends: September 12, 2010

The gallery's annual cityscape show - urban views of the San Francisco Bay Area from local artists

(415) 931-3130

info@STUDIOGallerySF.com

www.STUDIOGallerySF.com

19 Thursday

Asian Art Museum

200 Larkin Street
San Francisco CA 94102

-MATCHA: Drunken Dishes

Opening Reception: August 19, 2010 / 5:00-9:00pm

In Shanghai's "drunken" dishes, ingredients marinate in the famous wine of nearby Shaoxing. At tonight's museum mixer, chefs demonstrate how to make drunken chicken and discuss Shanghai's cuisine. Taste the food, tour the Shanghai exhibit (closing in two weeks), enjoy DJ music and cocktails. Admission \$10. (415) 581-3500

www.asianart.org

Creativity Explored

3245 16th Street
San Francisco, CA 94103

-And Then...

Opening Reception: August 19, 2010 / 7:00-9:00pm

Exhibition Ends: September 29, 2010

And Then... focuses on sequential art in which several pictures connect to each other to tell a story or to simply portray a progression.

SFMOMA

151 Third Street
San Francisco, CA

Phyllis Wattis Theater

-A Portrait of the Artist, or Fisher-Inspired Films; Louis Bourgeois Trilogy Part I

Date: August 19, 2010

Time: 7:00pm

La riviere gentille, Brigitte Cornand, 2007, 100min., video. Filmmaker in person!

www.sfmoma.org

YBCA

701 Mission Street

San Francisco, CA

-Estamos Porque Somos: Estamos Ensemble

Date: August 19, 2010

Time: 8:00pm

Artist Talk: 7:00pm

Forum. The verb estamos in Spanish means "we are in the non-permanent sense" and this concept is intrinsic to the nature of Estamos Ensemble whose intention is to foster and facilitate more musical exchange between improvisers and composers across the borders of The Americas. Representing a cross-section of musicians from both Mexico and the United States, this nine-piece chamber ensemble will be performing world premiere works written specifically for them such renowned Mexican composers as Ana Lara, Gabriela Ortiz and Rogelio Sosa, as well North Americans Joan Jeanrenaud, Nels Cline and Pauline Oliveros. \$25 regular/\$23 YBCA & JCC/East Bay member; senior, student, teacher

www.ybca.org

20 Friday

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

-Speaking of Music Rewind

Date: August 20, 2010

Download a gem from the Exploratorium's rich musical history -- the highly regarded Speaking of Music series, which was co-presented by the Exploratorium, Charles Amirkhanyan and KPFA radio, and produced by Mr. Amirkhanyan from 1983 to 1992. We publish one episode a month for the entire 40th anniversary year, concluding in November 2010. This month's artist is Meredith Monk.

www.exploratorium.edu

Fivepoints Arthouse

72 Tehama Street

San Francisco, CA

-Sound & Vision

Opening Reception: August 20, 2010 / 7:00pm

Exhibition Ends: September 11, 2010

A Group Show curated by Crispin McCabe. Crispin McCabe of @SFItall & Fivepoints Art-house present: Sound & Vision a group show

featuring the artistic talents of local & national musicians. Musical performances by some of the participating artists, lineups TBA on the website.

info@fivepointsarthouse.com

SFMC+D

550 Sutter Street

San Francisco, CA

-Exhibition Walk-Through Tour with SFMC+D Interim Curator Mariah Nielson

Date: August 20, 2010

Time: 12:30pm

First and third Fridays through the exhibition FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific works. Free with admission to SFMC+D

SOAP Gallery

3180 Mission Street

San Francisco, CA 94110

-Objects of Human Making: group of artists to respond to the idea of soap

Exhibition Ends: August 20, 2010

Group of artists to respond to the idea of soap. Group Show to include artists: Erica Gangsei, Casey Logan, Rebecca Alexander, iiah, and potentially Adam Hathaway and Sunaura Taylor. Curated by Carrie Hott.

(415) 218-3423

YBCA

701 Mission Street

San Francisco, CA 94103

-Equis Alfonso & Osamu w/ Pedrito Calvo

Opening Reception: August 20, 2010 / 8:00pm

Artist Talk: August 21, 2010 / 7:00pm

Cuba Afro-Rock Revoluxion/ Presented in Partnership with La Nina Productions. X Alfonso (Equis) is one of Cuba's most exciting young artists and, by Havana standards, he's a superstar. His music, a mix of hip hop, rumba, funk and rock, is an excellent indication of what Afro-Cuban fusion has come to mean. "Cuba Afro Rock Revoluxion" is a musical multi-media exploration of this unique Afro-Cuban blend and its influence on contemporary Cuban culture. \$50 dance party & post-show reception with the artists/\$45 YBCA member; senior, student, teacher. \$28 dance party only/\$23 YBCA member; senior, student, teacher

www.ybca.org

21 Saturday

Catharine Clark Gallery

150 Minna Street

San Francisco, CA 94105

-Solo Exhibition: Scott Greene: Capitulare de

villis

-Media Room: Marina Zurkow: Elixir Series

Exhibition Ends: August 21, 2010

Scott Greene explores the balance between the natural environment and artificial constructs. The works blur the boundaries between the beautiful and horrific and bring together historical perspectives with contemporary experience. The Elixir Series describes impossible landscapes: cut-crystal bottles bob like buoys in the ocean bearing potions, poems, messages, and genies.

Electric Works

130 8th Street

San Francisco, CA 94103

-It Is Right To Draw Their Fur: Dave Eggers

-Project Space: Arboretum: David Byrne

Exhibition Ends: August 21, 2010

judith@sfelectricworks.com

(415) 626-5496

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

-Rockets by the Bay

Date: August 21, 2010

Time: 10:30am – 12:00pm

Chrissy Field. Join us to make and launch rockets that will fly 30 feet in the air! Exploratorium educator Ken Finn will lead an exploration of the physics behind rocket flight as we investigate atmosphere, gravity, and pressure. The rockets will be safely propelled by water and tools and materials will be provided, so join us at the wind sock by the Chrissy Field restrooms at 10:30am.

-Physics of Toys: Geometric Explorers

Date: August 21, 2010

Time: 11:00am – 3:00pm

Climb on, climb through and play with our new exhibition, Geometry Playground, then explore and create patterns, tessellations, shapes and forms with the Physics of Toys team. Take home what you make. All materials are provided. Event Type: Special Program. Event Group: Fortieth, Geoplay.

www.exploratorium.edu

Gallo Center

1000 I Street

Modesto, CA 95354

-Presidio Dance Theatre at Mesopotamian Nights

Date: August 21, 2010

Time: 7:00pm-10:00pm

San Francisco's Presidio Dance Theatre Artistic Director Sherene Melania will choreograph and dance to the live singing of Assyrian Recording Artist Walter Aziz, accompanied by a 52-piece orchestra. This event is funded by the James Irvine Foundation and benefits the Assyrian Aid Society.

(415) 561-3958

Krowswork

480 23rd Street
side entrance
Oakland, CA 94612

-Being and Nothingness

Exhibition Ends: August 21, 2010

Group exhibition exploring performance, ritual, and use of the body as material, including video, photography, and performances by Ariel Baron-Robbins, Peter Dobey, Sarah Filley, Chris Fraser, Elizabeth Orr, and T-Bird Luv. Check website for performance dates and times.
(510) 229-7035

www.krowswork.com

Mama Art Cafe

4754 Mission Street
Between Russia and Persia Streets
San Francisco, CA 94112

-Live Music: Latin Jazz

Date: August 21, 2010

Time: 2:00pm – 4:00pm

Latin Jazz Every Third Saturday with Suzanne Cortez and Adelante
www.mamasf.com

Marx & Zavattero

77 Geary Street, 2nd Floor
San Francisco, CA

-Timothy Nolan

Exhibition Ends: August 21, 2010

www.marxzav.com/nolan

New Timezone Gallery

717 Leavenworth
San Francisco, CA

-Andrew Romanoff: New work, Painting

Exhibition Ends: August 21, 2010

fred@timezonesf.com

Robert Koch Gallery

49 Geary Street
San Francisco, CA, 94109

-Photographs by Miroslav Tichy

Exhibition Ends: August 21, 2010

Robert Koch Gallery is pleased to present an exhibition of photographs by the reclusive Czech photographer Miroslav Tichy. Using cameras he made from cardboard tubes, rubber bands, and wooden spools, with lenses of Plexiglas that he polished with sandpaper, ashes, and toothpaste, Tichy, whose work has only recently received public attention, spent decades photographing women in his hometown of Kyjov. The photographs, often taken surreptitiously, are voyeuristic and exhaustive in their chronicling of the female form. Tichy's peripatetic wanderings with his camera produced images that transform fragments of everyday life into something more mysterious and poetic.

Hours: Tuesday – Saturday, 10:30am-5:30pm
(415) 421-0122

info@kochgallery.com

www.kochgallery.com

Togonon Gallery

77 Geary Street, 2nd floor

San Francisco, CA 94108

-Solo Exhibition

-Lights: Photographs by Grant Davidson

Exhibition Ends: August 21, 2010

Davidson presents black and white images of and about artificial sources of light, opening a captivating window into the most utterly basic elements of photography.

-Counterpoint

Exhibition Ends: August 21, 2010

In its second Annual Exhibition showcasing contemporary photographic practices in the West Coast, Togonon Gallery presents four artists who explore notions of truth by employing a variety of devices, including technical interventions and contrived manipulations, to blur distinctions of fiction and to reshape the question of what is real.

Hours: Tuesday-Saturday 11:00am-5:30pm

Closed Sunday & Monday

(415) 398-557

Toomey Tourell Fine Art

49 Geary Street
San Francisco, CA 94108

-Roni Feldman 'Eclipse'

Exhibition Ends: August 21, 2010

New black paintings on canvas

(415) 989-6444

admin@toomey-tourell.com

www.toomey-tourell.com

YBCA

701 Mission Street
San Francisco, CA 94103

-Equis Alfonso & Osamu w/ Pedrito Calvo

Artist Talk: August 21, 2010 / 7:00pm

Cuba Afro-Rock Revoluxion/ Presented in Partnership with La Nina Productions. X Alfonso (Equis) is one of Cuba's most exciting young artists and, by Havana standards, he's a superstar: His music, a mix of hip hop, rumba, funk and rock, is an excellent indication of what Afro-Cuban fusion has come to mean. "Cuba Afro Rock Revoluxion" is a musical multi-media exploration of this unique Afro-Cuban blend and its influence on contemporary Cuban culture. \$50 dance party & post-show reception with the artists/\$45 YBCA member; senior; student, teacher. \$28 dance party only/\$23 YBCA member; senior; student, teacher

22 Sunday

ArtSeed

The Sequoias
1400 Geary Boulevard
San Francisco, CA

-Free Art Classes

Date: August 22, 2010

Time: 10:00am-12:15pm

Sponsored by the First Unitarian Universalist

Society of San Francisco, take place at The Sequoias. 1400 Geary Boulevard, San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers. Full details are available at www.artseed.org or (415) 409-1761.

www.artseed.org

ArtZone 461 Gallery

461 Valencia Street
between 15th & 16th Streets
San Francisco, CA 94103

-Keith Gaspari: Colored Pencil Visions

-Noah Phyllis Levin: Reflections

Exhibition Ends: August 22, 2010

Hours: 12:00pm-6:00pm Wednesday-Sunday and by appointment

(415) 441-8680

<http://artzone461.com>

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-David Wilson/MATRIX 233

Exhibition Ends: August 22, 2010

Gatherings is the first-ever crossover project between the museum's MATRIX and L@TE programs. Follow the Oakland based artist David Wilson's progress on site-specific installations in Gallery B while becoming immersed in a series of four Friday-night performances programmed in conjunction with his work.

www.bampfa.berkeley.edu

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-City Streets

Opening Reception: August 22, 2010 / 2:00pm-6:00pm

Exhibition Ends: September 12, 2010

The gallery's annual cityscape show - urban views of the San Francisco Bay Area from local artists.

(415) 931-3130

Info@STUDIOGallerySF.com

www.STUDIOGallerySF.com

YBCA

701 Mission Street
San Francisco, CA

-Rem Koolhaas: A Kind of Architect By Markus Heidingsfelder and Min Tesch

Date: August 22, 2010

Time: 2:00pm

Screening Room. Rarely has an architect caused as much sensation outside of the architecture community as Rem Koolhaas. His outstanding creations such as the Dutch Embassy in Berlin, the Seattle Library, and the Casa da Musica concert hall in Porto are working examples of

his visionary theories about architecture and urban society. An engaging portrait of the man and his work, the film takes us to the heart of his ideas. Koolhaas has stated "it's the only film about me that I have liked." (2008, 97 min, digital video)

23 Monday

The Crucible

1260 Seventh Street
West Oakland BART
Oakland, CA 94607

-Summer Camp for Adults

Exhibition Begins: August 23, 2010

Exhibition Ends: August 27, 2010

Take a "make-ation" and get creative this summer with week-long classes in: Blacksmithing, Foundry, Glass Flameworking, Jewelry & Metals, Welded Sculpture, MIG Welding, Woodworking, or Electronic Control for Flame Effects. Way better than getting a sunburn or sand in your shoes! To learn more and register: www.thecrucible.org/classes/special-offerings

Hours: 10:00am-4:00am.

(510) 444-0919

www.thecrucible.org

26 Thursday

Ever Gold Gallery

441 O'Farrell Street
San Francisco CA, 94102

-Bimana

Closing Reception: August 26, 2010 / 6:00-9:00pm

Artist-couple Jamie Spinello and James Kristen van Patten take on the front space of the Ever Gold Gallery. Coming across Spinello's intricate wall-mounted sculptures one would expect these lethal looking beauties to flutter away - it is hard to believe they are entirely made of paper. Her counterpart Van Patten is known throughout the Bay-area for his room-occupying installations composed of illuminated plaster pods which are connected via live, electrical wires. Van Patten's blend of beauty and fatality is the material 'Dickian' nightmares are made of. <http://www.kristenvanpatten.com>

<http://www.jamiespinello.com>

-A Tale of No (Non)Sense

Recent SFAI Graduate Laura Boles Faw's exhibits current work in a back-room solo show. Much like Meret Oppenheim did decades ago, Faw creates surrealist sculptures by altering mundane ready-mades into objects not quite alien, yet very unusual. She is known for works like "Tread and Toil(e)", an interactive installation made of tires beautifully dressed in toile

and beads, and "NOT AN EXIT", a thought-provoking installation consisting of an altered door and a light source.

<http://www.laurabolesfaw.com>

www.evergoldgallery.com

evergoldgallery@gmail.com

Kokoro Studio

682 Geary Street
San Francisco, 94102

-Art by Yuriko Katori

Exhibition Ends: August 26, 2010

New York based artist, Yuriko Katori utilizes her master's degree in Illustration as Visual Essay to skim the surface of Art Nouveau influence. Pencil, Watercolor, Charcoal and Paper intermingle to host elegant expressions of feminine subtlety. Katori's work creates a private space that ripples with personal eccentricity, allowing the viewer to meditate upon otherwise harrowing subjects. Sexuality, confusion, hunger and isolation are rendered humane with delicate precision. Katori's current work, "the 1,000 pie" coaxes the gentle bond of innocence and simple drawing by way of visual storytelling. www.yurikokatori.com

Hours: Tuesday - Saturday, 1:00pm-7:00pm

info@kokorostudio.us

www.kokorostudio.us

Madrone Art Bar

500 Divisadero Street
San Francisco, CA 94117

-Introducing Photographer Larry Schorr & Neon Artist Shawna Peterson

Opening Reception: August 26, 2010 / 6:00pm-9:00pm

Exhibition Ends: August 27, 2010

SFMOMA

151 Third Street
San Francisco, CA

-A Portrait of the Artist, or Fisher-Inspired Films; Louis Bourgeois Trilogy Part I

Date: August 26, 2010

Time: 7:00pm

Phyllis Wattis Theater. The Whispers of the Whistling Water; Brigitte Cornand, 2007, 100min., video

www.sfmoma.org

SOMArts Cultural Center Main Gallery

934 Brannan Street
San Francisco, CA 94103

-Creating Justice Workshop #1

Date: August 26, 2010

Time: 5:00pm - 7:00pm

This writing workshop is lead by Thinaka Hodge and Elena Berman and seeks to investigate the relationship between, healing, creative writing and social justice.

(415) 863-1414

justin@somarts.org

www.somarts.org

27 Friday

Brian Gross Fine Art

49 Geary Street, 5th Floor
San Francisco, CA 94108

-Gesture

Exhibition Ends: August 27, 2010

The exhibition explores various uses of gesture in abstract painting—ranging from spontaneous and expressive, to meditative and ritualistic. Featured artists include Donald Feasé, Robin McDonnell, Ed Moses, Robert Sagerman, Nellie King Solomon, and Amy Trachtenberg.

Hours: Tuesday-Friday 11:00am-5:30pm, Saturday 11:00am-5:00pm

(415) 788-1050

galleries@briangrossfineart.com

www.briangrossfineart.com

Images of the North

2036 Union Street
San Francisco CA 94123

-New Acquisitions

Exhibition Ends: August 27, 2010

New sculpture, prints, jewelry and masks by Canadian and Alaskan Inuit artists recently acquired on my 31st annual buying trip to the Arctic.

(415) 673-1273

website: www.imagesnorth.com

The Crucible

1260 Seventh Street
Oakland, CA 94607

-Summer Camp for Adults

Date: August 27, 2010

Time: 10:00am-4:00pm

Take a "make-ation" and get creative this summer with week-long classes in: Blacksmithing, Foundry, Glass Flameworking, Jewelry & Metals, Welded Sculpture, MIG Welding, Woodworking, or Electronic Control for Flame Effects. Way better than getting a sunburn or sand in your shoes! To learn more and register: www.thecrucible.org/classes/special-offerings

(510) 444-0919

www.thecrucible.org

28 Saturday

Cain Schulte Contemporary Art

251 Post Street, Suite 210
San Francisco, CA 94108

-Summer Group Show: Claire Jackel, Jason Dunda, Ross Racine, Cecilia R. Corzo.

Exhibition Ends: August 28, 2010

(415) 543-1550

www.cainschulte.com

Catharine Clark Gallery

150 Minna Street
San Francisco, CA 94105

-Group Exhibition: Teen Age: You Just Don't Understand

-Viewing Room: Stephanie Syjuco: a second introduction

Exhibition Begins: August 28, 2010

Opening Reception: September 4, 2010 / 4:00pm–6:00pm

Exhibition Ends: September 25, 2010

Curated by Ken Goldberg. Teen Age considers the role of new media in emerging worldviews; each project is a collaboration involving at least one teen and one adult. Stephanie Syjuco's work addresses issues of cultural biography, labor, and economic globalization. Her objects mistranslate and misappropriate iconic symbols, creating friction between ideals and everyday materials.

CITY ART COOPERATIVE GALLERY

828 Valencia Street
San Francisco, CA 94110

-Group show

Exhibition Ends: August 28, 2010

Group show back gallery is dedicated to the theme of "San Francisco," with 15 artists interpreting out city in any way they see fit. Front room also features opening of a new group show.

(415) 970-9900

www.cityartgallery.org

CounterPULSE

1310 Mission Street
San Francisco, CA 94103

-Rapid Descent Performance Company Presents Skin Tight

Exhibition Ends: August 28, 2010

Rapid Descent Physical Performance Company's debut production Skin Tight, is an engaging and dynamic work that takes a modern New Zealand script and adds dance and a live musician. It is as filled with kisses and affection as it is fist fights and hostility and is about a lasting love relationship between its two passionate and articulate characters. Directed by Megan Finlay. Gala opening \$35 all other shows \$20 (\$15 Members). Tickets at counterpulse.org
Hours: Tuesday-Friday 12:00pm-6:00pm
counterpulse.org

(415) 626-2060

Crown Point Press

20 Hawthorne Street
San Francisco, CA 94105

-Summer Choices Group Exhibition

Exhibition Ends: August 28, 2010

Including prints by Anne Appleby, Robert Bechtle, Francesco Clemente, Mary Heilmann, Tom Marioni, Nathan Oliveira, Laura Owens, Pat Steir, and William T. Wiley. Recent releases by Tomma Abts, Darren Almond, Chris Ofili, and Ed Ruscha.

(415) 974-6273

gallery@crownpoint.com
www.crownpoint.com

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Driven: True Stories of Inspiration

Date: August 28, 2010

A Podcast Series How are creative investigations sparked? What does a state of inspiration feel like? Can inspiration be transmitted from person to person? Join us for Driven: True Stories of Inspiration, a podcast series that explores the fascinating world of how we work creatively, and the human stories behind creative accomplishments. A new podcast will be released every two weeks from mid-July through mid-November, as part of the Exploratorium's 40th anniversary celebration. Free.
www.exploratorium.edu

Frey Norris Gallery

456 Geary Street
San Francisco, CA 94102

-Summer Group Exhibition

Exhibition Ends: August 28, 2010

Frey Norris Gallery will be introducing new works by Kate Eric, Joshua Hagler, Michal Gavish, Tomokazu Matsuyama, Dana Harel, Hayv Kahraman, Zhong Biao, Surendran Nair, Andrea Dezso, and Mary Anne Kluth

Gallery 28

1228 Grant Ave.
San Francisco, CA 94133

-Show

Exhibition Ends: August 28, 2010

Jewelry and photography are exhibited this month

Hours: Tuesday-Saturday, 12:00pm-6:00pm

(415) 433-1228

www.gallery-28.com

Micaela Gallery

49 Geary Street, No. 234
San Francisco, CA 94108

-Cold+Hot 2010 Glass Sculpture Group Exhibition

Closing Reception: August 28, 2010 / 6:00pm

Micaela Gallery is proud to present the work of Michael Janis, Carol Lawton, Susan Longini, Silvia Levenson, Mark Leibowitz, Thomas Scoon, Carmen Spera, Weston Lambert, Michelle Knox, Kathleen Elliot, Kristina Uslar, Tim Tate, and Peter Bremers.

(415) 551-8118

www.micaela.com

MODERNISM, INC.

685 Market Street, Suite 290
San Francisco CA 94105

-JAMES HAYWARD; NEW PAINTINGS

Exhibition Ends: August 28, 2010

(415) 541-0461

lindsay@modernisminc.com

www.michaeldweck.com

Sandra Lee Gallery

251 Post Street, Suite 310

San Francisco, CA 94108

-Recent Works: Jeff Palladini Solo Exhibition

Exhibition Ends: August 28, 2010

Jeff Palladini's minimalist movie still paintings represent a charged moment de-contextualized from time and space. His bold, clean brushstrokes accentuate the cinematic nostalgia and dreamy ambiance underlying each spare panel. The artist will be in attendance at the reception Thursday, August 5, 5:30-7:30pm to discuss his works.

(415) 291-8000

art@sandraleegallery.com

Southern Exposure

3030 20th Street
San Francisco, CA 94110

-Mission Voices Summer 2010 Exhibition

Closing Reception: August 28, 2010

Southern Exposure's Mission Voices Summer (MVS) is a summer arts program that gives youth the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts workshops. The program focuses on arts-based community development by pairing local artists with teens through an intensive summer program. MVS teaches youth to use the visual arts as a tool to express their creative voices and to make a visual statement about their ideas, interests, and ambitions through a series of workshops that result in an exhibition presented to the community. FREE
Hours: Tuesday – Saturday, 12:00 – 6:00 pm
(415) 863-2141

www.soex.org

The Lab

2948 16th Street
San Francisco, CA 94103

-Black Lab

Closing Reception: August 28, 2010 / 1:00pm–6:00pm

Black Lab is a group exhibition investigating negative astral correspondences and uncovering the shadow side of art history. Works explore anarchic local counterculture rituals, nihilist esoterica, and a generally arcane aesthetic. Artists include Vincent Como, Reuben Lorch Miller and many others.

-Bay Area Poetry Marathon

Date: August 28, 2010

Time: 7:00pm–9:00pm

At the Bay Area Poetry Marathon, poets from across the U.S. celebrate innovative poetry in a series of readings from June to August. For the seventh summer in a row, the Bay Area Poetry Marathon brings its exciting mix of literary voices to The Lab. Since its 2001 inception in Boston, Donna de la Perriere and Joseph Lease's Marathon has developed a national reputation among experimental poets.

Hours: Wednesday – Saturday, 1:00pm–6:00pm.

eilish@thelab.org

Vessel Gallery

471 25th Street
Oakland, CA

-New Works by Walter James Mansfield

Opening Reception: August 28, 2010 /
3:00pm-5:00pm

Exhibition Closes: September 25, 2010

"I consider this body of work to be part of an ongoing series of experiments exploring how structure, material, and process affect or create meaning. I am particularly interested in natural phenomena, organic structures, and geological formations as sources of inspiration." - Walter James Mansfield
info@vessel-gallery.com
vessel-gallery.com

29 Sunday**21 Grand**

416 25th Street
Oakland, CA 94612

-"Three Thirds" sculptural work by Barbara Holmes, Laurel Nathanson, and Dina Rubiolo
Closing Reception: August 29, 2010 /
6:00pm

Barbara Holmes, Laurel Nathanson, and Dina Rubiolo all have backgrounds in the applied arts. Their work grapples with systemic connections, functionality and process. Each artist will treat one of three walls of the gallery (ranging from 11'x24' to 11'x42') as her canvas for a large-scale mixed-media assemblage.
(510) 444-7263
www.21grand.org

ArtSeed

The Sequoias
1400 Geary Boulevard
San Francisco, CA

-Free Art Classes

Date: August 29, 2010

Time: 10:00am-12:15pm

Sponsored by the First Unitarian Universalist Society of San Francisco. This series of eight intergenerational classes aims to forge friendly connections between families in Bayview Hunter's Point and seniors at The Sequoias retirement center. Objects will be made that can be offered as gifts or saved as souvenirs of these unique get-togethers.

www.artseed.org
(415) 409-1761

Big Umbrella Studios

906 Divisadero Street
San Francisco, CA

-Por Skunkey

Exhibition Ends: August 29, 2010

In honor of Skunk, the Dog.
(415) 359-9211

YBCA

701 Mission Street
San Francisco, CA 94103

-SOMETHING FROM NOTHING: FILMS ON DESIGN & ARCHITECTURE

Date: August 29, 2010

Time: 2:00pm

In conjunction with our TechnoCRAFT gallery exhibition, we present these eight matinee screenings, covering not only design, but architecture, motion graphics, and craft.

-The Visual Language of Herbert Matter

By Reto Caduff

Date: August 29, 2010

Time: 2:00pm

A revealing look at the life story of a highly influential mid-century modern design master. Known as a quintessential designer's designer, Swiss-born Herbert Matter is largely credited with expanding the use of photography as a design tool and bringing the semantics of fine art into the realm of applied arts. Through never-before-seen footage, personal photography and stunning graphic design, the film explores the social and cultural impact of his personal visual language that influenced a generation of designers and artists. (2010, digital video)

www.ybca.org

31 Tuesday**Silverman Gallery**

804 Sutter Street
San Francisco, CA 94109

-Food For Thought, curated By Sabrina Buell

Closing Reception: August 31, 2010 /
6:00pm

Food For Thought is a special group exhibition curated by Sabrina Buell. Taking up questions of form and consumption through the theme of food, the show plays out as an intergenerational dialogue, featuring artists like Ed Ruscha, R. Crumb, Leidy Churchman, Joseph Beuys, Jen Sussman, Nobuyoshi Araki, Nayland Blake, Deva Graf and Corin Hewitt.
info@silverman-gallery.com
(415) 255-9508



gallery guide
art journalism
resources for collectors

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The San Francisco Arts Quarterly

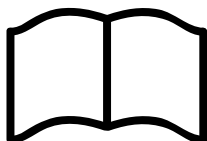
A Free Publication Dedicated to the Artistic Community

The main purpose of The San Francisco Arts Quarterly (SFAQ) is to provide a **free publication** dedicated to the growing arts community of San Francisco and is a tool enabling spaces, artists, collectors, and viewers to connect and network, allowing San Francisco's art driven economy to expand and grow strong. SFAQ is an arts calendar and newspaper covering events scheduled every three months, and printed four times a year. SFAQ is here to bring people together and support creativity.

SUBMISSIONS

The San Francisco Arts Quarterly is currently enlisting events scheduled during the months: **October, November, December.**

Material submitted to SFAQ arts calendar will be printed and distributed to the thousands of people in San Francisco's flourishing arts community. SFAQ encourages traditional and alternative spaces/projects to submit. The SFAQ calendar is used to promote the happenings within San Francisco by supplying a user friendly guide to individuals including a city map to aid the travels of the public. Submitted material must include the following information:



- Name and address of venue
- Title of scheduled event
- Date/time of opening reception
- Date/time of closing reception
- Description (50 word maximum)
- Contact/website

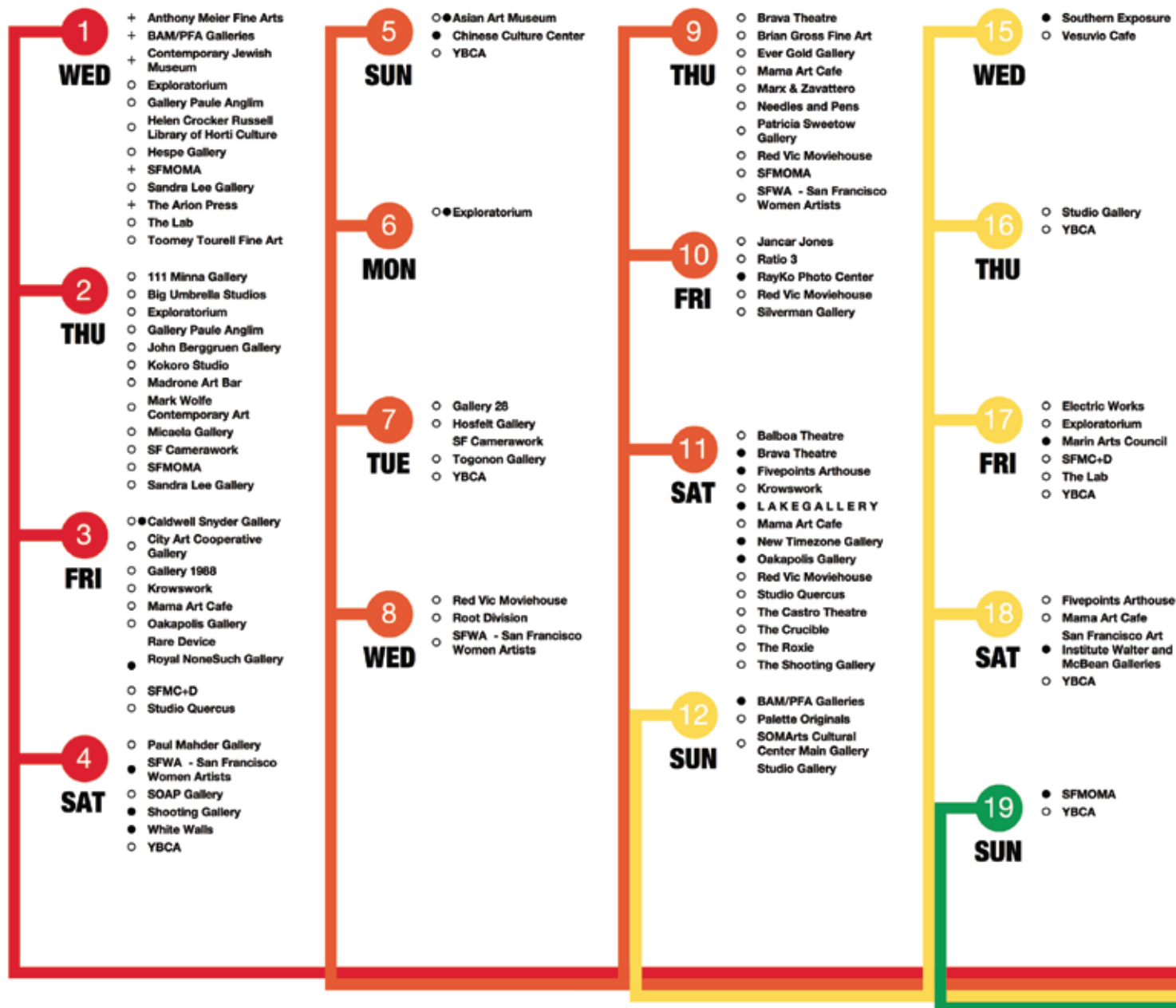
send submission to: listings@sfaqonline.com

DEADLINE: August 20th, 2010

Due to limited space SFAQ reserves the right to decline selected submission material

www.sfaqonline.com

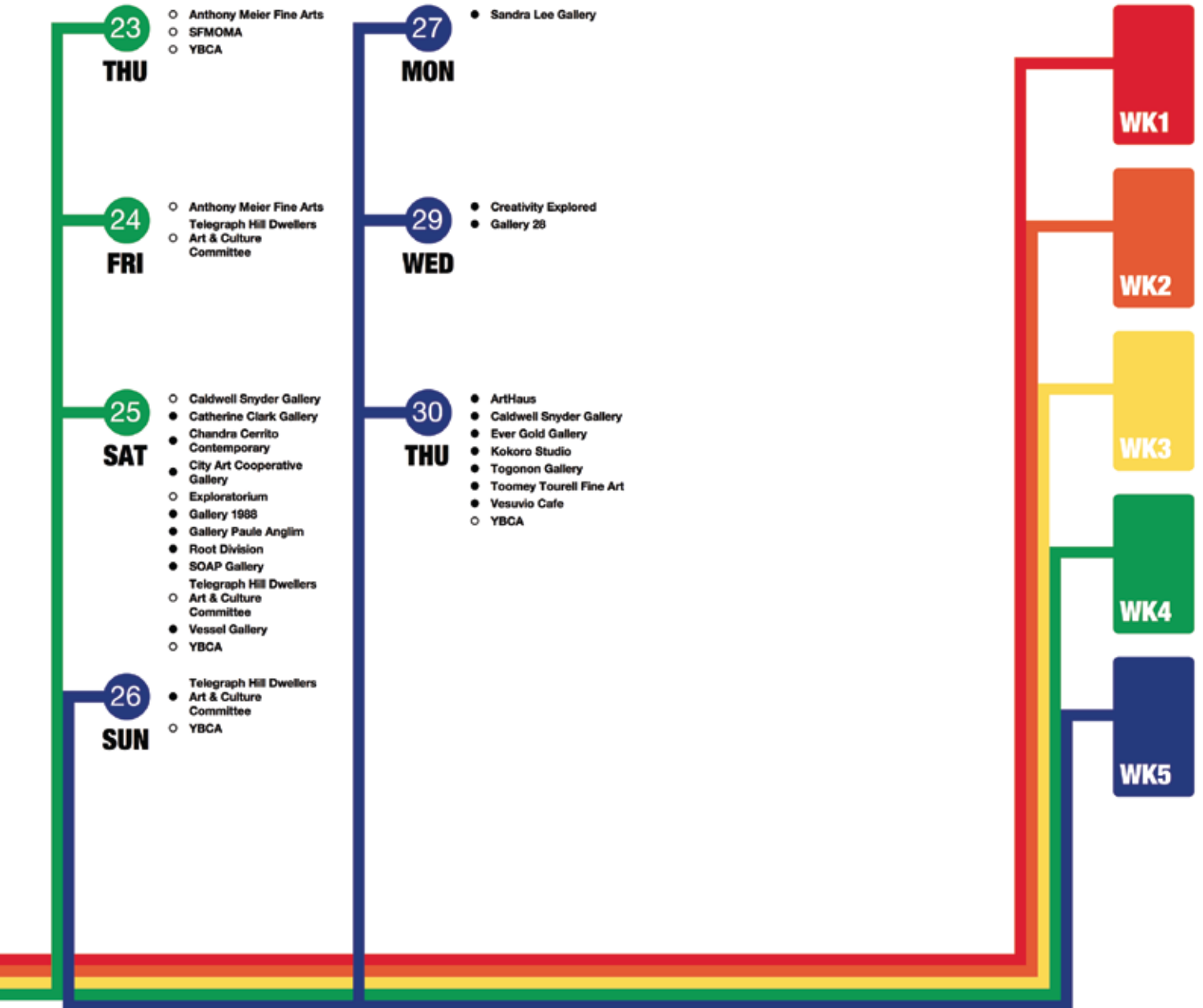
Event Calendar: September



LEGEND

○ : Event-Open ● : Event-Close + : Ongoing

www.sfaqonline.com
info@sfaqonline.com



ONGOING EXHIBITIONS

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-Hauntology

Exhibition Opens: July 14, 2010

Exhibition Ends: December 5, 2010

Drawn primarily from the museum's recent acquisitions of contemporary art, this exhibition explores a wide range of art through the lens of the concept of "hauntology," a term coined by the French philosopher Jacques Derrida in 1993 to refer to the study of social, psychological, and cultural conditions in the post-Communist period.

-Flowers of the Four Seasons: Ten Centuries of Art from the Clark Center for Japanese Art and Culture

Exhibition Ends: December 12, 2010

A dazzling array of Japan's greatest artistic traditions from ancient to modern will be presented in BAM/PFA's major fall exhibition, which will feature a selection of more than 100 works of art from one of the most significant collections of Japanese art in America.

www.bampfa.berkeley.edu

Contemporary Jewish Museum

736 Mission Street
San Francisco, CA

-As It Is Written: Project 304,805

Exhibition Ends: October 3, 2010

An exhibition centered around the traditionally unseen performance of writing a Torah. Over the course of a full year, a soferet (a professionally trained female scribe) will write out the entire text of the Torah in the Museum's gallery. She will be one of the few known women to complete an entire Torah scroll, an accomplishment traditionally exclusive to men. \$10.00 adults, \$8.00 students and senior citizens with a valid ID, and \$5 on Thursdays after 5 PM. Youth 18 and under free.

-Reinventing Ritual: Contemporary Art and Design for Jewish Life

Exhibition Ends: October 3, 2010

Fifty eight contemporary artists tailor Judaic rituals to their own values, identities, and lifestyles creating a uniquely modern hybrid of the prescribed and the personal. This is the first international exhibition to explore how artists and designers are transforming traditional practices into opportunities for contemplation and critique.

Hours: Open daily (except Wed.) 11 AM- 5:00 PM and Thursday, 1 PM - 8:00 PM

www.thejcm.org

(415) 655-7800

SFMOMA

151 3rd Street
San Francisco, CA 94103

-The Anniversary Show

Exhibition Ends: January 16, 2011

In celebration of the museum's 75th anniversary, The Anniversary Show showcases the moments when SFMOMA helped to shape both the history and future of modern and contemporary art through groundbreaking acquisitions, exhibitions, and public programming. From 1935 to the present, the exhibition brings together some 400 works from the collection, including painting, sculpture, media arts, photography, architecture, and design, as well as interpretive and archival materials, and will occupy the museum's entire second floor. Artists whose work has been collected in depth, including Bruce Conner, Sol LeWitt, and Robert Rauschenberg, will be featured.

-New Topographics: Photographs of a Man-altered Landscape

Exhibition: October 3, 2010

The exhibition New Topographics: Photographs of a Man-altered Landscape, held in 1975 at George Eastman House, signaled the emergence of a novel approach to landscape photography. The photographers of the New Topographics exhibition sought to show the rapidly increasing imprint that man was imparting on the landscape. A new version of this seminal exhibition reexamines more than 100 works from the 1975 show, as well as some 30 prints and books by other relevant artists to provide additional historical and contemporary context. This reconsideration demonstrates both the historical significance of these pictures and their continued relevance today.

www.sfmoma.org

The Arion Press

1802 Hays Street
in the Presidio
San Francisco, CA

-Gallery Exhibition

Kiki Smith, William T. Wiley, Julie Mehretu, Raymond Pettibon, Jim Dine, Laurie Simmons, Frank Lobdell: Original art, artist books, and prints.

-Living Museum of Printing.

Tours of the Arion Press gallery, typefoundry, letterpress shop, and bookbindery. \$7; reserve in advance by calling 415-668-2542.

Hours: 8:30am-5:00pm

www.arionpress.com

YBCA

701 Mission Street
San Francisco, CA 94103

-TechnoCRAFT: Hackers, Modders, Fabbers, Tweakers and Design in the Age of Individuality

Exhibition Ends: October 3, 2010

Curated by acclaimed designer Yves Béhar, TechnoCRAFT explores how the bound-

ary between the traditional role of the designer and consumer is disappearing, and traces the current trend in design away from fixed objects and toward open "design platforms" that invite individuals to participate in the creative process. www.ybca.org

1 Wednesday

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Free Day

Date: September 1, 2010

Be prepared for large crowds and extended waiting times. On free days it's not unusual for the museum to reach capacity early in the day. Once at capacity, waiting times to enter the museum can extend up to and beyond 90 minutes and re-entry may be prohibited.

www.exploratorium.edu

Gallery Paule Anglim

14 Geary Street
San Francisco, CA 94108

-Brett Reichman: New Paintings

-Katherine Sherwood: New Painting Installations

Exhibition Begins: September 1, 2010

Opening Reception: September 2, 2010 / 5:30-7:30pm

Exhibition Ends: September 25, 2010

Hours: Tuesday through Friday: 10:00 AM - 5:30 pm Saturday: 10:30am - 5:00pm

anglim@gallerypauleanglim.com

(415) 433-2710

Helen Crocker Russell Library of Horticulture

Golden Gate Park, Ninth Ave
@ Lincoln Way
San Francisco CA 94122

-Nature's Geometry: Surprises of Botanical Design

Exhibition Begins: September 1, 2010

Exhibition Ends: December 31, 2010

San Francisco Botanical Garden Society @ Strybing Arboretum. San Francisco artist Julie Jaycox's second show at the Garden focuses on plants closely observed and photographed outdoors. Using her observant eye, a film-loaded 35mm camera and natural light, Julie's work leads to beautiful and surprising images of botanical organization that broaden our view of the plant world.

(415) 661-1316 ext. 403

www.juliejaycox.com

Hespe Gallery

251 Post Street, Suite 420
San Francisco, CA 94108

-MIMI JENSEN RECENT STILL LIFE PAINT-

INGS

Exhibition Begins: September 1, 2010

Opening Reception: September 11, 2010 / 5:00-7:00pm

Exhibition Ends: October 2, 2010

Mimi Jensen's recent work revisits the still-life genre with energy and humor while using suggestive cultural references inspired by daily visits to the Metropolitan Museum of Art during a weeklong trip to NYC. This new series pays homage to Manhattan, while maintaining the characteristic

playfulness of her work.

info@hespe.com

Sandra Lee Gallery

251 Post Street, Suite 310

San Francisco, CA 94108

-James Watts Solo Exhibition

Exhibition Begins: September 1, 2010

Opening Reception: September 2, 2010 / 5:30-7:30pm

Exhibition Ends: September 27, 2010

The mixed media sculptures by James Watts are enchanting combinations of his base materials cleverly disguised as works in bronze. His compositions simultaneously evoke both heaviness and lightness by juxtaposing solidity and fragility. Please join the artist for wine and refreshments at the exhibition's opening reception.

art@sandraleegallery.com

(415) 291-8000

The Lab

2948 16th Street

San Francisco, CA 94103

-23five presents Dave Phillips and Special Guests

Date: September 1, 2010

Time: 8:00-11:00pm

23five Incorporated, in collaboration with swissnex San Francisco and The Lab, present a very special night of performances from local and international sound artists including Swiss psycho actionist and sound provocateur Dave Phillips of Ohne & Grind legends fearofgod.

eilish@thelab.org

Toomey Tourell Fine Art

49 Geary Street, 4th floor

San Francisco, CA

-Stephanie Weber

Exhibition Begins: September 1, 2010

Exhibition Ends: September 31, 2010

Hours: Tuesday through Friday, 11:00-5:30 PM, and Saturday, 11:00-5:00 PM, or by appointment.

admin@toomey-tourell.com

(415) 989-6444

http://www.toomey-tourell.com

111 Minna

111 Minna Street

San Francisco, CA 94105-3701

-TBA

Exhibition Begins: September 2, 2010

(415) 974-1719

www.111minnagallery.com

Big Umbrella Studios

906.5 Divisadero Street

San Francisco, CA

-mélange

Opening Reception: September 2, 2010 /

5:00-11:00pm

Exhibition Ends: October 3, 2010

A large mess of tiny work in a small gallery.

Over 250 small works by 25 Bay Area artists.

Curated by Fred Gray.

(415) 359-9211

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

-Exploratorium After Dark

Date: September 2, 2010

Time: 6:00-10:00pm

Experience life After Dark, an evening series exclusively for adults that mixes cocktails, conversation, and playful, innovative science and art events. Not a theater, cabaret, or gallery, After Dark contains aspects of all three. Each evening showcases a different topic—from music to sex to electricity—but all include a cash bar and film screenings, plus an opportunity to play with our hundreds of hands-on exhibits. Join us and mingle with inventive scientists, artists, musicians, programmers, and designers. Enjoy live performances, provocative films, interesting music, cutting-edge technology, unexpected extravaganzas, and more, depending on each evening's lineup. Leave the kids at home and meet friends or take a date. Where else can you find an intellectually stimulating playground for adults—with free parking? This event is included in the price of museum admission.

www.exploratorium.edu

Gallery Paule Anglim

14 Geary Street

San Francisco, CA 94108

-Brett Reichman: New Paintings

-Katherine Sherwood: New Painting Installations

Opening Reception: September 2, 2010 / 5:30-7:30pm

Exhibition Ends: September 25, 2010

Hours: Tuesday through Friday: 10:00 AM - 5:30 pm. Saturday: 10:30am - 5:00pm

anglim@gallerypauleanglim.com

(415) 433-2710

John Berggruen Gallery

228 Grant Avenue

San Francisco, CA 94108

-Recent Paintings: Christopher Brown

Exhibition Begins: September 2, 2010

Exhibition Ends: October 2, 2010

www.berggruen.com

info@berggruen.com

Kokoro Studio

682 Geary Street

San Francisco, 94102

-Art by Superdeux

Opening Reception: September 2, 2010 / 7:00pm-10:00pm

Closing Reception: September 30, 2010

With work spanning toys to television, multi-media French artist SuperDeux's kaleidoscopic expression makes its way to Kokoro Studio! SuperDeux creates works with unifying elements based on the simplicity of color and shape. Acting as catalyst, SuperDeux's subversive commercial aesthetic carries borderline political messages while bridging urban aesthetic and commercial mediums. SuperDeux has set out to infiltrate an over saturated market with the force of childhood fascination. www.superdeux.com

Hours: Tue - Sat : 1 - 7pm

www.kokorostudio.us

info@kokorostudio.us

Madrone Art Bar

500 Divisadero Street

San Francisco CA 94117

-Divisadero Art Walk

Date: September 2, 2010

Time: 6:00pm-2:00am

ART OPENING AND DRINK SPECIALS

Mark Wolfe Contemporary Art

49 Geary Street, Suite 202

San Francisco, CA 94108

-Ryan Martin

Opening Reception: September 2, 2010 / 5:30-7:30pm

Exhibition Ends: October 30, 2010

contact@wolfecontemporary.com

www.wolfecontemporary.com

Micaela Gallery

49 Geary Street, No. 234

San Francisco, CA 94108

-Bella Feldman, Monika Steiner, and Nancy Otto

Opening Reception September 2, 2010 / 5:30-7:30pm

Closing Reception: October 30, 2010 / 6:00pm

Micaela Gallery is proud to present the work of three, female artists, working and residing in California. Through painting, glass, and steel sculpture, all three artists utilize form, color, and surface in intriguing ways that explore the depth and potential of their mediums.

www.micaela.com

(415) 551-8118

Sandra Lee Gallery

251 Post Street, Suite 310

2 Thursday

San Francisco, CA 94108

-James Watts Solo Exhibition

Opening Reception: September 2, 2010 / 5:30-7:30pm

Exhibition Ends: September 27, 2010

The mixed media sculptures by James Watts are enchanting combinations of his base materials cleverly disguised as works in bronze. His compositions simultaneously evoke both heaviness and lightness by juxtaposing solidity and fragility.

art@sandraleegallery.com

(415) 291-8000

SF Camerawork

657 Mission Street, 2nd Floor

San Francisco, CA 94105

-First Thursday

Date: September 2, 2010

Time: 5:00-8:00pm

Stop by to celebrate the opening of our fall exhibition. All good things become wild and free.

(415) 512-2020

sfcamerawork.org

SFMOMA

151 Third Street

Phyllis Wattis Theater

San Francisco, CA

-Ant Farm Documentary

Date: September 2, 2010

Time: 7:00pm

Name of film, Chip Lord

www.sfmoma.org

3 Friday

Caldwell Snyder Gallery

341 Sutter Street

San Francisco, CA 94108

-Recent sculptures by Fernando & Vincente Roscubas

-Recent paintings by Rusty Wolfe

Exhibition Ends: September 3, 2010

-Recent Paintings by Melissa Chandon

Exhibition Begins: September 3, 2010

Artist Talk: September 25, 2010 / 2:00-4:00pm

Exhibition Ends: September 30, 2010

Capturing slices of American landscape in vivid bursts of color, Melissa Chandon's paintings resemble a charmed travelogue. Houses rest on bright green lawns beneath sunny skies; vintage cars pitter down deserted highways shaded with palm trees. Chandon credits childhood roadtrips for her love of classic Americana: "To this day, I find roadside vernacular fascinating—cars, gas stations, motels, billboard signs—and I feel it is important to document this era before it disappears."

www.caldwellsnyder.com

(415) 392-2299

CITY ART COOPERATIVE GALLERY

828 Valencia Street

San Francisco, CA 94110

Opening Reception: September 3, 2010 / 7:00-10:00pm

Group show in front and back galleries featuring the work of more than 24 artists and jewelers working in many art forms.

(415) 970-9900

www.cityartgallery.org

Gallery1988

1173 Sutter Street

San Francisco, CA 94109

-CRAZY 4 CULT CUSTOMS: THREE DIMENSIONAL WORK INSPIRED BY CLASSIC CULT FILM

Opening Reception: September 3, 2010 / 7:00-10:00pm

Exhibition Ends: September 25, 2010

(415) 409-1376

www.gallery1988.com

Krowswork

480 23rd Street

Oakland, CA 94612

-Mark Baugh-Sasaki: Video Sculpture

Exhibition Begins: September 3, 2010

Opening Reception: September 11, 2010 / 6:00-9:00pm

Exhibition Ends: October 16, 2010

Sculptures in and including video, plus new photography works, by Mark Baugh-Sasaki

jasmine@krowswork.com

(510) 229-7035

www.krowswork.com

Mama Art Cafe

4754 Mission Street

between Russia and Persia Streets

San Francisco, CA 94112

-Youth Poetry and Music

Opening Reception: September 3, 2010 / 6:30pm – 10:00pm

An evening of poetry and music brought to you by talented local youth of the Filipino Community Center.

www.mamasf.com

Oakopolis Gallery

447 25th Street

Oakland, CA 94612

-Book Art by Zea Morvitz & Tim Graveson

Opening Reception: September 3, 2010 / 6:00-9:00pm

Closing Reception: September 11, 2010 / 2:00-5:00pm

www.oakopolis.org

oakopolis@gmail.com

Rare Device

1845 Market Street

San Francisco CA 94103

-New work by Jennifer Judd McGee

Opening Reception: September 3, 2010 / 7:00-9:00pm

New collages and drawings by Portland, Maine artist and illustrator, Jennifer Judd McGee.

-Tokyo Blues, work by Nurri Kim

Opening Reception: September 3, 2010 / 7:00-9:00pm

Exhibition Ends: October 3, 2010

This series is an exploration of the many different contexts in which a single object, the standard blue plastic tarp, is used in Japan. Tokyo Blues shows us a wide variety of such usages, from sheltering homeless people and neatly wrapping entire construction sites to creating picnic scenes under the cherry blossoms. Tokyo Blues pays particular attention to how people intuitively adapt to a given situation, marking and protecting their boundary under circumstances not of their choosing.

Royal NoneSuch Gallery

4231 Telegraph Ave.

Oakland, CA 94609

-Mirror

Closing Reception: September 3, 2010 / 7:00-10:00pm

New Work by Seth Lower: Mirror is a grouping of recent camera-based work that deals with aspects of multiplicity, coincidence, and uniqueness within the ranges of personal and shared experience.

royalonesuchgallery@gmail.com

www.royalonesuchgallery.com

SFMC+D

550 Sutter Street

San Francisco, CA

-Exhibition Walk-Through Tour with SFMC+D

Interim Curator Mariah Nielson

Date: September 3, 2010

Time: 12:30pm

FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific works. Free with admission to SFMC+D

Studio Quercus

385 26th Street

Oakland, California 94612

-Fall

Opening Reception: September 3, 2010 / 6:00-10:00pm

Artist's Reception: September 11, 2010 / 6:00-9:00pm

A focus on the mood of Autumn: dark, moist, rotting and the shortening of days; lengthening of shadows and a return to the Earth.

(510) 452-4670

4 Saturday

Paul Mahder Gallery

3378 Sacramento Street

San Francisco, CA 94118

-New Paintings by Nikolai Atanassov

Opening Reception: September 4, 2010 / 6:00-8:00pm

Exhibition Ends: November 6, 2010

Engaging an innovative balance between traditional European painting techniques and elegant modernist forms, Nikolai Atanassov thematically explores a rich visual realm residing at the intersection of numerous visible and invisible worlds.

paul@paulmahderygallery.com

http://www.paulmahderygallery.com

(415) 474-7707

SFWA

3489 Sacramento Street

San Francisco, CA, 94118

-Collaborative Show

Exhibition Ends: September 4, 2010

Juried all-media art show by SFWA members &

Collaborative Partner

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

(415) 440-7392

Shooting Gallery

839 Larkin Street

San Francisco, CA 94109-7150

-The Summer Group Show

Exhibition Ends: September 4, 2010

Shepard Fairey, Ernesto Yerena, Hush, Phillip Lumbang, Jesse Hazelip, Slade, D Young V, and Aaron Nagel, and more. The Summer Group Show aims to reveal the wide variety of topics and themes urban and lowbrow artists explore, and put forth challenging ideas about urban art. Phillip Lumbang's cheery animal characters amid fairytale forest scenes beautify their settings, and also create layers of meaning when placed on grey concrete walls or distressed boards. Shepard Fairey's "esthetic flirtations with... propaganda graphics" aims to inspire his audience to investigate the political and socio-economic status quo. Newcastle-based street artist Hush's portraits of geisha and anime women examine gender roles, juxtaposing Eastern imagery and Western cultural values. These three artists are just a sample of the incredible artwork that will be on display in The Summer Group Show. This exceptional collection of art will further examine the boundaries of lowbrow, street, and fine art in an exciting and novel way.

www.shootinggallerysf.com

SOAP gallery

3180 Mission Street

San Francisco, CA 94110

-Portrait Show part 2

Exhibition Begins: September 4, 2010

Exhibition Ends: September 25, 2010

Varied interpretation of modern portraiture. Artists: Veronica de Jesus, Elizabeth Jaeger, Constance Smith, Regina Clarkin, Damian Lucas, Eve Mendelson & Lisa Mendelson

(415) 218-3423

White Walls

835 Larkin Street

San Francisco, CA 94109

-This Fear You May Know: New Works by Skinner

Exhibition Ends: September 4, 2010

This Fear You May Know, a solo exhibition by Sacramento-based, multi-media artist, Skinner. Blending variant sources of fantasy art accented with nuances of social commentary, Skinner's works in this exhibit illustrate his observations of a growing obsession with destruction and conflict, and how fear guides the course of social action. Skinner is a self-taught artist from Sacramento, California who has exhibited internationally in Italy, Germany and The Netherlands, and nationally in Texas, Oregon and New York. His work has been featured in the publications Juxtapoz, Hi Fructose, and Beautiful/Decay.

(415) 931-1500

www.whitewallssf.com

YBCA

701 Mission Street

San Francisco, CA 94103

-Art Savvy

Date: September 4, 2010

Time: 3:00-5:00pm

Be a pioneer by participating in Art Savvy, the world's first application of Visual Thinking Strategies (VTS) for adult museum audiences! This progressive arts education method provides a safe, dynamic space to refine your observational skills and deepen your connection with contemporary art. Tour our galleries, examine the current exhibition with a VTS guide, and let your artistic imagination take flight. FREE/RSVP required

artsavvy@ybca.org

(415) 321-1310

5 Sunday

Asian Art Museum

200 Larkin Street

San Francisco 94102

-Art Speak Exhibition

Exhibition Ends: September 5, 2010

Ten local teen-agers created art inspired by identity, place, globalization and other themes in the museum's Shanghai exhibition. Also displayed is work by their counterparts at Shanghai's top girls' school. Free with museum admission

-Shanghai Film Series: Shanghai Today

Date: September 5, 2010

Time: 11:00am & 2:00pm

At 11 AM: Shanghai Bride documents today's materialistic, competitive marriages. At 2 PM: In Mr. Wong's World: Saving the Architectural

Heritage of Shanghai, tycoon Wong, returning from Canada, tries saving old buildings from the construction boom. Chinese history professor Jeffrey Wasserstrom introduces the films. Part of Target First Free Sunday.

www.asianart.org

(415) 581-3500

Chinese Culture Center

750 Kearny Street, 3rd Floor

inside the Hilton Hotel

San Francisco, CA

-Viewpoint

Exhibition Ends: September 5, 2010

Viewpoint In a series of five provocative and luminous new installation works, contemporary artist Stella Zhang explores her personal journey as an immigrant and woman in the first major Bay Area exhibition of her work at the Chinese Culture Center

Hours: Tuesdays Saturdays 10am - 4pm, Sundays 12-4 pm

(415) 986-1822

www.c-c-c.org

YBCA

701 Mission Street

San Francisco, CA 94103

-Handmade Nation: By Faythe Levine

Date: September 5, 2010

Time: 2:00pm

Screening Room. This charmingly low-fi film documents the contemporary crafting community. These artists, crafters and designers marry historical techniques, punk and D.I.Y ethos while being influenced by traditional handiwork, modern aesthetics, and politics. (2009, 65 min, digital video)

www.ybca.org

6 Monday

Exploratorium

3601 Lyon Street

San Francisco, CA 94123

-Geometry Playground

Exhibition Ends: September 6, 2010

The word "geometry" might dredge up sweaty-palm memories of classrooms, textbooks, and trying to calculate the volume of a cube. But what if geometry instead meant climbing inside cool, giant 3D shapes, or watching yourself in a big curved mirror as you try to play hopscotch? It turns out that seeing things, moving things, and fitting things together are all ways of exploring geometry. And since we're talking Exploratorium, this exhibition is one where geometry is based on action! Sometimes you'll use your hands, other times your entire body. And always your brain. Geometry Playground, developed by the Exploratorium over the past three years, includes over twenty exhibits and specially commissioned artworks. It travels to

Minneapolis, San Diego, and to other cities nationally. Geometry Playground is made possible by the National Science Foundation and the Gordon and Betty Moore Foundation. The exhibition is included in the price of admission.

-Science of Baseball Self-Guided Tour

Date: September 6, 2010

Ever wonder why a curveball curves, or what they put in the middle of a baseball? Find out at our new Science of Baseball self-guided tour, available at the Exploratorium May 14 through September 6. Pick up a handout when you come in, and check out some of our favorite exhibits. You'll discover why players learn to run on the balls of their feet, what it feels like to soak in the adoration of a crowd, and why the singer needs to wear earplugs to get through the national anthem. This self-guided tour is a fascinating new way to think about America's favorite pastime.

www.exploratorium.edu

7 Tuesday

Gallery 28

1228 Grant Ave

San Francisco CA 94133

-Show

Exhibition Begins: September 7, 2010

Exhibition Ends: September 29, 2010

Mary Ann Kratz, Jewelry Designer, exhibits her handmade designs.

Hours: Tuesday-Saturday, 12-6 pm

(415) 433-1228

www.gallery-28.com

Hosfelt Gallery

430 Clementina Street

San Francisco 94103

-Nicole Phungrasamee Fein

-Anoka Faruquee

Exhibition Begins: September 7, 2010

Opening Reception: September 11, 2010 / 4:00-6:00pm

Exhibition Ends: October 16, 2010

Nicole Phungrasamee Fein makes exquisite geometric watercolor paintings on paper, laying down strokes of color in precisely timed applications. Anoka Faruquee's paintings are covered with small marks mechanized through obsessive repetition and confinement of the hand. These pixelated gestures allude to the numerical language of computers and Islamic tiling.

(415) 495-5454

info@hosfeltgallery.com

hosfeltgallery.com

SF Camerawork

657 Mission Street, 2nd Floor

San Francisco, CA 94105

-Free First Tuesday

Date: September 7, 2010

Admission is free all day!

(415) 512-2020

sfcamerawork.org

Togonon Gallery

77 Geary Street, 2nd floor

San Francisco, CA 94108

-Instructions For Peace

Exhibition Begins: September 7, 2010

Opening Reception: September 11, 2010

Exhibition Ends: September 30, 2010

Created and curated by guest curator, Marina Gonzalez- Consultant, digital and media arts. Former curator, Walker Art Center, Minneapolis, MN. This exhibition is in partnership with the 3rd OISJ Biennial – Create your Own World, www.OISJ.org/. As a parallel venue, Togonon Gallery will present "Instructions for Peace", a public art and gallery exhibition of new media sculptural time capsules containing people's instructions for peace in the 21st century. Participating Artist include: Steve Baibak, Allen Guilmette, Xuchi Naungayan-Eggleton/ Josh Eggleton, Richard Bluecloud Castaneda, Anita Glesta, Fang-Yu Lin and Roberto Rivera.

Hours: Tues.-Sat. 11-5.30

(415) 398-5572

YBCA

701 Mission Street

San Francisco, CA 94103

-Free First Tuesday

Date: September 7, 2010

Time: 12:00-8:00pm

-Art Savvy

Date: September 7, 2010

Time: 1:00-2:00pm & 6:00-7:00pm

Be a pioneer by participating in Art Savvy, the world's first application of Visual Thinking Strategies (VTS) for adult museum audiences! This progressive arts education method provides a safe, dynamic space to refine your observational skills and deepen your connection with contemporary art. Tour our galleries, examine the current exhibition with a VTS guide, and let your artistic imagination take flight. FREE/RSVP required

artsavvy@ybca.org

(415) 321-1310

8 Wednesday

Red Vic Moviehouse

1727 Haight Street

San Francisco, CA

-The San Francisco International Festival of Short Films

Date: September 8, 2010

Time: All Day

www.sfshorts.com

Root Division

3175 17th Street

San Francisco, CA 94110

-Introductions 2010

Exhibition Begins: September 8, 2010

Opening Reception: September 11, 2010 / 7:00-10:00pm

Exhibition Ends: September 25, 2010

Juried by Nathan Larramendy, Stephanie Hanor & TBA. An exhibition showcasing a dozen Bay Area emerging artists who do not yet have gallery representation.

Hours: 2:00- 6:00pm, Wed-Sat
events@rootdivision.org

(415) 863-7668

SFWA

3489 Sacramento Street

San Francisco, CA 94118

-Views

Exhibition Begins: September 8, 2010

Opening Reception: September 9, 2010

Exhibition Ends: October 2, 2010

Juried all-media art show by SFWA members
sfwomenartists@sbcglobal.net

www.sfwomenartists.org

(415) 440-7392

9 Thursday

Brava Theatre

2781 24th Street

San Francisco, CA 94110

-San Francisco Electronic Music Festival

Begin: September 9, 2010

Ends: September 11, 2010

Featuring stimulating performances and installations by local & internationally recognized artists and musicians in the electronic music field, including MKM (Günter Müller, Jason Kahn, Norber Möslang), Stephan Mathieu, Caroliner, Alessandro Cortini, Trimpin, John Chowning, among others.

<http://www.sfemf.org>

Brian Gross Fine Art

49 Geary Street, 5th Floor

San Francisco, CA 94108

-Nellie King Solomon

Exhibition Begins: September 9, 2010

Exhibition Ends: October 30, 2010

San Francisco artist Nellie King Solomon continues to investigate movement and chance through energetic, gestural abstractions. Working on translucent mylar, Solomon merges bold, deliberate strokes with fluid drips and pours. Variations in opacity and iridescence make for luminous, dynamic surfaces.

Hours: Tuesday-Friday 11-5:30, Saturday 11-5

gallery@briangrossfineart.com

www.briangrossfineart.com

(415) 788-1050

Ever Gold Gallery

441 O'Farrell Street

San Francisco CA, 94102

-Touch Down Jesus

Opening Reception: September 9, 2010 / 6:00-9:00pm

Closing Reception: September 30, 2010 / 6:00-9:00pm

Locally established artist Joshua Short presents new work in his Ever Gold debut. In the wake of the economic meltdown, the BP oil spill and various other economical and environmentally disasters, Short's interactive sculptures and installations, made predominantly from refuse and junk, are socio-critical commentaries on the culture of mass consumption and the resulting decay of the American Dream – seen through the eyes of a prankster. Short has recently completed residencies at the Marin Headlands Center for the Arts and Recology-SF.

-Blue Collar Bushido

Opening Reception: September 9, 2010 / 6:00-9:00pm

Closing Reception: September 30, 2010 / 6:00-9:00pm

Blue Collar Bushido explores the similarities between pre-industrial Japanese samurai culture and contemporary manual labor. The show will honor those, who in dedicated pursuit to their profession, often risk life and limb to fulfill the demands of society. The attitude and philosophy needed by construction workers, janitors, and anyone that works a low-pay/high-risk job reflects the ideas outlined in Bushido (the samurai code of conduct). Blue Collar Bushido is a multimedia show by artist Jeremiah Jenkins including sculpture, video, and photography. Jeremiah is a Tennessee born artist, based in Oakland, and very familiar with low-pay/high-risk jobs.

www.evergoldgallery.com
evergoldgallery@gmail.com

Mama Art Cafe

4754 Mission Street

Between Russia and Persia Streets

San Francisco, CA 94112

-District 11 Office Hours

Date: September 9, 2010

Time: 4:30pm – 6:00pm

Supervisor: John Avalos Community Drop-In "Office Hours"

www.mamasf.com

Marx & Zavattero

77 Geary Street, 2nd Floor

San Francisco, CA

-Andrew Schoultz

Exhibition Begins: September 9, 2010

Exhibition Ends: October 23, 2010

www.marxzav.com/schoultz

Needles & Pens

3253 16th Street

San Francisco, Ca. 94103

-Morph Traits

Opening Reception: September 9, 2010 / 6:00-9:00pm

A book release and collaborative exhibition with, Daniel Higgs & Kyle Ranson.

Hours: Open Daily 12-7

http://www.needles-pens.com

(415) 255-1534

Patricia Sweetow Gallery

77 Geary Street

Mezzanine Floor

San Francisco, CA 94108

-MICHAEL HALL: Reclamation

Opening Reception: September 9, 2010 / 5:30-7:30pm

Exhibition Ends: October 17, 2010

A painterly exploration of the coastal defense structures located in the San Francisco Bay Area. Based in the history of landscape painting, but informed with complicated local military history, the paintings imagine the bunker's further reclamation into the landscape and highlight their isolated and largely forgotten past.

-WHITNEY LYNN: photo, video & sculpture

Formally minimal, the work traverses the messy intersections created in the space between boundaries and thresholds. Executed through re-created objects, reenacted events and re-staged gestures, the work speaks of impossible tasks, sabotaged actions, and the language of teaching.

Hours: Tues - Fri 10:30 -5:30, Sat - 10:30 -5:00

contact@patriciasweetowgallery.com

patriciasweetowgallery.com

Red Vic Moviehouse

1727 Haight Street

San Francisco, CA

-The San Francisco International Festival of Short Films

Date: September 9, 2010

Time: All Day

www.sfsshorts.com

SFMOMA

151 Third Street

Phyllis Wattis Theater

San Francisco, CA

-Rebecca Solint's Infinite City

Date: September 9, 2010

Time: 7:00pm

Cinema City at SFMOMA

www.sfmoma.org

SFWA

3489 Sacramento Street

San Francisco, CA 94118

-Views

Opening Reception: September 9, 2010

Exhibition Ends: October 2, 2010

Juried all-media art show by SFWA members

sfwomenartists@sbcglobal.net

www.sfwomenartists.org

(415) 440-7392

10 Friday

Jancar Jones Gallery

965 Mission Street, Suite 120

San Francisco, CA 94103

-Michael Guidetti

Opening reception: September 10, 2010 / 6:00-9:00pm

Exhibition Ends: October 9, 2010

(415) 281-3770

www.jancarjones.com

info@jancarjones.com

Silverman Gallery

804 Sutter Street

San Francisco, CA 94109

-Tammy Rae Carland: Funny Face I Love You

Opening Reception: September 10, 2010 / 6:00pm

Closing Reception: October 23, 2010 / 6:00pm

The show features Carland's latest body of work which focuses on underground female comics; this includes large-scale photographic works as well as a video piece and sculpture. The work focuses on the idea of fragility and pathos inherent in performance, and opens onto issues regarding feminine identity.

info@silverman-gallery.com

(415) 255-9508

Red Vic Moviehouse

1727 Haight Street

San Francisco, CA

-The San Francisco International Festival of Short Films

Date: September 10, 2010

Time: All Day

www.sfsshorts.com

RayKo Photo Center

428 Third Street

San Francisco, CA 94901

-(por)trait revealed

Exhibition Ends: September 10, 2010

A juried exhibition of portrait photography. RayKo Photo Center is hosting a juried exhibition of portrait work in both our galleries. This show features the photographic work from an open call for images exploring the genre of portraiture and the varying characteristics of us humans. The photographic projects of Mark Menjivar and Fritz Lietdtke will also be highlighted.

gallery@raykophoto.com

(415) 495-3773

Ratio 3

1447 Stevenson Street

San Francisco, CA 94103

-Ruth Laskey

Opening Reception: September 10, 2010 / 6:00 -8:00pm

Exhibition Ends: October 23, 2010
Solo exhibition of new work by Ruth Laskey.
gallery@ratio3.org

11 Saturday

Balboa Theater

3630 Balboa Street
San Francisco, CA 94121

-Cinema City Film Crawl

Date: September 11, 2010

Time: 2:00 pm

Cotton Candy, Ernie Gehr, 2001, 64 min., video

Brava Theatre

2781 24th Street
San Francisco, CA 94110

-San Francisco Electronic Music Festival

Ends: September 11, 2010

Featuring stimulating performances and installations by local & internationally recognized artists and musicians in the electronic music field, including MKM (Günter Müller, Jason Kahn, Norber Möslang), Stephan Mathieu, Caroliner, Alessandro Cortini, Trimpin, John Chowning, among others.

<http://www.sfmf.org>

Fivepoints Arthouse

72 Tehama Street
San Francisco, CA

-Sound & Vision

Exhibition Ends: September 11, 2010

Crispin McCabe of @SFItall & Fivepoints Arthouse present: Sound & Vision a group show featuring the artistic talents of local & national musicians. Musical performances by some of the participating artists, lineups TBA on the website.

info@fivepointsarthouse.com

Krowwork

480 23rd Street
side entrance
Oakland, CA 94612

-Mark Baugh-Sasaki: Video Sculpture

Opening Reception: September 11, 2010 / 6:00-9:00pm

Exhibition Ends: October 16, 2010

Sculptures in and including video, plus new photography works, by Mark Baugh-Sasaki

jasmine@krowwork.com
(510) 229-7035

www.krowwork.com

Lake Gallery

661 Divisadero Street
entrance on Grove Street
San Francisco, CA 94117

-Extension !

Exhibition Ends: September 11, 2010

Lake gallery presents 'Extension!' by Japanese artists, Naoki Onodera and Yukako Ezoe. Onodera, a.k.a. Bahama Kangaroo. They appear

since the last show January 2009 at Ever Gold Gallery, works extended with formal type of constrictions with colors through gravity on the point and its around myth imagination.

Hours: 11:00am - 5:00pm Monday - Sunday

www.lakegallerysf.com

Mama Art Cafe

4754 Mission Street
Between Russia and Persia Streets
San Francisco, CA 94112

-Paintings by Mauricia Gandara

Opening Reception: September 11, 2010 / 7:00pm - 10:00pm

Since 2004 Mamá Art Cafe has been dedicated to the exhibition of local and international artists.

www.mamasf.com

New Timezone Gallery

717 Leavenworth Street
San Francisco, CA

-Group show

Exhibition Ends: September 11, 2010

fred@timezonesf.com

Oakopolis Gallery

447 25th Street
Oakland, CA 94612

-Book Art by Zea Morvitz & Tim Graveson

Exhibition Ends: September 11, 2010 / 2:00-5:00pm

Book art by Zea Morvitz & Tim Graveson.

www.oakopolis.org
oakopolis@gmail.com

Red Vic Moviehouse

1727 Haight Street
San Francisco, CA

-The San Francisco International Festival of Short Films

Date: September 11, 2010

Time: All Day

www.sfshorts.com

Studio Quercus

385 26th Street
Oakland, California 94612

-Fall

Artist's Reception: September 11, 2010 / 6:00-9:00pm

A focus on the mood of Autumn: dark, moist, rotting and the shortening of days; lengthening of shadows and a return to the Earth.

(510) 452-4670

The Castro Theater

429 Castro Street
San Francisco, CA 94114-2019

-Cinema City Film Crawl

Date: September 11, 2010

Time: 10:00pm

Vertigo, Alfred Hitchcock, 1958, 128 min., 35mm

The Crucible

1260 Seventh Street
Oakland, CA 94607

-The Crucible's Fall Community Open House

Date: September 11, 2010

Time: 12:00pm-4:00pm

The Crucible hosts an expo of amazing community organizations bringing vital services to the East Bay, and opens up 56,000 square feet of industrial arts studios for exploration and enjoyment. Browse an art show, watch live demonstrations, fire performances, with music, food, and fun for all ages. FREE and family friendly!

www.thecrucible.org
(510) 444-0919

The Roxie

3117 16th Street
San Francisco, CA 94103-3327

-Cinema City Film Crawl

Date: September 11, 2010

Time: 6:00pm

danjohnson@lakegallerysf.com

The Shooting Gallery

835 Larkin Street
San Francisco, CA 94109

-Joshua Petker

Opening Reception: September 11, 2010 / 7:00-11:00pm

Exhibition Ends: October 2, 2010

Joshua Petker's paintings focus on the significance of decorative beauty, surrounding the human figure. Using vibrant, neon colors with loose and suggestive strokes, his femme fatales hold a bold and striking aura. This will be Petker's fourth solo show at the Shooting Gallery.
www.shootinggallerysf.com
(415) 931-1500

12 Sunday

BAM/PFA Galleries

2626 Bancroft Way
Berkeley, CA 94720

-Brent Green: Perpetual and furious refrain MATRIX 232

Exhibition Ends: September 12, 2010

Brent Green is a maker of moving things—animated films, kinetic objects, and other eccentric inventions. His MATRIX exhibition coincides with the release of his first feature film, Gravity Was Everywhere Back Then, a fable of love, loss, and compulsive construction.

www.bampfa.berkeley.edu

Palette Originals

1254 Mason Street
San Francisco, CA 94133

-Tina Moylan

Date: September 12, 2010

Time: 12:00-4:00pm

I have a studio/gallery displaying my hand designed jewelry and art projects. I create custom wedding and bridal party necklaces with pearls

and imported crystals. They can be simple or ornate to suit any occasion. Jeans? Wedding garb? I can make it to enhance any choice of clothing. Come join the fun on 2nd Sunday. There will be demonstrations and libations. Meet Lola, my mannequin and model, who dresses for all occasions with my jewelry designs adorning all her outfits. She has a Facebook fan page with fans worldwide!

(415) 939-1554

SOMArts Cultural Center Main Gallery

934 Brannan Street
between 8th and 9th
San Francisco, CA 94103

-What Cannot Be Taken Away: Families and Prisons Project

Closing Reception: September 12, 2010 / 12:00-5:00pm

There are over seven million youth in this country with parents who are incarcerated or in the related legal system. What Cannot Be Taken Away is a new exhibition of collaborative paintings with Evan Bissell that share the experiences of eight individuals who experienced this rupture in their own families.

(415) 863-1414 x110

justin@somarts.org

www.somarts.org

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-City Streets

Exhibition Ends: September 12, 2010

The gallery's annual cityscape show - urban views of the San Francisco Bay Area from local artists

-Rab Terry: Venetian Plaster Paintings

Exhibition Begins: September 12, 2010

Opening Reception: September 16, 2010 / 2:00-6:00pm

Exhibition Ends: October 10, 2010

A solo show of Rab Terry's innovative Venetian plaster paintings, which use old world techniques and materials as a starting point for the artist's beautiful color field paintings.

(415) 931.3130

Info@STUDIOGallerySF.com

www.STUDIOGallerySF.com

15 Wednesday

Southern Exposure

3030 20th Street
San Francisco, CA 94110

-Southern Exposure's Alternative Exposure, Grant Program, Round 4

Deadline to Apply: September 15, 2010

More information can be found at <http://soex.org/AltEx.html>.

org/AltEx.html. Southern Exposure's Alternative Exposure Grant Program seeks to fuel the energy of the local visual arts community by supporting the vibrant artistic activity that occurs on the ground level. Alternative Exposure grants provide direct support of up to \$3,500 to individuals and groups working in the visual arts to create frameworks of support for other artists working and presenting work in our communities.

(415) 863-2141

www.soex.org

Vesuvio Cafe

255 Columbus Ave
San Francisco, CA

-The Journey...

Exhibition Begins: September 15, 2010

Exhibition Ends: September 30, 2010

Angela Manginelli returns to Vesuvio Cafe with a show dedicated to her experience of moving to San Francisco a little over a year ago. She uses the medium of photography to explore her subtle connections to the City (previously unknown and unexplored even to herself).

(765) 215-5456

www.angelamanginelli.com

16 Thursday

STUDIO Gallery

1815 Polk Street
between Washington & Jackson
San Francisco, CA 94109

-Rab Terry: Venetian Plaster Paintings

Opening Reception: September 16, 2010 / 2:00-6:00pm

Exhibition Ends: October 10, 2010

A solo show of Rab Terry's innovative Venetian plaster paintings, which use old world techniques and materials as a starting point for the artist's beautiful color field paintings.

(415) 931-3130

Info@STUDIOGallerySF.com

www.STUDIOGallerySF.com

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 16, 2010

Rotozaza's Etiquette is a half-hour experience for two people in a public space. Participants wear headphones telling them what to say to each other. Etiquette offers the fantasy of speaking with someone without having to plan what you say, and the resulting thrill of disowning responsibility in a performance situation. Conversation is shown to be a kind of theater whereby the roles of "audience" and "actor" are imperceptibly assumed and exchanged. Etiquette exposes human communication at both its rawest and most delicate, and explores the

difficulty of turning our thoughts into words we can trust.

Hours: Thu-Sat, 12pm - 8pm, Sun 12pm - 6pm

17 Friday

Electric Works

130 8th Street
San Francisco, CA 94103

-Main Gallery: Ana Teresa Fernández

-Project Space: Elaine Buckholtz

Opening Reception: September 17, 2010 / 6:00-8:00pm

Exhibition Ends: October 30, 2010

judith@sfelectricworks.com

(415) 626-5496

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Speaking of Music Rewind

Date: September 17, 2010

We're releasing these archived files as a podcast series called "Speaking of Music Rewind". In celebration of the Exploratorium's 40th Anniversary, we've been combing through our archives and revisiting our rich history. One gem we discovered is the highly regarded Speaking of Music series, which was co-presented by the Exploratorium, Charles Amirkhanian and KPFA radio, and produced by Mr. Amirkhanian from 1983 to 1991.

www.exploratorium.edu

Marin Arts Council

Marin County Civic Center
1st and 3rd Floor Galleries
3501 Civic Center Dr. Room 329
San Rafael, CA

-A Collective Exhibit of Dynamic Images by Marin Photographers

Exhibition Ends: September 17, 2010

The Marin Arts Council presents "A Collective Exhibit of Dynamic Images by Marin Photographers," featuring photos that focus on natural landscape and impressions of nature, based on the photographer's interpretive vision. The collection of images, in black and white and in color, encompass the digital darkroom, traditional film photography and the unique perspective of various techniques.

Hours: Monday through Friday, 9:00am - 5:00pm

(415) 459-4440

www.marinarts.org

SFMC+D

550 Sutter Street
San Francisco, CA

-Exhibition Walk-Through Tour with SFMC+D Interim Curator Mariah Nielson

Date: September 17, 2010

Time: 12:30pm

Free with admission to SFMC+D. FourSite curator Mariah Nielson will lead a lunchtime tour of the exhibition FourSite: 4 Artists | 4 Materials | 4 Sites. Nielson will offer insights into the process of creating site-specific works.

The Lab

2948 16th Street
San Francisco, CA 94103

-art.tech

Opening Reception: September 17, 2010 / 6:00–9:00pm

Closing Reception: October 9, 2010 / 1:00–6:00pm

art.tech is a festival of art, performance, sound, workshops, demos, and lectures featuring cutting-edge artistic experiments created with and related to technology. This vibrant showcase of local, national, and international artists working at and across boundaries celebrates technological experimentation, open source methodologies, collaboration, accessibility, and interactivity. Hours: Wednesday – Saturday, 1:00 – 6:00 p.m. eilish@thelab.org

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 17, 2010

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Hours: Thu-Sat, 12pm – 8pm, Sun 12pm – 6pm

18 Saturday

Fivepoints Arthouse

72 Tehama Street
San Francisco, CA

-The Ocean Cathedral

Opening Reception: September 18, 2010 / 7:00pm

Exhibition Ends: October 16, 2010

Five Points Art House is pleased to announce the new paintings by Obi Kaufmann on display in a solo exhibit opening September 18, 2010. Obi Kaufmann is a painter known for raw and spirited works that are epic, dark and populated by figurative characters who exist in a nouveau world of gothic expressionism.

info@fivepointsarthouse.com

Mama Art Cafe

4754 Mission Street
Between Russia and Persia Streets
San Francisco, CA 94112

-Live Music: Latin Jazz

Date: September 18, 2010

Time: 2:00pm – 4:00pm

Latin Jazz Every Third Saturday with Suzanne Cortez and Adelante
www.mamasf.com

San Francisco Art Institute

Walter and McBean Galleries
800 Chestnut Street
San Francisco, CA 94133

-On Kawara Pure Consciousness at 19 Kindingartens

-Dan Perjovschi The Institute Drawing

Exhibition Ends: September 18, 2010

www.sfaai.edu

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 18, 2010

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Hours: Thu-Sat, 12pm – 8pm, Sun 12pm – 6pm

19 Sunday

SFMOMA

151 3rd Street
San Francisco, CA 94103

-Calder to Warhol: Introducing the Fisher Collection

Exhibition Ends: September 19, 2010

Calder to Warhol provides a glimpse into the future of SFMOMA and how the museum will be transformed by this extraordinary group of artworks. This sweeping exhibition showcases the quality and scope of the Fisher Collection, much of which has never been seen by the public. The Fishers collected works by the artists they loved in depth, purchasing extensive groupings of seminal pieces. The entire top two floors of the museum, including the Rooftop Garden, will feature more than 160 paintings,

sculptures, photographs, and video works by Alexander Calder; Chuck Close; Ellsworth Kelly; Anselm Kiefer; Roy Lichtenstein; Agnes Martin; Gerhard Richter; Cy Twombly; Andy Warhol, and many more. Catalogue.

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 19, 2010

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Hours: Thu-Sat, 12pm – 8pm, Sun 12pm – 6pm

23 Thursday

Anthony Meier Fine Arts

1969 California Street
San Francisco, CA 94109

-Teresita Fernandez

Opening reception: September 23, 2010 / 6:00-8:00pm

Exhibition Begins: September 24, 2010

Exhibition Ends: October 29, 2010

New work.

Hours: Tues thru Fri 10 to 5
(415) 351-1400

www.anthonymeierfinearts.com

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 23, 2010

Rotozaza's Etiquette is a half-hour experience for two people in a public space. Participants wear headphones telling them what to say to each other. Etiquette offers the fantasy of speaking with someone without having to plan what you say, and the resulting thrill of disowning responsibility in a performance situation. Conversation is shown to be a kind of theater whereby the roles of "audience" and "actor" are imperceptibly assumed and exchanged. Etiquette exposes human communication at both its rawest and most delicate, and explores the difficulty of turning our thoughts into words we can trust.

Hours: Thu-Sat, 12pm – 8pm, Sun 12pm – 6pm

SFMOMA

151 3rd Street
San Francisco, CA 94103

-Return to Canyon

Date: September 23, 2010

Time: 7:30 pm

SF Cinematheque Presents, in association with Pacific Film Archive. Films from Bruce Baille, Lawrence Jordan, Robert Nelson and Chick Strand. Anticipated Guests: Bruce Baillie, Lawrence Jordan, Robert Nelson
www.sfmoma.org
www.sfcinematheque.org

24 Friday

Anthony Meier Fine Arts

1969 California Street
San Francisco, CA 94109

-Teresita Fernandez

Exhibition Begins: September 24, 2010

Exhibition Ends: October 29, 2010

New work.

Hours: Tues thru Fri 10 to 5
(415) 351-1400

www.anthonymeierfinearts.com

Telegraph Hill Dwellers Art & Culture Committee

North Beach
San Francisco, CA

-Third Annual North Beach ArtWalk

Opening Reception: September 24, 2010

Exhibition Begins: September 25, 2010

Exhibition Ends: September 26, 2010

North Beach venue TBA. Artists, poets, performers, musicians @ local businesses & locations in and around North Beach: follow the map! Live music Sunday in Jack Kerouac Alley, weekend-long participant art show, open studios, poetry readings, performances, passport deals with local businesses, Saturday evening music & poetry events, and more! Sponsored by Vesuvio, NBMA, Hotel des Artes and SCREAM INC.

www.northbeachartwalk.org

YBCA

701 Mission Street
San Francisco, CA 94103

-Rotozaza: Etiquette

Date: September 24, 2010

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its rawest and most delicate, and explores the difficulty of turning our thoughts into words we can trust.

Hours: Thu-Sat, 12pm – 8pm, Sun 12pm – 6pm

25 Saturday

Caldwell Snyder Gallery

341 Sutter Street
San Francisco, CA 94108

-Recent Paintings by Melissa Chandon

Artist Talk: September 25, 2010 / 2:00-4:00pm

Exhibition Ends: September 30, 2010

Capturing slices of American landscape in vivid bursts of color, Melissa Chandon's paintings resemble a charmed travelogue. Houses rest on bright green lawns beneath sunny skies; vintage cars putter down deserted highways shaded with palm trees. Chandon credits childhood roadtrips for her love of classic Americana: "To this day, I find roadside vernacular fascinating—cars, gas stations, motels, billboard signs—and I feel it is important to document this era before it disappears."

www.caldwellsnyder.com

Catharine Clark Gallery

150 Minna Street
San Francisco CA 94105

-Teen Age: You Just Don't Understand

-Viewing Room: Stephanie Syjuco: a second introduction

Exhibition Ends: September 25, 2010

Curated by Ken Goldberg. Teen Age considers the role of new media in emerging worldviews; each project is a collaboration involving at least one teen and one adult. Stephanie Syjuco's work addresses issues of cultural biography, labor, and economic globalization. Her objects mistranslate and misappropriate iconic symbols, creating friction between ideals and everyday materials.

(415) 399-1439

Chandra Cerrito Contemporary

480 23rd Street
Oakland, CA 94612

-Two person show: Lawrence LaBianca and Esther Traugot

Closing Reception: September 25, 2010 / 1:00-5:00pm

Lawrence LaBianca and Esther Traugot are both sculptors whose work considers the relationship between man and nature.

chandra@chandraceritto.com

CITY ART COOPERATIVE GALLERY

828 Valencia Street
San Francisco, CA 94110

-Group show

Exhibition Ends: September 25, 2010

Group show in front and back galleries featur-

ing the work of more than 24 artists and jewelers working in many art forms.

(415) 970-9900

www.cityartgallery.org

Exploratorium

3601 Lyon Street
San Francisco, CA 94123

-Driven: True Stories of Inspiration

Date: September 25, 2010

How are creative investigations sparked? What does a state of inspiration feel like? Can inspiration be transmitted from person to person? Join us for Driven: True Stories of Inspiration, a podcast series that explores the fascinating world of how we work creatively, and the human stories behind creative accomplishments. A new podcast will be released every two weeks from mid-July through mid-November; as part of the Exploratorium's 40th anniversary celebration.

www.exploratorium.edu

Gallery 1988

1173 Sutter Street
San Francisco, CA 94109

-CRAZY 4 CULT CUSTOMS: THREE DIMENSIONAL WORK INSPIRED BY CLASSIC CULT FILM

Exhibition Ends: September 25, 2010

(415) 409-1376

www.gallery1988.com

Gallery Paule Anglim

14 Geary Street
San Francisco, CA 94108

-Brett Reichman: New Paintings

-Katherine Sherwood: New Painting Installations

Exhibition Ends: September 25, 2010

Hours: Tuesday through Friday: 10:00am - 5:30pm, Saturday: 10:30 AM - 5:00pm
(415) 433-2710

anglim@gallerypauleanglim.com

Root Division

3175 17th Street
San Francisco, CA 94110

-Introductions 2010

Exhibition Ends: September 25, 2010

Juried by Nathan Larramendy, Stephanie Hanor & TBA. An exhibition showcasing a dozen Bay Area emerging artists who do not yet have gallery representation.

Hours: 2-6pm, Wed-Sat
events@rootdivision.org
(415) 863-7668

SOAP Gallery

3180 Mission Street
San Francisco, CA 94110

-Portrait Show part 2

Exhibition Ends: September 25, 2010

Varied interpretation of modern portraiture. Artists: Veronica de Jesus, Elizabeth Jaeger, Constance Smith, Regina Clarkin, Damian Lucas, Eve Mendelson & Lisa Mendelson

(415) 218-3423

Telegraph Hill Dwellers Art & Culture Committee

North Beach
San Francisco, CA

-Third Annual North Beach ArtWalk

Exhibition Begins: September 25, 2010

Exhibition Ends: September 26, 2010

North Beach venue TBA. Artists, poets, performers, musicians @ local businesses & locations in and around North Beach: follow the map! Live music Sunday in Jack Kerouac Alley, weekend-long participant art show, open studios, poetry readings, performances, passport deals with local businesses, Saturday evening music & poetry events, and more! Sponsored by Vesuvio, NBMA, Hotel des Artes and SCREAM INC.

www.northbeachartwalk.org

Vessel Gallery

471 25th Street

Oakland, CA 94612

-New Works by Walter James Mansfield

Exhibition Ends: September 25, 2010

"I consider this body of work to be part of an ongoing series of experiments exploring how structure, material, and process affect or create meaning. I am particularly interested in natural phenomena, organic structures, and geological formations as sources of inspiration." - Walter James Mansfield

info@vessel-gallery.com

YBCA

701 Mission Street

San Francisco, 94103.

-Rotozaza: Etiquette

Date: September 25, 2010

Rotozaza's Etiquette is a half-hour experience for two people in a public space. Participants wear headphones telling them what to say to each other. Etiquette offers the fantasy of speaking with someone without having to plan what you say, and the resulting thrill of disowning responsibility in a performance situation. Conversation is shown to be a kind of theater whereby the roles of "audience" and "actor" are imperceptibly assumed and exchanged. Etiquette exposes human communication at both its rawest and most delicate, and explores the difficulty of turning our thoughts into words we can trust.

-Koki Tanaka: Nothing related, but something could be associated

Exhibition Begins: September 25, 2010

Artist Talk: September 25, 2010 / 2:00-4:00pm

Artist Talk: September 30, 2010 / 6:00-8:00pm

Exhibition Ends: November 14, 2010

Curated by Julio César Morales, Adjunct Curator of Visual Art. Koki Tanaka is a mixed-media

artist who uses video and found objects to create iconic reflections of everyday life, and who combines humor with social criticism. Using banal things in a playful way and documenting, by video, isolated surfaces and the small gestures of objects, Tanaka disrupts conventional relations between objects, treating them as "mere things." Favoring the object's autonomy, he releases them from any utilitarian function. Artist Talk in Gallery 3.

26 Sunday

Telegraph Hill Dwellers Art & Culture Committee

North Beach

San Francisco, CA

-Third Annual North Beach ArtWalk

Exhibition Ends: September 26, 2010

North Beach venue TBA. Artists, poets, performers, musicians @ local businesses & locations in and around North Beach: follow the map! Live music Sunday in Jack Kerouac Alley, weekend-long participant art show, open studios, poetry readings, performances, passport deals with local businesses, Saturday evening music & poetry events, and more! Sponsored by Vesuvio, NBMA, Hotel des Artes and SCREAM INC.

www.northbeachartwalk.org

YBCA

701 Mission Street

San Francisco, 94103

-Rotozaza: Etiquette

Date: September 30, 2010

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Hours: Thu-Sat, 12pm - 8pm, Sun 12pm - 6pm

27 Monday

Sandra Lee Gallery

251 Post Street, Suite 310

San Francisco, CA 94108

-James Watts Solo Exhibition

Exhibition Ends: September 27, 2010

The mixed media sculptures by James Watts

are enchanting combinations of his base materials cleverly disguised as works in bronze. His compositions simultaneously evoke both heaviness and lightness by juxtaposing solidity and fragility.

art@sandraleegallery.com

29 Wednesday

Creativity Explored

3245 16th Street

San Francisco, CA 94103

-And Then...

Exhibition Ends: September 29, 2010

And Then.... focuses on sequential art in which several pictures connect to each other to tell a story or to simply portray a progression.

Gallery 28

1228 Grant Ave

San Francisco, CA 94133

-Mary Ann Kratz

Exhibition Ends: September 29, 2010

Mary Ann Kratz, Jewelry Designer, exhibits her handmade designs.

Hours: Tuesday-Saturday, 12-6 pm

(415) 433-1228

www.gallery-28.com

30 Thursday

ArtHaus

411 Brannan Street

San Francisco, CA 94107

-THE BACKYARD

Exhibition Ends: September 30, 2010

Select chromeogenic prints from this acclaimed series by New York artist CHRIS SCHIAVO

Hours: Tues-Fri, 11am-6pm, Sat - noon-5pm

977-0223

james@arthaus-sf.com

www.arthaus-sf.com

Caldwell Snyder Gallery

341 Sutter Street

San Francisco, CA 94108

-Recent Paintings by Melissa Chandon

Exhibition Ends: September 30, 2010

Capturing slices of American landscape in vivid bursts of color, Melissa Chandon's paintings resemble a charmed travelogue. Houses rest on bright green lawns beneath sunny skies; vintage cars putter down deserted highways shaded with palm trees. Chandon credits childhood roadtrips for her love of classic Americana: "To this day, I find roadside vernacular fascinating—cars, gas stations, motels, billboard signs—and I feel it is important to document this era before it disappears."

www.caldwellsnyder.com

(415) 392-2299

Ever Gold Gallery

441 O'Farrell Street
San Francisco CA, 94102

-Touch Down Jesus

Closing Reception: September 30, 2010 /
6:00-9:00pm

Locally established artist Joshua Short presents new work in his Ever Gold debut. In the wake of the economic meltdown, the BP oil spill and various other economical and environmentally disasters, Short's interactive sculptures and installations, made predominantly from refuse and junk, are socio-critical commentaries on the culture of mass consumption and the resulting decay of the American Dream – seen through the eyes of a prankster. Short has recently completed residencies at the Marin Headlands Center for the Arts and Recology-SF.

-Blue Collar Bushido

Closing Reception: September 30, 2010 /
6:00-9:00pm

Blue Collar Bushido explores the similarities between pre-industrial Japanese samurai culture and contemporary manual labor. The show will honor those, who in dedicated pursuit to their profession, often risk life and limb to fulfill the demands of society. The attitude and philosophy needed by construction workers, janitors, and anyone that works a low-pay/high-risk job reflects the ideas outlined in Bushido (the samurai code of conduct). Blue Collar Bushido is a multimedia show by artist Jeremiah Jenkins including sculpture, video, and photography. Jeremiah is a Tennessee born artist, based in Oakland, and very familiar with low-pay/high-risk jobs.

www.evergoldgallery.com

evergoldgallery@gmail.com

Kokoro Studio

682 Geary Street

San Francisco, 94102

-Art by SuperDeux

Exhibition Ends: September 30, 2010

With work spanning toys to television, multi-media French artist SuperDeux's kaleidoscopic expression makes its way to Kokoro Studio! SuperDeux creates works with unifying elements based on the simplicity of color and shape. Acting as catalyst, SuperDeux's subversive commercial aesthetic carries borderline political messages while bridging urban aesthetic and commercial mediums. SuperDeux has set out to infiltrate an over saturated market with the force of childhood fascination. www.superdeux.com

Hours: Tue – Sat : 1 – 7pm

www.kokorostudio.us

info@kokorostudio.us

Togonon Gallery

77 Geary Street, 2nd floor
San Francisco, CA 94108

-Instructions For Peace

Exhibition Ends: September 30, 2010

Created and curated by guest curator, Marina Gonzalez- Consultant, digital and media arts. Former curator, Walker Art Center, Minneapolis, MN. This exhibition is in partnership with the 3rd OISJ Biennial – Create your Own World, www.OISJ.org/. As a parallel venue, Togonon Gallery will present "Instructions for Peace", a public art and gallery exhibition of new media sculptural time capsules containing people's instructions for peace in the 21st century. Participating Artist include: Steve Baibak, Allen Guilmette, Xuchi Naungayan-Eggleton/ Josh Eggleton, Richard Bluecloud Castaneda, Anita Glesta, Fang-Yu Lin and Roberto Rivera. (415) 398-5572

www.togonongallery.com

Toomey Tourell Fine Art

49 Geary Street

San Francisco, CA 94108

-Stephanie Weber: Recent Work

Exhibition Ends: September 30, 2010

New mixed media works

admin@toomey-tourell.com

www.toomey-tourell.com

Vesuvio Cafe

255 Columbus Ave.

San Francisco, CA

-The Journey...

Exhibition Ends: September 30, 2010

Angela Manginelli returns to Vesuvio Cafe with a show dedicated to her experience of moving to San Francisco a little over a year ago. She uses the medium of photography to explore her subtle connections to the City (previously unknown and unexplored even to herself).

www.angelamanginelli.com

YBCA

701 Mission Street

San Francisco, 94103

-Koki Tanaka: Nothing related, but something could be associated

Artist Talk: September 30, 2010 / 6:00-8:00pm

Exhibition Ends: November 14, 2010

Artist Talk in Gallery 3. Curated by Julio César Morales, Adjunct Curator of Visual Art. Koki Tanaka is a mixed-media artist who uses video and found objects to create iconic reflections of everyday life, and who combines humor with social criticism. Using banal things in a playful way and documenting, by video, isolated surfaces and the small gestures of objects, Tanaka disrupts conventional relations between objects, treating them as "mere things." Favoring the object's autonomy, he releases them from any utilitarian function.

**FECAL FACE
DOT COM**

San Francisco Summer 2010



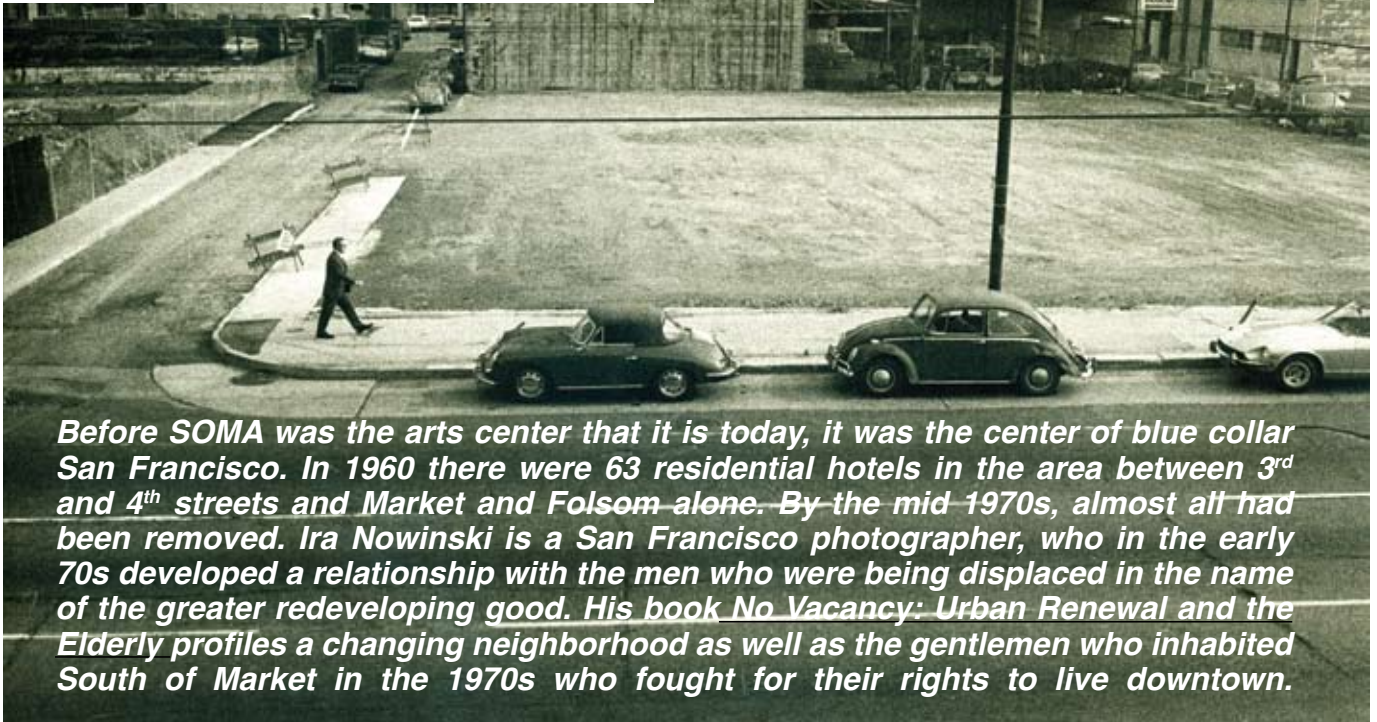


S O M A : Blue Collar to Blue-Chip

Interview by **S t e l l a L o c h m a n**

Current site of SFMOMA

Changing Focus: Ira Nowinsky



*Before SOMA was the arts center that it is today, it was the center of blue collar San Francisco. In 1960 there were 63 residential hotels in the area between 3rd and 4th streets and Market and Folsom alone. By the mid-1970s, almost all had been removed. Ira Nowinski is a San Francisco photographer, who in the early 70s developed a relationship with the men who were being displaced in the name of the greater redeveloping good. His book *No Vacancy: Urban Renewal and the Elderly* profiles a changing neighborhood as well as the gentlemen who inhabited South of Market in the 1970s who fought for their rights to live downtown.*

When did you get involved with SOMA as a neighborhood?

I was taking some courses at the Art Institute (SFAI) and while I was there got involved in documentary photography. When you are young you are looking for projects, it was something to do that was interesting. I read in the Chronicle one morning about this hotel called the Joyce hotel, which was on 6th and Harrison; it was being torn down and a gas station was going to be built on site. It sounded like an interesting project, so I went down from the Art Institute. North Beach seemed like worlds away from SOMA in the early 70s. Problem was, when I got there, the building was boarded up and the front door was locked. You couldn't go in. Then an old man came around the alley and I told him I wanted to take pictures of the residence before they were kicked out. He said follow me, and so we went inside and I took some photos.

What was it about the hotels that you found particularly

interesting?

If they had 50 rooms in the hotel, there were only 10 or 20 people living there. So it was a very strange surreal situation, which fit my schooling at the Art Institute. I was interested in surrealism and painting and here was this situation that provided me with everything I wanted to photograph. Most of the hotels were torn down; there was a lot of debris, a lot of rubble and some parking lots. On every block there might have been 3 to 5 hotels and I pretty much would go down from the Art Institute and photograph and then come back up and develop the pictures to show them in class. It was so interesting that the project became my final MFA project.

Were you political before you started photographing these hotels?

I'd never been in a political situation before, I didn't participate in the anti-war demonstrations, but I got politicized in this battle. The people that I photographed

were a different class of people: hard living, drinking, union men. They were fighters.

What was your first experience with the Tenants and Owners in Opposition to Redevelopment (TOOR)?

I was hanging out down there and well, you get to know people, and so I went to their meeting. There was an office in the Milner hotel – it was so cool. Milner was at 4th and Mission, on the south side, [currently the Metreon] and it was owned by this guy Lou Silver. He had made millions in Mr. Pots, pot scrubber, which was in production in the basement. They called themselves tenants and owners and he was the owner, he bankrolled the grassroots organization. I went over there and met Pete Mendelssohn and George Woolf. These two guys had this great office. It was so Americana. Pete and George and most of the other members of TOOR were all basically members of the cannery union, which was a very left wing union. They had dealt with bad conditions, people lost limbs and things like that. George Woolf was one of the last people who wrote the charter for Union. Pete was his right hand man. They were involved in the first lettuce boycott with Cesar Chavez, not to mention they took part in the Embarcadero Riots in the 30s — they were radical!

“It was so fast no one had ever seen anything like it; they knocked down the entire block”

What were those meetings like?

We'd have these monthly meetings it was unbelievable. It would be packed with guys [from the hotel], Filipino people from the neighborhood and this very large African American family, led by their matriarch, Cetrice Polite. Mandy Hawes would be there from Neighborhood Legal Assistance Foundation. She later became a prominent lawyer and litigated in Silicon Valley. It was really something. I used to be assigned the job of going across the street to the pawnshop and getting the speakers for the event and George and Pete would ramble into the microphone. And then they had the last meeting before the hotel was torn down. TOOR attorney Anthony Kline read the settlement conditions that new hotels were going to be built. Also a lot of people got \$5000 and because they were drifters from a hard, scrabble neighborhood, [they left].

When did you first notice that SOMA was being redeveloped into the Arts District that it is known for today?

After TOOR started to build housing, [the neighborhood] changed. Which proved a thing about changing cities: that it's better to wait then to rush into things. By the tenants

holding up the redevelopment process and changing the focus of it, the city changed too, became less blue collar, and more arts and communication oriented. [In 1995], SFMOMA sprung up and this whole culture came around it.

What was the SFMOMA site like before it became the museum?

The SFMOMA site was very unusual because initially, during the 60s when the redevelopment agency decided to redevelop the 3rd and 4th street corridor South of Market, Del Monte Foods Corporation was the main sponsor, and their site is where SFMOMA is now, but they backed out when the litigation started. Originally though there were four hotels on that site, and during the litigation the tenants and TOOR people insisted that those hotels stay. It was the crux site of the whole redevelopment project. The day after the tenants won in court and the settlement was read, the Redevelopment Agency brought in the Cleveland Wrecking Co. and tore down the hotels. It was so fast no one had ever seen anything like it; they knocked down the entire block. It was the agency's bad memory because it represented everything that had blocked the project for five years. So the whole thing got torn down and there was just this dirt lot, and it had the strangest look to it. I remember the look it had right before it was paved and made into a parking lot. If you were at the West Hotel on 3rd Street in the late afternoon on the second floor, you looked down and the lot was glowing. I had no idea what was going to become of it, but it just had this out of body look to it, and that's the picture there.



Other Published and exhibited work by Ira Nowinski include, Café Society: Beat Poets in San Francisco, and In Fitting Memory: The Art and Politics of Holocaust Memorials. His photographs are represented in the public collections of the Green Library, Stanford University, Museum of Modern Art, NY, SFMOMA, and UC Berkeley's Bancroft Library. For more information on Ira, visit [iranow\(dot\)com](http://iranow(dot)com)

RUDOLF FRIELING



S F M O M A | NEW MEDIA CURATOR

Interview **Kent Long**

Rudolf Frieling was appointed SFMOMA's curator of media arts in January 2006. Most recently, Frieling oversaw the exhibition William Kentridge: Five Themes (2009). He also organized SFMOMA's exhibitions On View: Candice Breitz (2009); The Art of Participation: 1950 to Now (2008); Room for Thought: Alexander Hahn and Yves Netzhammer (2008); Douglas Gordon: Pretty Much Every Film and Video Work from about 1992 until Now (2007); and Charged Space: Jane and Louise Wilson/Fikret Atay (2006). He also organized the exhibition and restoration project titled 40yearsvideoart.de: Digital Heritage – Video Art in Germany from 1963 until the present (2006), which documented the importance and impact of media art in Germany's cultural heritage.

For our readers, can you describe your position, and the interests that led you to it?

In the mid 1980s I found myself torn in many different directions, trying to free myself from the constraints of academic life, delving into film while at the same time being deeply affected by the vibrant art scene in Berlin. When I had an opportunity to work for a newly founded media arts festival (called VideoFest at the time, today Transmediale), I realized that this was where all my interest could find a home. Comfortably sitting between the categories, the rise of media art in the 90s led me eventually to ZKM Center for Art and Media, possibly the largest institution in this field. But in 2006, after 12 years of curating and researching, I was more than happy to leave for the new challenge as Curator of Media Arts and Head of one of the five curatorial departments at SFMOMA. That's the abbreviated story of my professional career, but I could also tell you on a purely personal level that I had an accident in San Francisco in 1975, and believe it or not, that has changed my life and made me come back.

How do you define 'media arts'? ie How do you distinguish media arts from other media- through methodology, materials, common threads of inquiry, etc?

I guess I should have an answer but I don't. I have about the same heap of unsolved questions in my mind like everybody else. And how could this be different when our understanding of media keeps changing at a pace that barely leaves time to reflect? Which is also why so many speculative approaches and attitudes can be found in media arts. Today, pretty much anything can be successfully positioned as art, be it education, research, activism, software engineering etc. and museums, galleries, art institutions don't have so many issues any more with technology per se. But what we don't have any more is a clear terminology, one that e.g. even differentiates between film and video, a divide that was crystal clear for decades. The very notion of rigorous disciplines is gone. So a question that guides my interest is rather what is a contemporary approach to old and new media in the arts, and secondly, what role can the museum play in the wider picture or landscape of a media driven society.



It seems SFMOMA is actively engaged in dismantling the somewhat rarefied practice of contemporary art viewership. Can you describe one of your curatorial projects that has sought to clarify the (at times) opaque work and concepts of new media?

Contemporary art, whether based on media or not, is often and in fact should be a challenge to what we know. Yet we all are often irritated by the very fact that we don't understand. This is a recurring pattern, yet it is also a common experience that these concerns diminish over time. What once seemed radical has now become acceptable, sometimes even the norm. Take for example Picasso or Matisse. Or, to stay closer to my field of expertise, take the abundance and ubiquitous use of media in contemporary art. Back in the 1980s, when I started in the arts, the rage against video was literally everywhere in the arts. Having said that, the museum's specific job is to provide an environment in which a difficult work can be experienced by as many people as possible. This can mean that you need to create if possible a number of different entry or access points to a work or a show in general, which is really what I tried to do with "The Art of Participation: 1950 to Now". Museums in general have acknowledged the fact that its voice has ceased to teach the authoritative meaning of art, instead they look for new ways to host a number of different voices and to generate more dialogue. How to create favorable conditions of dialogue is really a key question for us. Take our blog, Open Space, and see the kinds of discussions that have emerged there, prompted by initiatives of the museum but often expanding on topics that go well beyond current exhibitions or even interests that we have on our agenda. But let me add another comment on the notion of "opaque". If you look at new

media, you will also find a huge difference in age groups and demographics. The fact that a work is “just” screen-based, doesn’t disqualify it any more from being art, certainly not in the Bay Area, on the contrary.

It would be interesting to know how your notion of ‘participatory art’ is illustrated through media art practice.

Possibly the most important paradigm shift in our contemporary media society is the fact that we are all networked and have access to information wherever we are. That includes, by definition, the museum. And we have started to question what that means in relation to the way we relate to the public and the public relates to us. You don’t have to be a prophet to understand that the museum of the future will be much more a context, space, activity etc. that engages, stimulates and activates you to contribute - but not just in the sense of enhanced community participation, but rather in very specific ways that artists create. If the Facebook and Twitter crowds are constantly talking to each other anyway, an artistic reaction to that might just be the opposite: questioning the very notion of participation, addressing the limits and conditions in its own, maybe even idiosyncratic way. “The Art of Participation,” hopefully, managed to be inclusive of a critical dimension in relation to technology as much as it tried to break grounds by bringing contemporary art and media discourses into a shared context. A media art practice that I find challenging is precisely not just about a new software or application, but rather about a set of broader issues to which we can all relate and presented in a truly unique way.

Can you speak to the challenges of collecting and preserving new media works?

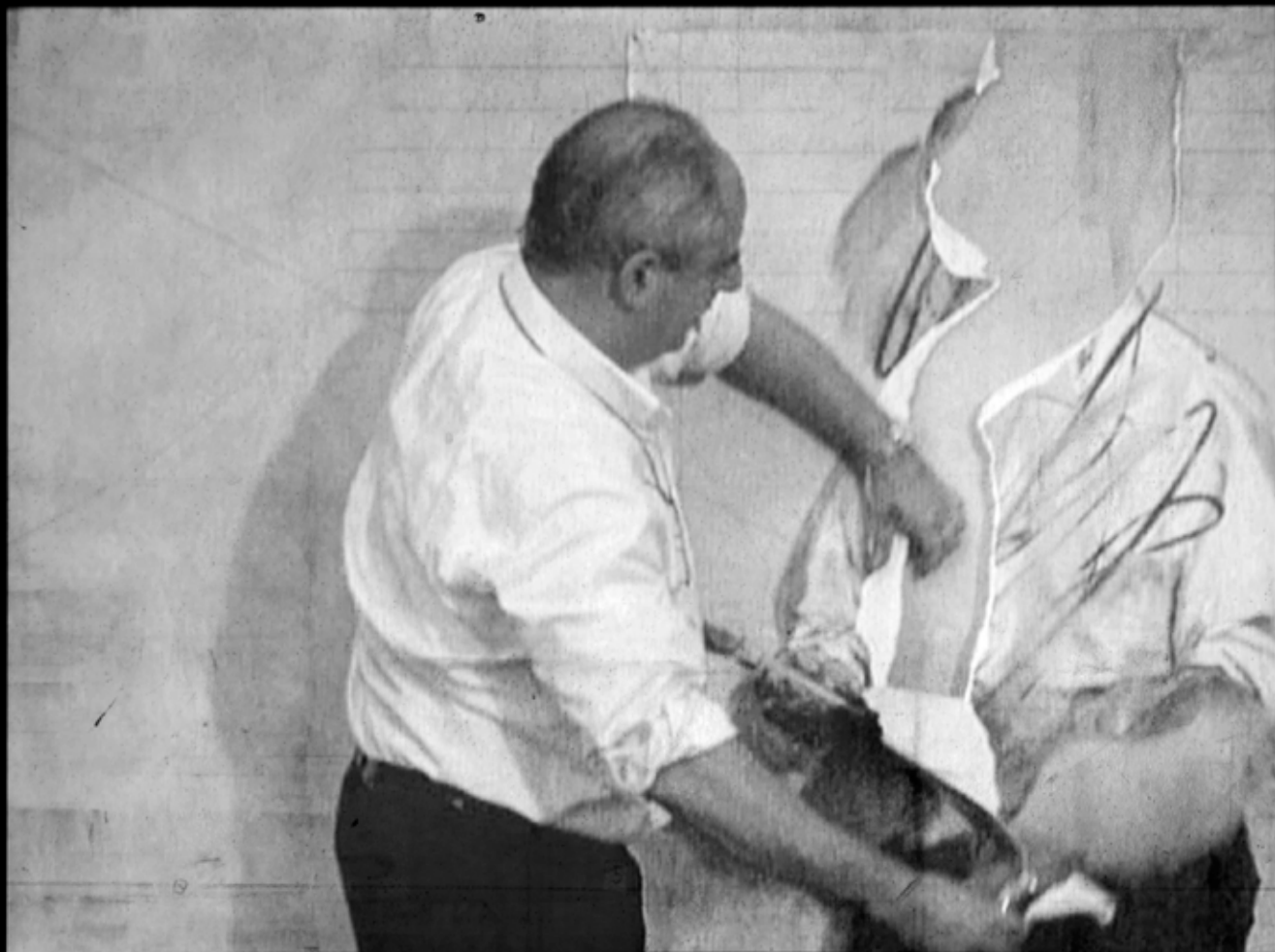
The reason why I love being involved in media art is its intellectual and practical challenge to the very notion of collecting, its inherent instability, its constant change of configuration. Some consider this a predicament, others like me enjoy endless opportunities for speculation. The electronic image is by definition relative, that is it relies upon a configuration of hardware and software so you can see it at all. It is never a given, always “produced”. The image that is produced under any given circumstance will be different from the image you saw the last time it was exhibited or screened. Still, we are asked to make judgments; some look better than others, and that is where the dialogue comes in. It is fascinating to study how a work can maintain its presence and integrity under these changing parameters. Ideally, the museum would be in total control of these parameters, e.g. have only open source based media art instead of works that rely upon proprietary software, but that will always be beyond our reach. Artists have this uncanny sense of always going exactly where things get difficult. It is then our job to figure out how to deal with it. So we start a conversation.



The Art of Participation, installation view at
San Francisco Museum of Modern Art;
photo: Ian Reeves, courtesy SFMOMA



William Kentridge: Five Themes
Courtesy San Francisco Museum of Modern Art



STARK GUIDE

Collectors Column

Marianna Stark



Thanks to Andrew and Greg for inviting me to write the first “collector’s column” for SFAQ. I am really excited about this publication. SFAQ is exactly what I was looking for 5 years ago when I first caught the collecting bug after joining SFMOMA’s SECA.

I collect the work of young Bay Area-based emerging artists whose work is still affordable. The average purchase price in my collection is in the low three digits. I will confess that the thrill I feel when buying a new piece is similar to what day-traders feel when they buy a penny stock.

In 10th grade I took a class called Western Civilization at San Francisco University High School. Prudy Kohler and Bruce Lamott emphasized the *sex, drugs, & rock n’ roll* side of art history- from Willendorf to Warhol. I was hooked. I majored in art history at Cal, and my 10+ years at Gap Inc HQ surrounded by Don & Doris Fisher’s collection was my masters. In 2007 I started writing the articles for TheStarkGuide(dot)com that I wanted to read in our local papers but didn’t exist.

People are always asking me how I decide who I’m going to write about for Stark Guide, and how I decide what to buy for my own collection. The story of how I became friends with Greg and Andrew is a perfect illustration:

1. I read a short piece in the San Francisco Chronicle about these two crazy SFAI guys who started a gallery in the Tenderloin in a place that used to be a gold-teeth filling shop. And THEY KEPT THE NAME. So they had my attention.
2. I went to the 2009 fundraising auction at Root Division, and I saw a really cool piece that I liked. I wrote down the artist’s name, then googled him when I got home. POW, it was Greg Ito, co-director of Ever Gold. I bought it.
3. My friend Charlie Forrester (SFAI BFA ’87) family friends with Andrew McClintock, told me he’d heard about this super cool new publication Andrew was launching that was right up my alley.
4. I wandered into Adobe one day and bought a piece by Ryan Coffey SFAI ’07. I emailed Ryan to introduce myself and tell him I was a fan. Ryan and I became friends. In April, Ryan had a show at Ever Gold.
5. Andrew and Greg invited me to write this article.

How can YOU get noticed? Put yourself out there. Participate in the community. Introduce yourself to people. Attend exhibitions and events organized by people you admire. Join a museum whose collection you admire and attend their programs. Apply for juried programs sponsored by the nonprofits. Volunteer with the nonprofits. Take a class from a teacher you admire. Take a class in a medium you haven’t tried before. Make sure your website is current. Post your CV on your website. Post your email address on your website. Organize a group exhibition. Organize a solo exhibition. Most importantly: Take risks. The collectors, dealers, and curators will find you.

Crown Point Press

Crown Point Press, located in San Francisco, is known worldwide for printing and publishing etchings by many of the most renowned artists alive today. Wayne Thiebaud, Nathan Oliveira, and William T. Wiley are among the local artists in its stable which also includes many New Yorkers (Mary Heilmann, Julie Mehretu, and Fred Wilson, for example) and artists from Asia, Europe, and Australia. The work Crown Point sells in its gallery on Hawthorne Street is produced in two large studios on the premises. The artists travel to San Francisco to work directly on copper plates with the help of skilled master printers who handprint the resulting etchings in small editions, typically 25 to 50.



Ed Rusche
Courtesy Crown Point Press

The press, founded in 1962 by Kathan Brown, is directed by Valerie Wade and is open to the public Tuesday through Saturday 10 to 6. Crown Point Press celebrated its 25th birthday with an exhibition at the Museum of Modern Art in New York, and its 35th with a retrospective shown at the National Gallery, Washington DC and the California Palace of the Legion of Honor, San Francisco. Besides publishing etchings, it also publishes books about the art and craft of etching.

For more information visit
[crownpoint\(dot\)com](http://crownpoint(dot)com) or [magical-secrets\(dot\)com](http://magical-secrets(dot)com).



Photos by
Caroline Hillman

Zine Reviews



Vag Mage Stoned Babes

Aaron Anderson, Eric T. Carlson, and Crystal Quinn

I encountered this little gem digging through piles of zines at a friend's house. To be honest, I know nothing about the artists involved. I do know that out of a pile of 50 zines this one jumped out, screaming to be held and fondled. Its binding was so slick and its overall presentation was very inviting. Even after opening it over and over again, I still don't have a grasp on exactly what these artists are trying to convey. Maybe it's nothing more than a collection of photos, drawings, collages, and writing. Sometimes a concept can go right over your head. I'm fine in not knowing. I do know that this zine is very aesthetically appealing. There's an interesting group of people putting out this kind of work. Check them at:

<http://thereisawe.com/>



Junk Pirate #13

Peter Glover

The first time I encountered Junk Pirate I remember saying to myself, "This costs only \$1? How can this person even begin to cover costs and labor at that retail price?" I started thinking about other things I could purchase for \$1 and came up with nothing that looked as interesting and engaging as this zine. You can't even get on the bus for \$1. Zines like this remind me of why I started making them in the first place.

This project by Peter Glover is obviously a labor of love and for about \$15.00 you can own the whole lot. To make it that much easier for you, Peter recently compiled the first 12 issues into a book. Get into it and find out more at:

<http://www.junkpirate.com/>



Dash I Miss You

Dave Schubert

Photographer Dash Snow was an enigma in the New York art scene. There's been a lot of discussion and debate about his work and its significance in the Art World. In the Real World, I know he was adored by many people.

"Dash I Miss You" by Dave Schubert is a testament filled with candid, intimate, and adventurous moments that only a close friend would have access to. After looking at this zine you can tell Dash (who passed away at 27) was someone who lived life on his own terms and by his own rules. You have to respect that. An added bonus: this zine comes with an original photo of Dash with gold fronts. The only way you can get your hands on one of these is by running into Dave himself. Good luck.

<http://www.seemsbooks.com/books/abandonship/>

Zine Reviews by Austin McManus. To submit a zine for review please email: info@theflopbox.com or visit www.theflopbox.com.



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YERBA BUENA gallerywalk

15 Galleries
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111 Minna Gallery*
111 Minna Street - 415/974-1719
www.111minnagallery.com

12 Gallagher Lane
12 Gallagher Lane - 415/896-5700
www.12gallagherlane.com

871 Fine Arts
20 Hawthorne Street, Lower Level - 415/543-5155
www.artbook.com/871store

The Artists Alley
863 Mission Street - 415/522-2440
www.theartistsalley.com

Baer Ridgway Exhibitions
172 Minna Street- 415/777-1366
www.baerridgway.com

Catharine Clark Gallery
150 Minna Street - 415/399-1439
www.cclarkgallery.com

Chandler Fine Art
170 Minna Street - 415/546-1113
www.chandlersf.com

Crown Point Press
20 Hawthorne Street - 415/974-6273
www.crownpoint.com

Fivepoints Arthouse
72 Tehama Street - 415/989-1166
fivepointsarthouse.com

Modernism
685 Market Street - 415/541-0461
www.modernisminc.com

RayKo Photo Center
428 3rd Street - 415/495-3773
raykophoto.com

Sculpturesite Gallery
201 3rd Street, Suite 102 - 415/495-6400
www.sculpturesitegallery.com

SF Camerawork
657 Mission Street, 2nd Floor- 415/512-2020
www.sfcamerawork.org

UC Berkeley Extension
95 3rd Street - 415/284-1081
www.extension.berkeley.edu/art/gallery.html

Visual Aid
57 Post Street, Suite 905 - 415/777-8242
www.visualaid.org

Downtown
San Francisco

Galleries are open throughout the year. Yerba Buena Gallery Walks occur twice a year, in spring and fall. The Yerba Buena Alliance supports the Yerba Buena Neighborhood by strengthening partnerships, providing critical neighborhood-wide leadership and infrastructure, serving as an information source and forum for the area's diverse residents, businesses, and visitors, and promoting the area as a destination.

The Contemporary Jewish Museum

With the opening of its new building in June 2008, the Contemporary Jewish Museum ushered in a new chapter in its 20-plus year history of engaging audiences and artists in exploring contemporary perspectives on Jewish culture, history, art, and ideas. The new award-winning facility, designed by internationally renowned architect Daniel Libeskind, is a lively center where people of all ages and backgrounds can gather to experience art, share diverse perspectives, and engage in hands-on activities. Inspired by the Hebrew phrase "L'Chaim" (To Life), the building is a physical embodiment of the CJM's mission to bring together tradition and innovation in an exploration of the Jewish experience in the 21st century.

"We just celebrated our two year anniversary in our new building, and we couldn't be more thrilled with how the Museum has become a vital and important place that brings together people, art and ideas to engage with Jewish art and culture in new and exciting ways," says Connie Wolf, Museum Director..



Maira Kalman,
Dancing on Salt
Courtesy CJM, 2010

In its first two years, the Museum has had an impressive lineup of exhibitions from Chagall to Sendak, to less mainstream, yet highly provocative shows like *Susan Hiller: J.Street Project*, and *Our Struggle: Responding to Mein Kampf* – where 600 pages of Mein Kampf were altered by people from all walks of life, from around the world.

From the project
Notre Combat
Linda Ellia
Courtesy CJM, 2010



Zeum What will you create

by

Michelle Broder Van Dyke



For those of us who didn't experience Zeum as a kid, it might be surprising to learn that it's more than just a 100-year-old carousel from Playland-at-the-Beach. Adjacent to the historic carousel is a two-story children's art and technology museum that opened in 1998 as part of the Yerba Buena project, a major 87-acre urban renewal project in the South of Market. The museum nurtures the three Cs of 21st-century literacy: Creativity, Collaboration and Communication.

Zeum facilitates connect-the-dots knowledge. Do you remember first learning that weather forecasters aren't standing in front of TV screens while they point at swirling tornadoes? On the first floor of Zeum is the Newscast Production station, where youngsters write their own media broadcast, from start to finish, while simultaneously learning the secrets behind how a real newscast is produced.

"We want to introduce the kids to real world experiences," explains director of marketing Joy Wong Daniels. "So, in this case we ask: how does the media work?" Writing scripts about news that the children deem relevant, they then read off of teleprompters while standing in front of a green screen. After recording their shows, children can burn them onto DVDs and take them home.

Along with the Newscast production, the first floor features the Animators Studio, which combines low-tech with high-tech; first, the youngsters create characters, such as the ever-popular alien, out of clay, and then the kids animate their own short films with stop-motion.

"A lot of magic happens here," explains educator Eli

Africa. "Kids start from scratch and leave with a finished product." Trained educators, such as Africa, facilitate the practice, demonstrating each stage of the process until child and parent can do it on their own.

The museum is run by Educators who are either adults in the Education program or teens from the ZeumMasters internship program, and with the help of partners, Support for Families of Children with Disabilities, all of the Educators have been trained to work with special needs children.

Each year about 60 teens participate in the ZeumMasters program, which provides many adolescents with their first real job while allowing them to envision their career. In the past year, the city's funding for the program was cut by forty percent. "We're having a campaign called Spring Appeal to help support the ZeumMaster Program," explains Wong Daniels, "as we're trying to raise money."

"After circling up the spiral staircase which all serves as a gallery, we arrive on the second-floor at the Music Video Production lab, where two pairs of mother-and-daughter are performing their own rendition of Beyonce's "Single Ladies." We try to foster a collaborative experience," explains Wong Daniels, "where parents can actually work with their children." Dressed-up in boas and sequins, the four ladies sing karaoke-style in front of a green screen that will later be filled with a background of their choosing. Irina Zadov, Director of Programs and Experience, explains, "Here you can be rock-stars or pop-divas or whoever you want to be."

Zeum provides youth with opportunities to try on many different roles: maker, creator, animator, director, performer, and designer. By promoting experimenting, collaborating and decision-making, children are empowered to experience art and technology, giving them invaluable tools for the future.



Saul Bromberger & Sandra Hoover Photography



JAY HOWELL

111 MINNA CURATOR & ARTIST

Interview & Photos Jesse Pollock

Things have been humming right along for San Francisco artist Jay Howell. Since the debut of his stunning color work at the 111 Minna gallery back in 2008, his aesthetic has cemented itself into an instantly recognizable style of characters and vibrant color. So easily relatable to the San Francisco aesthetic is Jay, that we were shocked to learn of his possible departure and future in Los Angeles. We asked Jay some in-depth questions about his career and philosophies regard art.. which he in turn gracefully sidestepped in his elusively nonchalant style. Perhaps Los Angeles will make Jay Howell more thoughtful at answering questions, but probably not. Most likely he will continue to illustrate, with amazing clarity, our own visions of living free and being happy.. while we laugh right of the chair.

Why was it that it took you so long to tell me about your show at 49 Geary? While some artists would make a really big deal out of having a major show like that, it seemed like I only heard you talk about it the week before it happened.

I tried to take a relaxed vibe with this one and not ram it down anyone's throat. I wasn't interested in doing press stuff or making a postcard. The space is small and cool and I felt like it would be cool to stumble upon the show. The gallery was down for whatever and made for a great experience.

Do you think, given your stated dislike of the rules and especially the rules set forth by the art world, that you have spurned help or support from people who could be beneficial to you? Do you think making up your own rules hurts you in the long run and is it something you can maintain long-term?

I'm not really sure what the rules are? But I feel like it's good to shake shit up. Like, I didn't win the SECA award but they had to read my bio and my descriptions of the art, fucks, boners and all. I feel like that's a victory. This is a weird question.. just do whatever you want and share it with people.

Your style today is pretty unique to the point where someone could look at one of your pieces and know right off the bat they were looking at Jay Howell. However, early on it was interesting to see you evolve through your influences and then eventually shed them for your own voice. Do you find that people interact differently with your art these days?

Yeah, I feel like I've found a pretty solid direction. I'm always interested in trying new things and developing my style. It took a while to figure out where I was going, I knew I had ideas I wanted to see, I'll often go back and re-do stuff that I can make better now. I think I've always maintained a consistent sense of humor but maybe people take it seriously? I hope they do.

What's the most common reaction you see people having for the first time?

I just hope people feel happy and optimistic. It's only cartoons you know? If you don't like that, well then I can't help you.

I think that perhaps before you started saying it in public, people had no idea that the characters in your work are basically little versions of yourself. Do you think people can interact in a different way knowing that it's so self-referential and that every word uttered on paper comes out of your own mouth?

I started off by letting the drawings talk through me, and then I started drawing them to look like me too. It took me a minute to make it a clearer story, but it was a natural progression. I always thought it was obvious and I guess I thought people would catch on eventually. It's my dream life where you and I get to live the art. You know when you listen to music and you pretend you're in the band and it's all so cool? Yeah, it's like that.

How did you begin working as a curator at 111 Minna? To some it seemed like a natural relationship, but it sort of caught me off guard a little bit to see you take on a responsibility that could have detracted from the work you were already doing.

I was part of a group show at 111 around 2004 and the owner (Eiming Jung) and I became good friends. A few years later they gave me my solo show and shortly after that asked me if I would like to be a part of the gallery. I assisted the curator Gabe Scott for a bit and then when Gabe left, I took over. I was excited to work in such a creative place. The work can be completely overwhelming and distracting, but I have had lots of help from assistants, outside curators and the staff there. It's a nice break from sitting at home drawing all day and it's the perfect place to meet new people and contact artists that I want to talk to. Plus it's pretty hard to complain about having a steady paycheck as an artist.

Has it been hard as a working artist to also serve as curator to a gallery with a history of showing such a broad range of artists? You have always been an opinionated guy and as an artist you obviously have your opinions about what you would want to see up on that wall. Has being a curator sat well with you?

My take on being a curator isn't about loving everything, but not every decision is mine. There are a lot of people working with ideas, obligations, friends and other things that I have to take under consideration. It's been an interesting job so far. The artists can be difficult and weird sometimes and I am not the most patient person. Meeting great artists and people in bands is a dangerous game, because they often ruin themselves to you. But sometimes it's drinking late nights, hanging shows and making friends for life.

So in case people don't know yet, we should probably tell that them that you're leaving San Francisco sometime soon to do amazing things on the television in Los Angeles. How did someone who loves to draw boners and sixty-nines end up on television? Because people want gross stuff in their lives, Bevis and Butthead, Ren and Stimpy.. That's the kind of demographic I'm aiming at. The young kids and stoners.

Do you think television is somewhere you want to be for a while? I've heard you talk about how much ADD your paint brush has, so the natural question that comes to mind is do you see yourself somewhere totally different in a year or do you think you've found your niche?

As soon as I found cartooning and saw them (my illustrations) talk, I knew it was what I wanted to do forever and my life finally made sense. I'll continue to do art shows and other stuff, but cartoons are for real.

I hope people that follow your work realize that one of your main goals has always been to make your friends laugh. That is such a good goal to have in life. How does a television writing career work into that in your mind and will you be happy if it doesn't and find yourself back at square one, making your friends laugh again?

The cartoon is going to be so, so funny. I'm always back to square one.. everyday. It's a constant battle to come up with new ideas and to put them to good use. I'm just happy that I'm going to have the chance to put the fun out there on such a big scale and hopefully it translates well. It's the same as any art type thing. If I don't like it, I'll stop.

I don't remember you showing at Minna since your gigantic solo show back in 2008 where you revealed your color work for the first time. Do you plan to continue your relationship with the gallery after your move either as an artist or curator?

I'll continue to work with 111 in anyway they'll have me. It'll be nice to not have to curate my own show - which is something I refuse to do. I'm excited to be able to use the space for myself.

Since I only end up knowing about your shows the day of these days, I should ask if you're working on any collections at the moment. There are a ton of galleries in Los Angeles, are you excited about showing work in a large scale in a new city?

I'm doing a solo show in Portland in September at the Together Gallery and then at Fecal Face in November. That's all I have planned for the whole year so that I can focus on cartooning and commercial jobs. I'll probably commit to a ton more stuff throughout the year though. If I just keep working everyday like I'm gonna have a show they start appearing, but I'm super excited about jamming around in LA finding galleries and checking out a new scene. LA is funny.

When you're living in Los Angeles, do you think it will be more of a San Francisco guy having adventures in a weird new city or can you see yourself assimilating into a Los Angeles persona? I only ask because I associate you so much with San Francisco's aesthetic and personality.

I have a tendency to assimilate to the city I'm living in. I Love San Francisco so much, but the weather in LA is what I'm really going to love though. It's so warm and I love to swim so I'll be checking out the ocean more. I guess we'll just have to see what happens. You're making me nervous with all these questions about my personality. I'll continue to do what I always do wherever I am.. no rules, fuckin' around and sayin' classic shit.

....Baer
Ridgway
Gallery

.....Eli Ridgway
talks with
Gabe Scott.....



.....Kent Baer.....Eli Ridgway.....

Since late 2008, Kent Baer and Eli Ridgeway have one of the most progressive and well received art venues in San Francisco. In addition to receiving SF Weekly's Best New Art Gallery in 2009, Baer Ridgeway Exhibitions continues to be a top representative of San Francisco on the national art fair circuit. They continue to bring award-winning contemporary artists to our attention, as well provide fresh curatorial practices and perspectives. For those who've yet to be introduced, here's a little background on two of the Bay Area's top young gallerists.

Tell me a little about your background in the arts, and how that led to your partnership in Baer / Ridgeway Exhibitions.

I studied New Genres at the San Francisco Art Institute and went on to work for Gallery Paule Anglim (2003-2005, 2006-2008). From 2005 to 2006 I lived in Seattle and worked for Greg Kucera Gallery, where I met Kent. After returning to San Francisco, Kent left Greg Kucera Gallery in 2007 to dedicate himself full time to Baer Press, his limited editions publishing company. We had similar aspirations and decided that a partnership was a good way to proceed with the tough job of operating a gallery.

How would you characterize the range of work that you exhibit? You have some excellent young talent in artists like Rebecca Goldfarb, Matthew Palladino, Brion Nuda Rosch, Cassandra Jones and Chris Duncan...

One thing that we really hold onto is the idea of the gallery being a collaborative effort; the stronger the team of people around the gallery the more we can accomplish. We love working with artists and curators who share this perspective. Many of our artists and occasional guest curators work with tight concepts that are presented in their respected exhibits or media. We are looking for artists in pursuit of pure philosophical inquiry that also convey a unique voice in visual art. A strong background in theory and understanding of the contemporary art context is essential for fulfilling our goal of having the artists that we exhibit recognized by mature collectors and museums.

You recently participated in the SF Fine Art Fair at Fort Mason along with a number of national and international representatives. How was that experience? How would you compare the SF Fine Art Fair to other art fairs you participate in such as Pulse (NYC), Next (Chicago) and Nada (Miami)?

We were pleased to see the SFFAF take place. There is a long legacy of this city having an annual fair and it was exciting to see this return. We feel that it was a great opportunity to present our relatively young gallery to the regional population that values fine art. Fairs are always a little hit or miss because it is difficult for the gallery to create a clear context for the art work. To combat this issue, we frequently present one artist in each fair in order to achieve a strong presentation of our gallery's identity and perspective.

San Francisco is a city rich in attractions for visiting galleries, artists and collectors alike. What do you think needs to happen in order for San Francisco to be a top art fair destination such as Miami, New York and Chicago?

Mid-major cities like SF, or St. Louis, or Seattle or even Chicago for that matter have lived in the shadows of art epicenters like LA, and NYC for a long time. A couple things need to line up in order for SF to become a major attraction for art fairs. First, sound business practices are required by the organizing fair company. Second, galleries that are invited to the fair need to participate and exhibit great work. Thirdly, that work needs to find a reception from the fair audience. There is a great expense accrued by galleries when participating in fairs so from a business perspective the costs need to be offset by enough sales to make it worth the galleries time and money. The more opportunity there is to make money at a fair the more galleries will apply. The more galleries that apply the more the fair company can curate among those galleries to create a list of the best galleries operating around the globe. The stronger the galleries are in the fair the more likely mature collectors will travel to the fair and acquire work. There really isn't a hierarchy here among the roles of the Fair, participating galleries, exhibiting artists and collectors, they each have their valued role and they all need to be done in order to succeed. Another important aspect is the community involvement, including private collections opening to fair goers, the city seizing the opportunity to market itself as a contemporary art destination, and other business finding ways to cross market.

What would you say have been the most challenging aspects of establishing yourselves independently and maintaining a strong presence within the San Francisco gallery community?

Most people do not realize just how different the contemporary art world is from other businesses. What many standard business would do to drum up awareness and sales would for better or worse undermine our legitimacy. We try to offer all our constituents (artists, collectors, curators, critics, art lovers and students) a unique chance to come together and hope that by providing them with excellent programming we can continue to reach a greater audience. In many ways, this is a very old fashioned and slow business based on trusting relationships.

How would you describe your audience and collector base? Given your background in New Genres @ SFAI, do feel your personal aesthetic appeals to a specific scene or group?

I have a great respect for our audience. In general, they educate themselves constantly by seeing an amazing amount of shows and reading vivaciously. The ongoing dialogue that we are able to have with them is one of the most rewarding aspects of the gallery. We do realize that our programming is not going to be readily accessible to anyone off the street, but we do our best to share what we think is important and intriguing about the art we show to everyone. Our clients though tend to have a very specific interest in new and exciting art that is being produced in our historical moment. Their support of these artist's voices is really inspiring.



You spent some quality years over the past decade with Paule Anglim on Geary st. After the relocation of longtime 49 Geary galleries like Catherine Clark away from Union Square in the past couple of years, do you sense a shift in mature collector culture, at least as far as location? What do you think about the Yerba Buena Gardens area becoming a top destination for some seasoned buyers?

I have been in San Francisco for almost 11 years now and the past few years represents the most exciting period for me. There is a group of very strong galleries and other art spaces that have a keen sense of current national and international art trends and San Francisco's unique place in that conversation. I don't think there is a trending away from Geary and certainly there are many great shows happening there. The Bay Area simply has much more to offer now and it seems as if more and more people are engaged and participating. The Yerba Buena neighborhood is attempting to position itself as the art center of San Francisco and we of course love that idea.

With Matthew Palladino's 'Wonder Box' exhibition coming to a close mid June, talk a little bit about the next couple of shows this summer.

After Matthew Palladino, we will be showing Lindsey White, Nao Bustamante and David Kasprzak, opening June 19th. Lindsey will be in the ground floor gallery with an exhibition of new photography, video and sculpture titled Equivalent Exposure. Nao Bustamante, who is on Bravo's new reality show, Work of Art, will be doing a performance the night of the opening in the lower gallery and will also be exhibiting related photography and video. David Kasprzak has curated our Bookstore space with his latest project called BLESS THIS MESS - drawings, photo-assemblages, sculpture, and collected ephemera illustrating the destruction and decay of materials and ideologies. It asks us to find a Nietzschesque "joyful destruction" or a cathartic outlet in which to generate a hopeful future from the rubble.

Will there be the implementation of any new curatorial philosophies or practices at Baer / Ridgeway for the 2011 calendar?

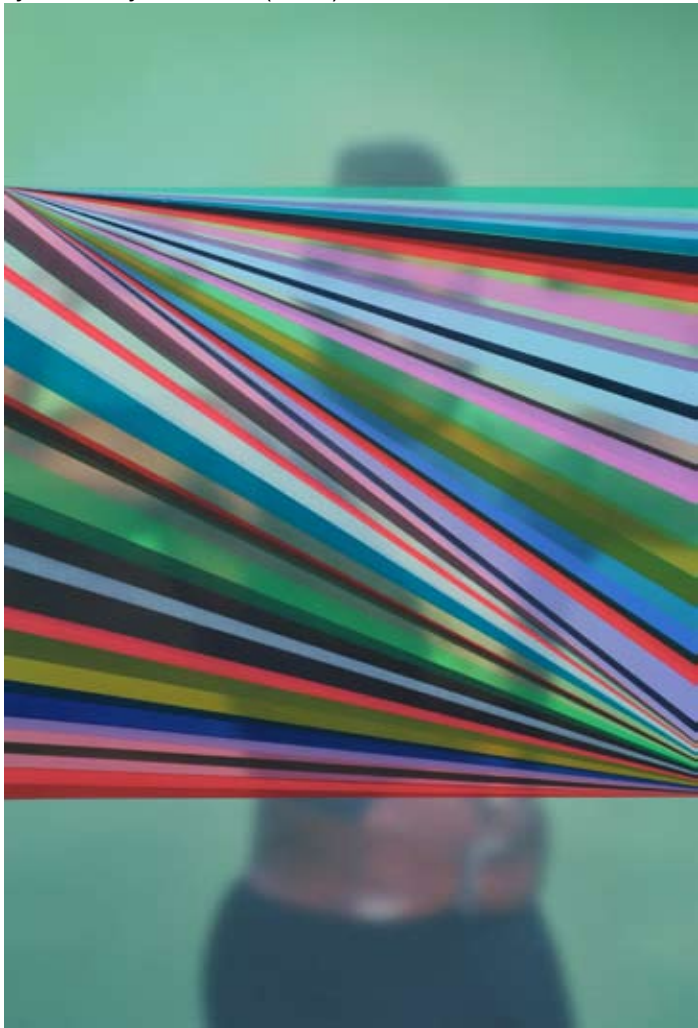
The gallery has just begun a new program of allowing young curators and artists to create exhibitions, both commercial and non-commercial in our Bookstore space. Amanda Hunt, a current graduate student at CCA was the first with her exhibition culled from the collection of Steven Leiber, The Life of the Object, which included works and ephemera by Daniel Buren, Walter De Maria, Image Bank, Bas Jan Ader, Ray Johnson, Christian Marclay, Yoko Ono, Dieter Roth, Tom Sachs and others. One of the aspects of this program that we are really excited about is the opportunity to explore connections between artworks, ephemera, objects, books, magazines and zines.



Mathew Palladino- Private Pleasures



Tyler Cufley - Untitled (Mr. T)



H e a t h e r V i l l y a r d

Executive Director **ARTSPAN**



photo **C h a r l e y V i l l y a r d**

It seems there are a lot of different assumptions of what art span is and how it functions in the Art World. Please explain exactly what ArtSpan is?

ArtSpan is an organizational vehicle serving multiple communities and networks of artists in San Francisco. Our primary event is SF Open Studios, which has occurred every fall since 1975 and features nearly 900 emerging and established artists. In addition, we manage Art for City Youth, an arts education program that connects ArtSpan member artists with training and teaching opportunities in SF elementary schools. ArtSpan is at any given time a medium, an organizer, a promotion tool, a collective and a connector.

How is it beneficial to its members (artists) and collectors?

ArtSpan members are promoted through our printed SF Open Studios magazine (*the Guide*), the on-line *Guide*, inclusion in maps produced by the SF Bay Guardian and the SF Open Studios Exhibition. They also have access to our Professional Development Workshops, opportunities to teach, as well as exhibition opportunities. In turn, collectors and art enthusiasts have access to the large network of SF artists that participate in our program.

ArtSpan also produces an art catalogue and hosts SF Open Studios as well, what are the benefits of creating a balance between traditional print, art shows, and such a comprehensive online resource?

The beauty of keeping organizational balance is continually adapting to the needs of your constituency. I love that there are various ways an artist can utilize ArtSpan. I am interested in satisfying the ever evolving needs of creative people. That said, ArtSpan is in the process of overhauling our Web site to capitalize on new technologies and web connections. The internet has changed the way artists can mobilize and self market. We have anticipated that shift and are working to stay current in the presentation of art and artists on many platforms.

Why should an unrepresented artist join?

SF Open Studios gives an artist the chance to open their doors to friends who have not seen their work in a while, co-workers or clients that have never seen their work, collectors that have purchased a piece in the past and are curious what they are up to, and the wild card – the general public! All artists should join whether represented by a gallery or not. Generally speaking, artists who have SF gallery representation don't participate. I would like to see more artists join in the future. Our program allows collectors an opportunity to have an open dialogue with artists and discover the diverse impulses and inspirations behind the creative process.

When was ArtSpan founded and how has it grown over the years?

After fifteen years of producing SF Open Studios through various volunteer networks, a group of active artists and supporters held a meeting to decide the future of the program. The collective decision was to organize SF Open Studios by forming a non-profit organization with an executive director and governing board of directors. Almost 20 years have passed and we are still thriving. This is a key moment for organizational growth. We now distribute 25,000 copies of the *Guide* compared to 5,000 in 1991. We estimate that 50,000 people come out for SF Open Studios every October. These numbers mean huge visibility for participating artists.

You recently got appointed to executive director, what direction are you planning on taking the organization?

I want to push the relevance and potential of ArtSpan as far forward as possible. Creative people in San Francisco have so much to gain through unification. We have so many types, groups and sub-divisions, what happened to the collective pleasure of pure art making? I envision an open organization that is not limited by stereotypes of what art is and should be. My goal is to push the validity of our organization through city-wide advocacy for the arts at the most basic level: every creative person should have the platform to share his or her work.

You were working at the SFMOMA for a few years how has that experience shaped your perception of art and art organizations?

At the SFMOMA I managed SECA, one of the Bay Area's premier contemporary art interest groups responsible for the production of the SECA Art Award. Coming to a grassroots non-profit from a large institution was a huge culture shift for me. ArtSpan has an amazing Board and staff as well as an extended network of volunteers and consultants with diverse expertise and vision. Everyone involved is committed to an increased level of excellence. My six years at SFMOMA gave me a wonderful foundation for my career in the arts. I am looking forward to continuing to develop and build on that foundation with ArtSpan.

How has your perception of ArtSpan changed from before you were appointed executive director to the present?

ArtSpan is so much more than SF Open Studios. Throughout the year we work to promote artists through juried and curated exhibitions including *Selections*, *30 Under 30* and the display of work in the San Francisco Convention and Visitors Bureau offices. I would like to see more opportunities like these unfold in my tenure.

Why is ArtSpan so awesome?

I like that ArtSpan functions like a creative union. We work hard to fulfill the needs of our members and to bolster the healthy creative culture that makes San Francisco so unique.

Any shout outs or last words?

I would like to give a shout out to SFAQ for embarking on the huge project of connecting and promoting art platforms. I look forward to future collaborations!



Photo Dayna Rochell

***My Love for You is a Stampede of Horses* showcases and supports both emerging and already established artists. Beginning from her love of art and growing from her passion to see it prosper, Meighan O'Toole has created a platform that continuously pushes a strong aesthetic; encouraging her readers to constantly question, see and create. I took the time to sit down and pick her brain on a few things and, as always, was impressed by her strong affliction for being heard in a world that doesn't always listen.**

My Love For You Is A Stampede of Horses - Amazing title and blog, affectionately referred to as MLFY. How did you stumble upon the name?

Well if I had known where my blog would lead me I would have chosen a shorter name. It's hard enough getting people to pay attention to you once you utter the words "I write a blog...", let alone garble out a nine word name. It was actually a text message from a friend as a term of endearment to me. I loved how it sounded. At the time I was pretty gregarious around my emotions so it really fit. Plus it seemed to really encompass how I felt about things I wrote about on the blog; an over-exuberance of excitement for great things. Now I just refer to it as *My Love for You*. Way easier, but still not very conventional.

You just recently re-located to San Francisco from Boston. What changes in art have you noticed between now and when you lived in San Francisco before?

Yeah, I like to move my furniture cross country a lot it seems. I lived here from the summer of 2001 to Fall of 2007. I guess a lot has changed in almost ten years. Things were just different; more raw. Fecal Face had just started the year before, their stickers were all over the mission. Street art seemed to be blowing up on a global level. Beautiful Losers had shown at the Yerba Buena in 2004 and things seemed .. on fire, very possible. All of a sudden the rest

of the world was starting to really pay attention to a scene that had been going on for as long as I had remembered; graffiti, making shit, music, etc. Things seemed electric. Now things seem way more main stream. Although, there are definitely many more art shows happening everywhere; boutiques, coffee shops, restaurants, etc. I like to see possibility everywhere. Things seem to be moving into the next phase, and what that is remains to be seen. But it's exciting to be in such a great city again. I missed it.

When did you start your blog and what artists and art initially inspired it's creation?

ML4U started in the spring of 2007 initially as a personal blog. But roughly around December of that year, I shifted my focus and started posting more about art. I had interned at Juxtapoz on their blog in 2006, and realized that was where my passion really lay, in art and everything that fell under that umbrella. I was interested in street art, contemporary art, graffiti, low brow art, DIY, craft, sewing, etc...and I was finding that stuff from many, many different sources on the web. Many of those sites were written by dudes for dudes, which ultimately left me feeling alienated.

"It occurred to me that there must be other women like me who could appreciate an incredibly fine cut stencil, a paste up and know how to knit."

I felt there was a niche in the blog world that I could fill for the ladies. So I began focusing solely on art. In the beginning I was really inspired by women like Kime Buzzelli and Lisa Congdon, women who were artists and who blogged. But the actual decision to focus solely on art came about because I wanted to be that blog that I could not find for women like myself.

Popularization of female artists is still lacking, and having a voice in the scene is extremely important. What lady artists do you have your eye on these days and how do you feel the art scene, specifically in SF, can benefit from a female perspective?

Oh gosh. Man, I have a lot to say about this. But where to begin? The women artists I have my eye on right now are, and there are a lot so I will keep it soley to SF/Bay area artists: Hilary Pecis, Monica Canilao, Jamie Vasta, Tiffany Bozic, Lisa Congdon, Laurel Roth, Alexis MacKenzie, Lauren DiCioccio, Catherine Ryan, Tara Foley, Gina Tuzzi, Ehren Reed, Serena Cole, Michelle Blade to name just a few!

As in terms of the benefits a female perspective can bring to the art scene here in SF? It's still such a boy's club. It would be nice to see more than two or three female artists on a group show roster of 20+. There is such talent here by way of female artists. I think above all a female perspective can bring some much needed balance.

You obviously have a great love for art, the culture that surrounds it, and an eye for creativity in all walks of life; where did this stem from? Do you have a background in art?

Thank you. I have always been creative. I painted and drew a lot as a child. But no, I do not have any formal background in art. I am creative by nature, but not an artist with a capital A. I grew up in the graffiti and punk rock scene in Boston. We always made due with what we had and were forced to be creative, to see things differently so to speak. Also, I came from a long line of crafters so I have always been of the mindset of making, doing, creating.

How do you feel your blog, and blogs like yours, have changed and shaped the art scene?

Well, I think it's way too self-important to act as if ML4U has changed or shaped the art scene that it is ultimately a part of and essentially came about because of. I say that because I don't ever want the blog to lose the rawness of being apart of something. But at the same time blogs and the internet have played a pivotal role for artists. The web itself has made it a lot easier for artists to connect, expand and get their work out there much quicker than ever before. People can connect all over the world in a moments notice. We can see things happening in any part of the world that we may have never had the opportunity to have seen before. It's total abundance and limitless opportunity. Of course there are downsides to that as well. But I think ultimately it's an amazing time we live in.

How do you feel your recent return to SF will shape MLFY?

Oh my, that seems like such an ominous question! And as I am quite superstitious, I will just say that I think the return to SF will supply some serious amount of growth for the blog. As an individual it has completely rejuvenated me and made me really, very excited for the future. I can say that there will be a lot of changes on the blog in the coming months. Lots of growth.

The SEEKER

San Francisco has been, and is, a constantly evolving city. From one turn, whether being driven down a certain street away from the "too much" that certain street corners threaten, to the next, toward a destination that will bring a happiness to your brow, there is a Process that is unique to this context, to this city. Art, music, living, they are all dictated by this constant experience that guides each through their striving day... in spite of differences, we all exist within this atmosphere, whether inspirational or destructive. This small city demands expression (is expressive in its own embrace), it demands upon those within it, but then pulls back and waits for Your move. Because of this, its thoroughfares, high rises, alley ways, parks, neighborhoods are filled with a structure of variation, a sort of fertile eclecticism of life that brings its own form and function to the city's modest parameters. Its artistic landscape seems also to reflect the same fecundity.

...It is this lack of community that is San Francisco's downfall and crutch and it has been proven over and over...

Upon waking, and throwing oneself into the variation that is that morning light upon the sidewalk, everyday is impressive in how much is represented in such a small amount of time but lost, or consciously disconnected, to the next moment rushing in. Artistically speaking, this city is that equation. It expounds to be such a haven for creativity (which is true), but still seems to be adolescent in the building of any consistent community that crosses genre, form, or status. It is this lack of community that is San Francisco's downfall and crutch and it has been proven over and over: the qualities of this place which draws so many to its heart distracts, disconnects people from the culture that is the root of every ornate building façade, every dark bar that now has a soul night or digital gambling machine, every bothersome wide eyed individual demanding change, every Train, Third Eye Blind, or Grateful Dead...

it is the dense amount of artistic potency, ability, personal opportunity that exists within these borders, it is the ability to represent, support, express anew, be a proactive part of these rooted histories that creates and gives form to the culture that is New and thriving in San Francisco.

Culture is created, supported through the arts because it is only Living that is being represented.

Evergold Records is based upon that presence and anonymity, was created to give a platform for the musical form among the world of fine art, and to represent their inherent connection and importance in the exposition, celebration, of culture. We have been honored to have collaborated with a group of local musicians/bands to bring you an eclectic collection and taste of sound that is blooming among our streets of San Francisco. Crossing genre and form, we are honored that they would share in our vision and be open to being a part of this collaboration- expression of the multifaceted culture that is rampant in this city by the bay.

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Ryan Stively + His Poison Band

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EAST BAY - FOCUS

Kimberly Johansson johansson projects



Can you talk a little about your background prior to starting Johansson Projects?

Well, growing up I “curated” most free days into some kind of adventure for anyone who wanted to participate. I sought out special places, from old country cemeteries to abandoned schoolhouses and staged events in them. I didn’t know what it was but I was always seeking - it’s not that different from what I try to do now I suppose. In college I studied Art History and Anthropology and did archeological fieldwork and graduate coursework in Museum studies. I’ve been in the gallery world for over 15 years from Milwaukee to Chicago to San Francisco and now in Oakland.

What originally motivated the conception and opening of the Johansson Projects?

I was curating for friends as a hobby and found it to be fun and fulfilling. I intended to temporarily use the long-time vacant space I’m currently occupying to expand a show I was planning next door. In a spontaneous move, with my friends’ insistence and encouragement, I decided to quit my paying gig and take it on.

What influenced your decision to make Oakland to be the home of Johansson Projects?

For many visitors, Oakland is a journey. There is something fresh that compels someone to wind one’s way through the post-industrial neighborhoods and uncover

the process of renewal that Oakland artists have been practicing for years. Between the cost of living in San Francisco and the appeal of East Bay’s dynamic political history, Oakland has drawn free-spirited artists who tend to be more interested in exploration and community than conventional art career paths. Without the constraints of artworld criticism, and commercial pressure, artists and galleries have been able to experiment freely. Relative obscurity can bestow a sense of freedom and individual ingenuity. Over the years a community of local and transient artists have emerged in Oakland and produced a diverse body of work that is deserving of international consideration.

Johansson Projects houses a variety of artists. How have your curatorial ambitions/goals/intentions shaped the kind of space you have made available to the public?

Johansson Projects is kind of a curatorial laboratory. I’ve put on solo and theme based exhibitions which showcase eclectic and unorthodox works by artists that range across different media and conceptions of what an exhibit can be (beyond just trying to sell one’s works). I am compelled to work with thinkers that are capable of conveying their practices in a sincere and impactful way; interpreting contemporary realities with visions and methods appropriate to such interpretations. When I organize an exhibition I like to think of the uninitiated audience that



.....

The Oakland art scene is a bit more unpredictable than San Francisco. If art fans are up for a treasure hunt there are many unique rewards...

.....

in my mind -we are all part of the Bay Area Arts Scene.

Due to the current state of the economy, many galleries in the Bay Area have had to close their doors. What measures are you taking to keep this space open to the art community? Times are tough, and it's been important to stay thrifty yet also make ongoing investments in the artists. I exhibit in art fairs such as VOLTA in New York, NADA in Miami and NEXT, which has really helped spread the work to different markets.

Something unique adorns your gallery ceiling; can you elaborate about the permanent installation of Johansson Projects?

I commissioned Misako Inaoka, to install a moss ceiling in the gallery space on day one. Her work has a way of transforming the most highfalutin of viewers into the likes of curious children. The space feels more alive and bright and brings a smile to everyone's face, or at least a look of confusion, when they first discover it. It really has become the icon for Johansson Projects, symbolizing growth, both in the art community in Oakland and in the artists I show in the gallery.

just wanders in, as well as the "art crowd", giving both a new experience by providing alternative contexts, a surprising vantage, or even a humorous take.

Are there any particular artists or shows that have stood out in your memory during the course of Johansson Projects?

Well, just to start with the most recent: Rune Olsen's maze of life-sized child-sculptures on leashes crisscrossing and obstructing the gallery space, really gave the most recent massive First Friday crowds a time - inspiring debate, performance, anxiety and laughter. I crave the look of shock when people first enter!

You live in San Francisco but the Johansson Projects are in Oakland--how do you conceive of the division between the artistic communities present in San Francisco and the East Bay?

The Oakland art scene is a bit more unpredictable than San Francisco. If art fans are up for a treasure hunt there are many unique rewards, as often shows are not well as publicized. An art exhibit floating on water inside a large warehouse, is one but example! That said, I don't feel there is a big division, though I know many feel there is. It's a Bay Area neighborhood across the bridge where much of region's art is being made. It's exciting to have the gallery in the thick of all that creative energy. I remain involved with organizations in both San Francisco and Oakland and participate in the same national art fairs, and



JIM MARSHALL

Unpublished interview from 2007

Polaroid of Jim by **Terry Heffernan**

Introduction by **John McDermott**

Interview by **Andrew McClintock**



“...That’s a problem, compromises are made. I fortunately haven’t made many- actually I don’t think I’ve ever made one...It’s just not the way I do things.”

When I started trying to become a photographer in the mid-1970’s I didn’t go to photo school. Instead, I hung out at the Chong Lee Photo Lab on Bush Street. It was *THE* black and white lab in town and all the most established photographers were Chong’s customers-people like Baron Wolman, Paul Fusco, Charles Moore, Ted Streshinsky, Chris Springmann, Annie Liebovitz, Michael Zagaris and, of course, Jim Marshall. Some were friendly and helpful, others less so. Jim was definitely one of the former. He wasn’t threatened by a new kid on the block (people who are really good at what they do rarely are) and he understood the importance of imparting the right values to a newcomer to the profession. This he did by word, but more importantly by example. He was not one to ever compromise on principles like copyright or how he felt he needed to be able to work in order to do justice to a subject or story. Unlike a lot of people, he was willing to pay the price for his stand. Jim could be profane and painfully blunt. But he was never, ever not honest.

He might have had a gruff exterior, but inside him beat a huge and generous heart. To him, integrity was all you had, as a photographer and as a human being. There was also never, ever any bullshit with Jim. Not in his pictures and not in his relations with other people. He could spot it a mile away and if he did you were history. Jim's problem with cocaine and his fascination with firearms were common knowledge and something that, if you were his friend, you learned to accept. So it was gratifying to see him emerge from a tough period and enjoy renewed appreciation for his work and a "second act" later in life where he even became something of a celebrity. It did not, however, change him. Most people will remember him for his iconic images, some for the many stories of his colorful life. His friends will remember him as a genuinely good and kind man who above all loved what he did and never compromised his principles.

John McDermott
Photographer

When did you seriously begin taking photographs?

Well that's kind of tough to say. I was always fascinated with cameras. When I was nine or ten years old I won a track meet, and I had a baby brownie [camera] at the time and the guy that took the pictures at the track meet had a Leica, well I didn't know what a Leica was at the time, but he made a print for my mom and it was like razor sharp and I was like "my god! He's got a magic box." So I started cutting pictures of cameras out of magazines and pasting them in a scrapbook, which I still have, and with the prices written in pencil. It's an interesting scrapbook. I screwed around in the Air Force taking a few shots just for the hell of it and I was also always into car racing so I started taking a few pictures at the drag races, not much, pretty amateur actually, but I still have all the negatives and everything. The first time I did it professionally I think was probably nineteen fifty-nine. The first major artist I photographed was Diamond Washington. It was off of roll number forty. I've got like thirty or forty thousand rolls of film I've shot...that was roll number forty. The next major artist that I photographed was John Coltrane, nineteen fifty-nine, nineteen sixty, at the house of Ralph Gleason, who was San Francisco's Chronicle's Jazz critic. I had met Coltrane at the jazz workshop and we were back stage and he said, "How do I get to Berkeley? I've got no ride" and I says "why" and he says "Well I've got to go to Ralph Gleason's house for an interview" and I said, "I'll take you". So I picked him up at the hotel and took him and the rest is history. I shot nine rolls that day at Ralph Gleason's house. Probably one of the best takes I ever did.

How long have you been using a Leica?

I've been using Leicas forever. I think my first single lens reflex was a Pentax, an Asahi K, and then I used Nikon reflexes. And then I had one reflex of Leica R62, and then I use Leica range finders. That's all I use.

What do you see in Leicas?

They're just that must better than anything else. They're quiet, their responsiveness. People that don't use a range finder find it very awkward but I grew up on a rangefinder, so it's very comfortable for me.

So how do you feel about digital cameras?

I see digital stuff that's amazing, I'm not digital. Leica has a digital M, the MA. But they've got a few bugs to work out on it. So you know I'm not going to get one until maybe later this year, if I get one at all...you have to have a computer, you have to have Photoshop and all this crap. Hell, I've got the same black and white darkroom guy for twenty-seven years, won't change.

Do you have a good relationship with Leica?

Ya, very good. I've gone to trade shows with them and stuff. I have a very good relationship with Leica, they're great.

Being a San Francisco native and living here for most of your life how have you seen the music and art scenes change over the years?

It's gotten more impersonal. My feeling anyway. I had one gallery show here in San Francisco and that was a disaster cause the guy didn't know what the fuck he was doing... I don't know, it's changed a lot. It's just hard for me to verbalize it. It's not comfortable... San Franciscans like to think of it [SF] as a big city, it's just a small town. It's very provincial.

How has the Photography business changed?

The business has gotten, well there is no editorial business in SF. Everything now is a set up shot. There is very little photojournalism done. In my field, music, Now its gotten to where everything thing is a set up shot, everything is controlled. There is no access. You don't get back stage, I do when I shot with a band. I'm doing a band called Velvet Revolver now, I have total access with them. Limp Biskit, Lenny Kravits. John Mayer, I have total access. That's the only way I'll work. Otherwise you see these concert guys that come in and they get to shoot two numbers and then they gotta leave. It's gotten, my take on that, I don't know, I'm going all over the place with this but my take on that is that the bands, the artists now are like the pioneers and they viewed us, the photographer, as the Indians. You know they would circle their wagons around, say you can only take two numbers. I think the photographers brought that upon themselves. So many of them became whores with their camera who sold pictures to anyone for any price and I think that's what did it. I

think that was the straw that broke the camels back. The artists just said, “hey fuck this, we’re not going to do this anymore and these are our terms if you want to shoot us you have to do it our way.”

Do you think that the major stock agencies like Getty Images and Corbis are beneficial to photographers?

Well I have a friend, Kevin Mazur who owns Wire image... I don’t have much use for them, you know, I don’t think they pay the photographers enough. But I have gallery representation in LA, La Jolla, New York, Rotterdam, London, and Tokyo. But it’s minimal. Mainly my prints are on my website and at Morrison Hotel galleries in New York, La Jolla, and LA. And then there is gallery (Fahey Klein) in LA that represents me too. The Morrison Hotel has been the best. All they sell is music photography. Henry Diltz who was one of the members of the modern folk quartet is a photographer is one of the owners of the Morrison Hotel Gallery and a few years ago he asked me to have a show at his gallery and I said “yeah of course. Best thing that ever happened.

Does your online vault generate a lot of your business?

Yeah, I’d say about twenty percent of my gross is online. December was great, people were buying stuff for Christmas January fell off. February we sold about six prints. That’s all. They get half but then they do all the work so you know.

You have three books out, Not Fade Away, Jazz, and Proof. How have they been received?

Yes. Not Fade Away is only available through the web site wolfgangsvault(dot)com. Jazz and Proof you can get at any bookstore can get. We are with Chronicle Books. We’ve had great reviews. Proof has sold a lot. Not Fade Away has sold a lot, about 45, 50 thousand copies between Bullfinch Little Brown and the website. The first two printings of Not Fade Away sold 39 thousand copies of it, Bullfinch, is the high-end division of Little Brown.

Do you feel that the book format represents your work well considering you have a long background of being published in magazines?

I think the books in any publishing from my perspective, up my print sales. That’s basically what’s keeping me going now- print sales. I had a very good year last year. One of the reasons that music photography, mine, sells is because I think the music of say Miles Davis or Jimi Hendrix or Johnny Cash means so much to people they want an image of that person to put in their home...and I’ve got the images. I think that makes a difference and when people buy a print they get a Jim Marshall that’s signed. I only do things one way, the best. I will not compromise on quality. And I think people realize that, you know.

Do you feel that there’s been a decline in quality?

I have seen pretty shoddy print sales out there- I won’t be part of it. It’s just the way I do business.

So in the Sixties and Seventies you were more active?

Oh yeah! Absolutely. A lot of people probably think I’m fuckin’ dead.

(Laughter)

It’s just not fun anymore. I’ve recently been to a couple of shows and now they’re so big- everything is like woo.

Completely commercialized.

Yeah. It’s not fun any more. For me anyways. Maybe I’m just to damn old to be doing that crap too.

(Coughs)

During the 80’s you had some problems with the law.

I’ve had problems with the law my whole life. I don’t have a problem with the police, I have a problem with the law... drugs, guns, you know violence- whatever...I don’t know. It’s nothing I want to talk about, but I’ve had problems with the law.

So being around rock legends during their prime years you must have seen some pretty insane and interesting stuff.

Well the perspective of edge is like “I’m still here, I’m alive”...I don’t know.

Do you have any stories about Hendrix or Garcia?

No...Jimmy was just- Actually the thing about Jimmy, I’m speaking about Jimmy Hendrix, is very, very polite, very nice, very gracious, just a really nice man. Don’t forget he was only 27 when he died, Christ. So was Janis, so was Duane Almond, so was Jim Morrison. Only 27!. A friend of mine, Tom Foind the bass player/ songwriter, who lives in Santa Monica, wrote a song called Twenty Seven. I go “Tommy, that’s not a good number.”

(Laughs)

Do you think it’s better to have a guy like Bill Graham around for the music business or for it to be run by some square in some corporate office somewhere?

Bill Graham type. Absolutely. Bill made a lot of money but he cared about they music. He did everything the right way, he did everything right. He could be difficult but he did it right. Put on the best shows, best sound system, everything was top quality. He could be a prick but he was- the thing about Bill, if he gave his word that was it, he was gold- his word was gold. I have a lot of respect for him.

You can't really say that about corporate-

Not many of them no.

You're also known for shooting Jazz and Blues greats like Coltrane, Charles, and BB King to name a few. Does your shooting style change with the genre of music?

No. I shoot the same. Whatever I'm doing I'm going to do my way and it's just a matter of trying to bring out the best in the person, how you see them.

The images you have taken are known for capturing rock musicians in a very candid and relaxed way. Is there a fine line between partying with the musicians or when you go on a shoot would it be strictly business?

Well I always have a camera with me...

But there are times that you just don't take pictures. I've never taken a picture of anyone doing coke. That's it, I just don't do it I'm trusted and you just don't violate that trust it's just not done.

I've never had a lawyer, a manager, an agent, or an artist call and complain where I used a picture or which one I used- not once, never. That would not be bad on a tombstone.

In your hallway I noticed you have a very extensive collection of other great photographers work.

Yeah. Of the music photographers- Timothy White and Anton Corbijn, Mark Seliger. They're great photographers. I got the MoJo award last year in England for MoJo Magazine and Anton Corbijn presented me the award, you know, and that was nice.

(Pointing to his mantle)

Got a Lucy award, a Bammy, one from Friends of MS. We're doing a Rock and Shop for MS (Multiple Sclerosis) at the Mondrian Hotel in LA. And getting people to donate pictures and stuff for MS. My assistant has MS, and we had this thing last year in New York and I think we made 50-60 thousand dollars for her group, not bad.

So given the nature of the music business today do you think a young Jim Marshall in 2007 could have the same opportunities that you had?

I don't know. I think it's different. I see so many people want to work in the music field cause they think it's glamorous

and shit, it was, but it's not anymore. The doors are there for someone that's good but...maybe I'm just bitter, not bitter. I have nothing to be bitter about. It's just the reality of it is people want to work in the music field so much they will give up a lot of their rights, a lot of their control, because they "want to do this". Well you know what. It ain't worth it unless you can do it your way. Occasionally some young photographer comes along that's got a very unique way of seeing and I think that's going to help. But everyone who wants to just go shoot a show, fuck it man. After a while it's all the same.

So when you do a shoot you hold all the rights?

I own everything I've ever shot. I've never done a work for hire, or a buy out.

(Phone rings)

Turn it off (jesters to the tape recorder)

When I first met you and asked you if you would like to do an interview your response was "why me" (laughter) Do you have anything to say about that?

No, it doesn't matter. I've been doing this so long my work has been out there for years I guess. I've got guys that come up to me and tell me they've grown up looking at your work- shit, like fuckin' father time here you know. But I'm one of the older guys in the business. I've been doing it a long time. A friend of mine, David Gahr, he's 85. He's my guru and one of my best friends, like a brother is Berry Vitson who lives in Woodstock. Baron Wolman who's one of my best friends lives Santa Fe. Michael Zagaris lives here in San Francisco. He's the A's and the Niners photographer but he's done music too. We just had a show in Taos New Mexico and that went very well. I'm going to have a show in September with Timothy White in New York at the Morrison Hotel Gallery. What's unique about the show is we were going to do thirty people, the same person, done by each of us twenty to thirty years apart. That's going to be fun.

Any words of wisdom?

Just be true to your self! And don't compromise you know, that's a problem now that so many young kids gotta make compromises so they can shoot in the music field. That's a problem, compromises are made. I fortunately haven't made many- actually I don't think I've ever made one...

Jim Marshall
R.I.P
1936-2010



West Coast Residency Listing

1	2	3	4	5	6	7	8	9	10	11	12	13
Headlands Center for the Arts	Marin County, CA	PS, PA, FV	3 weeks - 6 months	yes	no	yes	yes	yes	3/1	\$35	no	yes
Recology San - Francisco	San Francisco, CA	PS, AA	3 months (part/full time)	yes	no	no	no	yes	8/31	no	no	yes
Djerassi Resident Artists Program	Woodside, CA	PS, PA, M	4 - 5 weeks	no	no	yes	yes	yes	2/15	\$35	no	no
Kala Art Institute	Berkeley, CA	PR, PH, DM	1 - 3 months	yes	no	no	no	SUB	4/30 7/31 10/31 1/31	no	\$100	yes
Hallway Projects	San Francisco, CA	PA, M	1 day	no	no	no	no	no	invite	no	no	yes
Exploratorium	San Francisco, CA	PA, FV, PS	1 week - 6 months	yes	yes	yes	yes	yes	ongoing	no	no	yes
Intersection for the Arts	San Francisco, CA	PA	non - specific	yes	no	no	no	no	ongoing	no	no	yes
Capp Street Projects	San Francisco, CA	PS, PA, FV	3 weeks - 3 months	yes	yes	no	no	no	invite	no	no	yes
JB Blunk Residency Program	Marin County, CA	PS, FV	2 months	yes	no	yes	no	yes	8/13	\$40	\$100	yes
Fine Arts Museum of SF Artist in Residency Program	San Francisco, CA	PS	1 month	no	no	no	no	no	ongoing	no	no	yes
New Langton Theater Residency Program	San Francisco, CA	FV, PA	non - specific	no	no	no	no	SUB	ongoing	no	no	yes
Pilchuck Emerging AiR Program	Stanwood, WA	S, G	9/20 - 10/12	yes	-	yes	no	yes	3/15	\$45	-	yes
Pilchuck Professional AiR Program	Stanwood, WA	S, G	negotiable	no	-	yes	yes	yes	10/1	\$45	-	no
Espy Foundation	Oysterville, WA	VA, W, C/R	1 month	yes	-	yes	yes	yes	3/1 7/1 12/1	\$20	-	no
Caldera Arts	Sisters, OR	VA, PA, WR, DE, M	1 month	no	-	yes	no	yes	7/15	\$30	-	open studio
Sitka Center for the Arts & Ecology	Otis, OR	VA, PA, WR, WR, SP, M	4 months	no	-	yes	no	yes	4/23	no	-	open studio
The Morris Graves Foundation	Loleta, CA	VA, C/R, WR	negotiable	no	-	yes	no	yes	7/1 10/22	-	-	no
Montalvo Artist Residency	Saratoga, CA	VA, PA, WR, M	3 months	no	-	yes	-	-	invite	-	-	-
Orchard Projects	Ventura, CA	VA, C/R, WR	negotiable	no	-	yes	no	no	ongoing	no	-	-

Discipline Legend

PS : Painting/Sculpture
PA : Performing Arts
PR : Printmaking
FV : Film/Video
DM : Digital Media
PH : Photography
AA : Applied Art

G: Glass Art
DM: Digital Media
ES: Environmental Science
VA: Visual Art
SP: Social Practice
C/R: Curatorship/Research
WR: Writing

M: More
SUB: Subsidized rent

Column Legend

1. Residency Title
2. Location
3. Discipline(s)
4. Duration
5. Stipend
6. Travel
7. Housing
8. Meals
9. Studio
10. Deadline
11. Application Fee
12. Deposit
13. Exhibition Opportunity

1	2	3	4	5	6	7	8	9	10	11	12	13
18th Street Art Center	Santa Monica, CA	VA, PA, SP	3 - 5 years	no	-	yes	no	SUB	ongoing	no	-	no
Project 2048	San Francisco	VA, C/R, PA, M	3 - 4 months	no	-	yes	no	yes	ongoing	\$25	-	yes

Residency Editor: Cameron Kelly

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Dr. William J. Gaudin
MD, FRCPC
Medical Director
St. Michael's Hospital
700 University Avenue
Toronto, Ontario M5S 1A5

Figure 1

2001 **Representative**
2002 **Representative** **CA**
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Schiffman, John
1964 Wisconsin Governor
State Representative, 1970
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Age Group	Percentage
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55-64	~15%
65-74	~10%
75-84	~5%
85+	~2%

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**Florida - Voluntary
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Abstract

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**1977 New Public-Use
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THE
WORLD'S
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1. **Introduction**
 2. **Background**
 3. **Methodology**
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WILLIAM H. WATKINS
Department of Chemistry
University of Illinois

1991 Conference
November 24-25, 1991
University of Illinois
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1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms, the context, and the impact of the problem.

[illegible]

1. **Identify the main topic of the passage.**
 2. **Summarize the main idea in your own words.**
 3. **Identify the author's purpose.**
 4. **Identify the author's tone.**
 5. **Identify the author's style.**
 6. **Identify the author's audience.**
 7. **Identify the author's point of view.**
 8. **Identify the author's bias.**
 9. **Identify the author's bias.**
 10. **Identify the author's bias.**

FOR THE DIRECTOR

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Age Group	Percentage
18-24	10%
25-34	35%
35-44	25%
45-54	15%
55-64	10%
65-74	5%
75-84	2%
85+	1%

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President-elect: David
Sims, North Haven
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[illegible]

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**1994 Winner
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2001 Research Fellowships
2002 Research Fellowships
2003 Research Fellowships
2004 Research Fellowships

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July 10th 2010 / 6-10pm

Panel Discussion: 6:00-7:15pm

Led by J.D. Beltran San Francisco Arts Commissioner

Live Music:

7:30-10:00pm

Adam Haworth Stephens (*Two Galants*)
Young Prisms (SF)
Rumspringa (LA)

Hosted Bar:

Pabst Blue Ribbon
Trummer Pilsner
Blue Angel Vodka
Mejor Tequila
Artesa Winery

Food Provided by: ***Georges Restaurant***





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***SFAQ Issue One Release Symposium at SFAI
March 27, 2010***

photos - Christina Monzer- Danielle Palmer - Emmett Sutherland

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7/22



TINY INVENTIONS

Animation Show +
Artists Talk

July 22nd - July 29th



Yuriko Katori Illustration Show

August 5th - August 26th



8/5



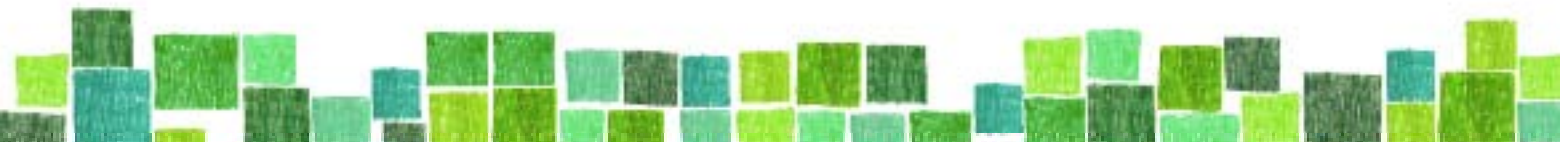
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SUPER BLUX

Design Show

September 2nd - September 30th



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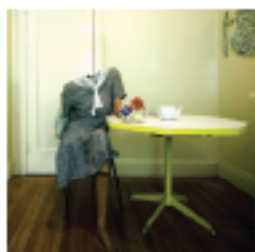
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